SHORT FILM

Winner: Swimmer

PETER CARLTON: Well, there's a surprise. I always thought the BAFTA for Short Film should go to young and upcoming new talent, not old gits like us, but we are nonetheless hugely grateful for this. Lynne is unable to be here -- she is about to shoot her next feature in LA -- so massive wishes go out to her and to her production team for that. We also need to thank a lot of people for helping us through what I have to say was one of the bizarrest and hardest productions of my career, i spite its brief duration, so a big thanks to the BBC, Film 4, Creative Scotland and LOCOG for backing us, and also our tireless colleagues at Warp who got us through it all.

There is some fantastic new talent associated with this project, a young man without whom this wouldn't have been possible, Tom Litten, our swimmer, who had never free swum before this film but braved hypothermia, Atlantic waves and all manner of other things to bring this to the screen. He is not only a virtually Olympic-level swimmer, but an astonishing screen presence. So, Tom, this is yours.

DIARMID SCRIMSHAW: Short film, short acceptance. I agree with him. Fantastic, thank you very much.