

BAFTA ROCLIFFE NEW WRITING SHOWCASE: FILM 2024

ZOOM WEBINAR
4PM – 6PM
TUESDAY 26 NOVEMBER 2024

FIONA LAMPTEY



Fiona Lamptey is a BAFTA award-winning producer with a career spanning 20 years. During her time as Director of UK Film at Netflix, she led acclaimed projects like *The Wonder* (BAFTA-nominated), *Scoop* (Emmy-nominated), and *The After* (Academy Award-nominated). In 2024, she co-founded Juno Studios, an innovative hub that collaborates with filmmakers, writers, and brands to create impactful, globally resonant Entertainment.

JAMES KRISHNA FLOYD



Floyd is an actor, writer and director who has won a British Independent Film Award and is a BAFTA Breakthrough Brit. He recently made his writing/directing debut film *Unicorns* that world premiered at Toronto International Film Festival to great reviews and was released in UK cinemas in 2024. It will be released on Netflix on November 17 and then theatrically released in the US and internationally in 2025. It was recently nominated for 7 BIFAs, including two for James – Best Debut Director and Best Debut Writer.

As an actor he is known to international and US audiences for starring in Hulu's *No Man's Land*. He is also known to global audiences for co-starring in the hit 2023 Netflix refugee epic *The Swimmers*, which has been seen by over 100 million people on the platform. It was BAFTA-nominated for Outstanding British Film. To UK audiences, James is known for starring in ITV's *The Good Karma Hospital*. For his lead performance in Sally El Hosaini's *My Brother the Devil*, James won awards globally at Sundance, Berlin and BFI London Film Festival, among others.

An online showcase of three Film script extracts by emerging UK writing talent, including a live performance with feedback from industry guests



BAFTA

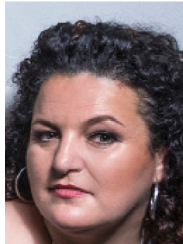
ROCLIFFE 3

FRANK BERRY



Frank Berry is an award-winning Irish filmmaker known for his social realist dramas focused on marginalised characters. His route to directing feature films came via ten years of community filmmaking, documentaries and television. He has written and directed the feature films *I Used to Live Here* (2014), *Michael Inside* (2017), and most recently *Aisha* (2022) starring Letitia Wright and Josh O'Connor.

FARAH ABUSHWESHA (Moderator)



Farah is a BAFTA nominated producer who runs the BAFTA Rocliffe New Writing Competition, in partnership with BAFTA. Feature credits include *Woken* by Alan Friel with Maxine Peake; documentary *Justice for Magdalenes* backed by Screen Ireland and BFI Global Screen Fund; Netflix Original *Irreplaceable You* with Christopher Walken and Gugu Mbatha-Raw. Additional credits include *The Last Photograph* with Danny Huston and Sarita Choudhury, Paramount series *Stags*, *No Return* by Danny Brocklehurst, *The Singapore Grip* by Christopher Hampton, and *The ABC Murders*. She is the recipient of BFI Vision Award 2020 and an American Academy Gold Fellowship Finalist.

A huge thank you to our script selection panellists and judges. They include:

2024 JURY

DENITSA YORDANOVA
Head of UK Global Screen Fund, BFI

EMMA BERKOFSKY
Head of Development & Acquisitions, Lionsgate

FRANK BERRY
Writer-Director

JOHN JACKSON
Writer

KRISTIN IRVING
Commissioning Executive, BBC Film

MICHAEL RYAN
Director, GFM Films

OLIVIA HETREED
Writer

SARA SUGARMAN
Writer-Director

SHERRY THOMAS
Casting Director, Bialy Thomas & Associates

STEPHANIE LAING
Writer-Director

YAW BASOAH
Producer, Dark Pictures

2024 PANEL

ALAN FIEL
Writer-Director

ALEXANDRA BREEDE
Producer, Trafalgar Street Productions

ALICE OJHA
Development Executive, BBC Film

ANDREAS HADJISVASSILIOU
Writer, Alumni

BEN S. HYLAND
Writer-Director, Alumni

BIANCA FABBRI
Acquisition, Production, & Development Executive, Embankment

CYNTHIA OKOYE
Agent, Curtis Brown

EMILIE JOUFFROY
Producer, Elation Pictures

EMILY SMITH
Agent, The Agency

GABRIELLA KRAMER-KHAN
Global Talent Development, Universal

GRACE BRIDGER
Film & Series Manager, DACH Netflix

HARRISON DAVIS
Agent, 42

IMOGEN FARIS
Production & Development Manager, MUBI

ISABELLA SAREEN
Agent, Casarotto Ramsay & Associates

JACK SIDEY
Producer-Screenwriter, Portobello Productions

JANAY CARROTT
Development Executive, Sky

JESSICA COBHAM-DINEEN
Manager of Development & Production, Film Cymru Wales

LAURIE COOK
Producer, Newscope Films

LOUISA CONNOLLY-BURNHAM
Actress, Writer-Director

THADDEA GRAHAM
Actor

TIDŽA KARUP
Development & Production Executive, Wild Swim Films

URSULA DEVINE
Scripted Content Manager, Northern Ireland Screen

BAFTA Rocliffe patrons include: Christine Langan, Julian Fellowes, John Madden, Mike Newell, Richard Eyre, David Parfitt, David Yates, Finola Dwyer, Michael Kuhn, Duncan Kenworthy, Rebecca O'Brien, Sue Perkins, John Bishop, Greg Brenner, Olivia Hetreed, Andy Patterson, Andy Harries, Christopher Hampton and Elizabeth Karlsen

BAFTA Producers

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Roccliffe Producers

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Audio-Visual Engineer
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Composers
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#BAFTARoccliffe

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BAFTA and Rocliffe request that attendees do not solicit industry guests with copies of their scripts, projects or CVs, or request contact details. BAFTA and Rocliffe cannot provide contact details of attendees.

