

A huge thank you to our script selection panel for taking the time to read every script and select the three featured extracts. They included **Serena Bowman** (Head of Development, Company Pictures), **Danny Brocklehurst** (Screenwriter), **Stephen Casey** (Development Coordinator, Rocliffe), **David Chikwe** (Creative Director, Blacklisted Films), **Lawrence Cochran** (Development Editor, BBC Independent Drama), **Richard Cookson** (Head of Development, Lovely Day), **Matt Dench** (Literary Agent, Dench Arnold), **Emily Feller** (Development Editor, Red Productions), **Surian Fletcher-Jones** (Head of Development, Channel 4), **Jane Hudson** (Head of Drama Series, ITV), **Alison Jackson** (Senior Producer, Kudos), **Susan Jacobson** (Director, Writer, Producer, Pistachio Films), **Manda Levin** (Executive Producer, Kudos), **Jake Lushington** (Head of Drama, World Productions), **Jo McClennan** (Development Executive, Sky Drama), **Tim Morris** (Development Assistant, Drama Republic), **Hannah Nicholson** (Script Editor, BBC), **Christina Pickworth** (Literary Agent, Imagine Talent), **Renay Richardson** (Freelance Script Developer), **Kate Rowland** (Creative Director of New Writing & BBC Writers Room, BBC), **Gabriel Silver** (Development Producer, Left Bank Pictures), **Sue Vertue** (Producer, Hartwood Films), **Camilla Young** (Literary Agent, Curtis Brown) and **Farah Abushwasha** (Writer, Producer, Rocliffe Founder).

BAFTA Rocliffe patrons include:  
Jenni Konner, Christine Langan, Julian Fellowes, John Madden, Mike Newell, Richard Eyre, David Parfitt, Cameron McCracken, Peter Kosminsky, David Yates, Finola Dwyer, Michael Kuhn, Nik Powell, Duncan Kenworthy, Rebecca O'Brien, Simon Relph, Sue Perkins, John Bishop and Dave Spikey.

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BAFTA and Rocliffe request that attendees do not solicit industry guests with copies of their scripts or projects. BAFTA and Rocliffe cannot provide contact details of attendees.

# BAFTA ROCLIFFE NEW WRITING FORUM

with screenwriter **PAULA MILNE**

TUESDAY 29 APRIL 2014  
BAFTA, 195 PICCADILLY, LONDON W1J 9LN

The BAFTA Rocliffe New Writing Forum, now in its fourteenth year, is a platform for new writing and a networking event. This April, the Forum will be chaired by BAFTA-winning television writer Paula Milne (*The Politician's Wife*, *The Fragile Heart*, *Small Island*) who will be critiquing three winning scripts performed by professional actors in front of a live audience.

The format selects three ten-minute script extracts from applications sent in by emerging writing talent from all over the country. This event will concentrate on the art of writing for television drama, and the pieces have been chosen by a script selection panel who have huge experience in this area and will be present on the night.

BAFTA-winning **PAULA MILNE** is one of Britain's leading screenwriters. She studied fine art at the Central School of Art and Design as well as film-making at the Royal College of Art. Her career in television began as a script reader at ATV, followed by two years at the BBC as script editor in the series department where she created the groundbreaking hit show *Angels*.

Among Paula's numerous original dramas is the critically lauded *Die Kinder*, a six part political thriller for the BBC about the Baader Meinhoffs which starred Frederic Forrest and Miranda

Richardson; *The Politician's Wife*, a three-part drama series starring Juliet Stevenson and Trevor Eve which won the BAFTA award for Best Drama Serial, and *The Fragile Heart*, a powerful serial tackling medical ethics starring Nigel Hawthorne which was BAFTA-nominated for Best Drama Serial.

Paula's critically acclaimed BAFTA-nominated adaptation of the epic Orange winning novel *Small Island* about the first wave of 'Windrush' immigrants starring Naomi Harris and David Oyelowo was the centre piece of the BBC One Autumn schedule in 2009. Recently her original serials for BBC Two entitled *White Heat* and *The Politician's Husband* (Emily Watson, David Tennant) were received with critical acclaim. Her most recent credit, *Legacy*, attracted another stellar British cast, including Simon Russell Beale, Andrew Scott and Romala Garai, with Pete Travis directing.

