**BAFTA FILM AWARDS**

**ORIGINAL SCORE CATEGORY**

**MUSIC BREAKDOWN**

Please complete either 1 or 2, and complete 3, 4 and 5

|  |  |
| --- | --- |
| FILM TITLE: | COMPOSER(S): |

|  |  |
| --- | --- |
| Total Music in Film (in minutes): |  |
| Running Time of Film (in minutes): |  |

|  |  |  |  |
| --- | --- | --- | --- |
|  | Music | Minutes | % of the Film’s Total Music |
| 1 | **Original Score – Non-franchise / Sequel**  Music composed as underscore for this specific film by the submitting composer(s). Should be a minimum of 70% of the film’s total music \* |  |  |
| 2 | **Original Score – Franchise / Sequel**  Music composed as underscore for this film by the submitting composer(s). The original score must not contain more than 20% of pre-existing themes from previous scores in the franchise |  |  |
| 3 | **Original Songs**  Songs written specially for this film |  |  |
| 4 | **Other Music**  All Source material and licensed music |  |  |
| 5 | **Pre-Existing Music**  Music or themes used directly or in variation by the submitting composer from work created prior to this film, including franchises and sequels |  |  |
|  |  |  | Total to equal 100% |

\* Films with 50-69% may be eligible if it is clear which music in the film is an original score, and which are pre-existing themes, sourced or licensed music used to complement an original score

Above information compile by: (print name below, sign and date)

|  |
| --- |
| X |

I am: (CHECK ONE)

\_\_ Composer \_\_ Composer’s Manager \_\_ Composer’s Assistant **Date: \_\_\_\_\_\_\_\_\_\_\_\_\_**