

## Sound

Winner Les Misérables

**SPEAKER UNKNOWN:** My lords, ladies and gentlemen. We would like to thank Tom Hooper for giving us the opportunity to showcase the huge impact live production sound can have on cinema audiences. We would also like to thank our incredible producers, Eric Fellner, Tim Bevan, Debra Hayward and Cameron Mackintosh for their unwavering support of the live sound process.

Thank you for the wonderful cast for trusting us with their magical performances and music editor Gerard McCann for his skill.

Les Misérables was a massive collaborative effort involving the whole cast and crew, and we are overjoyed BAFTA have recognised the film for its sound, thank you very much.

**JONATHAN ALLEN:** I just wanted to say a huge thank you to the people who created much of the film's sound, and that was Cord and Michelle, the arrangers, and Dudley and Stephen Metcalfe and the wonderful musicians who performed the music conducted by Stephen Brucker, thank you.