Make Up & Hair Design Statement Form

BAFTA TV Craft Awards in 2025

The following supporting statement form should be completed by the most senior candidate for nomination, but include reference to work completed by all candidates. It will be submitted for consideration by the Make Up & Hair Design and Costume Design chapters in round one, and the Make Up & Hair Design jury in round two.

This statement will be used by the chapter and jury to help understand the creative design ideas, process and execution. The individual questions are optional, to be answered where they are applicable – and we ask you answer those that are applicable within the allocated word count. Anything else you feel that is important can be added in the ‘Any additional comments’ section. Reference to budget or resources (if at all) should be strictly limited to the question about challenges. If you make reference to budget in an answer to any other question, your entry will be unsubmitted until you delete those references and update this statement. Please do not include any images in this statement. These should be uploaded where prompted on the main entry form.

Once completed, please save as a PDF and upload to your Media Library. From there you will add it to your entry form where prompted. If you have any questions, contact [awards@bafta.org](mailto:awards@bafta.org).

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| **Programme:**  **Candidate Names** (Make Up Designer/s; Hair Designer/s; Prosthetics Designer/s): |
| **What was your original design brief?** (Up to 150 words) |
| **What research did you undertake?** (Up to 100 words) |
| **Was there anything that made the brief more challenging, and how did you overcome these challenges?** (up to 200 words) |
| **How did your work enhance the characters, narrative and tone of the broadcast show?** (150 words) |
| **If this is from a series, please explain why this particular episode was selected?** (100 words) |
| **Any additional comments** (up to 100 words) |

**Name**: **Role:**

**Date**: