

Best short animation: The Making of Longbird

Q. I think we've got the next winners up. Will you please welcome the winners of the Bafta for the best short animation for the making of Longbird, Will Anderson and Ainslie Henderson. They are here I promise you. There we go. If you can identify yourselves for the microphone.

Congratulations, this must feel quite surreal at this point in time. How do you feel?

WILL ANDERSON: Not really, it's normal for us.

Q. It's your 47th Bafta, of course.

WILL ANDERSON: Yes, it's very strange. Just proud to be here, let alone win and take anything away.

Q. It's a field of 3, you have a 33.333 -- does that mean that you had prepared, you expected it or had you prepared speeches?

WILL ANDERSON: No, I think it was clear from what I said I hadn't prepared any speech, yeah. You never -- I never really expected to take it, so yeah I'm shocked and honoured.

Q. And The Making of Longbird as the title might suggest is quite a postmodern exercise. Can you talk about that and that approach?

WILL ANDERSON: It's a film about making a film. I decided I wanted to make a film that I could relate to, the film -- so therefore I made a film as I was -- the film was about me making a film and it was making a film with a rather awkward, arrogant Russian character. So yeah it was a mix of what I'd learned from studying animation and characters and their motives and how -- how a story you know works over time and especially in short film, yeah and it was -- it was sticking those things together. It was a personal film and it was a film about film making with my animated character.

Q. How long does it take to make?

WILL ANDERSON: Probably about six months.

AINSLIE HENDERSON: It depends whether you count the few months at the beginning when you were running around going "What am I gonna do?" Then it was like eight months.

WILL ANDERSON: There was one point I had a script and I showed it to Ainslie and I said if I make that will it work? And he said yes and it was -- yeah.

AINSLIE HENDERSON: It turns out I was right!

WILL ANDERSON: It turns out you were right. Yeah, I forgot what I was talking about.

Q. There is a birthday I believe in the family for Ainslie?

AINSLIE HENDERSON: My mum's birthday.

Q. Not a bad birthday present is it?

AINSLIE HENDERSON: She'd have preferred chocolates and a nice pair of shoes. She'll be disappointed.

Q. Give it up for Will Anderson and Ainslie Henderson.