THE FAT MERMAID CLUB

by **HANNAH KENNEDY**
Composer: **BEN PEARSON**

A fat photography student starts a secret club where fat people can swim without judgement, forcing her to confront her own relationship with her body.

HANNAH is a playwright and screenwriter from Buckinghamshire. They have been mentored by Steven Moffat for the Jed Mercurio Mentorship Programme and, recently, were selected for Channel 4's 4Screenwriting Course. Hannah was also awarded a Nancy Dean Lesbian Playwriting Prize and was selected for the Royal Shakespeare Company's 37 Plays Project.

SILENCE

by **ALEX SALAM**
Composer: **BEN PEARSON**

When a young Catholic nurse discovers her terminally ill patient led the IRA gang that abducted her father when she was a child, she makes a decision that places her life in grave danger.

ALEX, a medical doctor and emerging filmmaker, has been selected for the inaugural 2024 NFTS Sean Connery Talent Lab and the 2024 NFTS John Yorke Writers Academy. His short films have screened at multiple BAFTA and Oscar qualifying festivals.

SPELLBOUND

by **CHARLIE DINKIN & CHRIS ANASTASI**
Composer: **BEN PEARSON**

Medieval lovers bind themselves together for eternity, only to realise they don't really fancy each other. 700 years later, they have to break the spell.

Writing partners since 2018, **CHARLIE** (from Kent) and **CHRIS** (from Derby) were selected for the BBC Comedy Writersroom in 2020. Charlie, a WGGB award-winning comedy writer, is part of Daddy's Superyacht Productions and is currently releasing her BBC Studios' sketch show *Unhinged*. Chris is an award-winning writer and producer known for the short film *Annie Waits*.



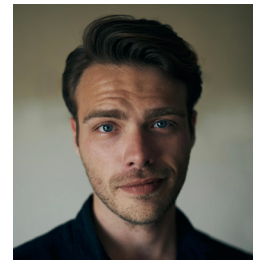
HANNAH KENNEDY



ALEX SALAM



CHARLIE DINKIN



CHRIS ANASTASI

CAST

AMBER GRAPPY
Independent Talent Group

BRONWYN JAMES
Piers Nimmo Management

ÉANNA HARDWICKE
Susannah Norris Agency

EBBY O'TOOLE-ACHEAMPONG
The Artists Partnership

MICHAEL COLGAN
Gordon & French

SAMUEL CREASEY
Creative Artists Management

VICTORIA SMURFIT
United Agents

2024 SHORTLISTED WRITERS

All writers can be contacted via office@rocliffe.com

AMADEUS REDHA
PARADISE BY WAY OF JORDYN:

In a London council estate, a trans woman and a cis man become embroiled in a toxic romance that threatens to expose their deepest fears..

ISSY HALPIN
IN THE DARK:

Seren and Will both lost Laura. One a sister, one a friend. After meeting at her funeral, they both must learn to grow up without her.

JOANNA DACK
THE FOAL:

An eccentric young girl, born from the womb of a horse, questions her identity when bizarre occurrences in her rural community seem connected to her past.

KERRY FITZGERALD
A DARK NIGHT AT NUMBER 20:

When a man goes missing on her council estate, a noir-obsessed 11-year-old girl takes on the case - against the wishes of her grieving father.

KIT HUI & CATHERINE MCGROTTY
YEAR OF THE RAT:

An immigrant Chinese family in Belfast must risk everything to save an injured boy's life on one of the most violent nights of the Troubles.

LYDIA CLARKE
BACK TO SCHOOL:

Unless 8-year-old Ann can save her terrible teacher from falling down a hole on her first day at a new school, she has to start the dreaded day all over again.

SAMUEL JAY PATRICK
DAISYCHAIN:

Ditching school, a young maverick ventures across Dublin to find her mysteriously absent mother for her father, all while dragging along a neurodiverse, bullied boy.

THOMAS WINWARD
CHILD OF ROME:

A retired Roman officer must reluctantly take up arms again to protect his daughter after becoming trapped in a city under siege.

BAFTA Rocliffe Alumni include: Claire Peate – *The Colour Room*, Sky, Ryan Brown – *Wrecked*, BBC, Karen Cogan – *Bad Sisters*, ITV, Ameir Brown – *Champion*, BBC, Javid Rezai – *Dodo*, Sky, BBC, Tony Cooke – *Molly and Mack*, BBC, Zu Quirke – *Nocturne*, Amazon, Daniel Brierly – *Trigger Point*, ITV and Tom Moran – *The Devil's Hour*, Amazon Prime, Kayleigh Llewellyn – *In My Skin*, Claire Wilson – *Rocks*, Netflix & *The Power*, Amazon Prime, Amanda Duke – *Treason*, Netflix and Mariama Ives-Moiba – *Nova Jones*, CBBC & *Root and Fruits*, CBeebies