## BLACK DOG

by **PAUL WATERS**  
paulwaters@feref.com

Directed by **SUSAN JACOBSON**  
susan@pistachio.co.uk

Music by **ANDY GRAY** c/o Air Edel

A clinically depressed Prime Minister and his flawed minority government struggle to retain power in the face of public and private chaos.

**PAUL WATERS** works for an advertising agency that specialises in marketing campaigns for films and TV programmes. Some days it feels almost cruel. Like asking a hungry man to work as a waiter. So, by day, he presses my nose up against a world where he'd love to live, and by night he writes. So far he's written four feature scripts and one TV drama pilot script, as well as producing a number of short films.

Mark Croft  
**MICHAEL BEGLEY**  
Amanda Howard Associates

Alex/John Oakley  
**ANDREW GREENOUGH**  
Wintersons

Michael Armitage  
**MARTIN TURNER**  
Gardner Herrity Ltd

Robin Green  
**DAVID SIBLEY**  
Brunskill Management Ltd

Elizabeth Oakley  
**NICOLA HARRISON**  
Curtis Brown

Isabel/Woman  
**LUCY CUDDEN**  
Katie Threlfall Associates

Narrator  
**CAROLINE WILDI**  
Robert Kelly Associates

## ONLY THE STARS ARE DANCING

by **VIVIENNE ALLEN**  
vivienne@vivienneallen.plus.com

Directed by **PAUL CAVANAGH**  
paul.cavanagh@london.gov.uk

Music by **PHILIP POPE** c/o Air Edel

Norfolk 1953. During the Coronation festivities, a child kills a younger playmate and in a panic to conceal her guilt, creates havoc throughout the community.

**VIVIENNE ALLEN** has written for radio, stage and screen, with four original afternoon plays and one 10-part serial for *Woman's Hour* commissioned for Radio 4. *Only The Stars Are Dancing*, her first novel, has been adapted for television. She studied for an MA in Screenwriting at City University Islington and is a member of the Writers' Guild.

DCI McLaren  
**DAVID HOUNSLOW**  
Michelle Braidman Associates

Stanley Mitchell  
**ANDY GATHERGOOD**  
Michelle Braidman Associates

Elsie Goodchild  
**NADINE LEWINGTON**  
Independent Talent Group Ltd

Davina Goodchild  
**KATHERINE CARLTON**  
Mia Thomson Associates

Narrator  
**LEONIE HILL**  
Rocliffe

## THE SPARE ROOM

by **LOUIS PAXTON**  
louispaxton@hotmail.co.uk

Directed by **CHRIS BRAND**  
chris@mawbrand.co.uk

Music by **ALE MARTÍ** c/o Air Edel

Three flat-sharing professionals in their late twenties, each on the cusp of a quarter life crisis... living within an inter-dimensional gateway.

**LOUIS PAXTON** cut his teeth on several low budget shorts, graduating with a BA from the RSAMD in 2009. His grad film *Choreomania* won two best undergraduate RTS awards and another at CMF. He then embarked on his masters at the NFTS, developing his visual storytelling via collaboration and the school's extensive facilities to produce bigger, bolder films. His recent shorts have won numerous awards and screened at festivals worldwide.

Dave  
**CHARLIE CLEMENTS**  
BWH

Nora  
**RHONA CROKER**  
PBJ Management Ltd

Fessel  
**WILL HADDINGTON**  
Scott Marshall Partners Ltd

Gary/Vance  
**OLIVER J HEMBROUGH**  
Amanda Howard Associates

Landlord  
**GEOFF McGIVERN**  
Emma Engers Associates

Narrator  
**ALEXANDRA BOYD**  
Burnett Crowther Ltd



Black Dog



Only The Stars Are Dancing



The Spare Room