

EE British Academy Film Awards in 2013 – Winners Press Conference: Best Supporting Actor

Q. Please welcome the winner of tonight's best supporting actor award Mr Christoph Waltz. Hello sir.

CHRISTOPH WALTZ: Hi.

Q. Congratulations. So two for two, how does that feel?

CHRISTOPH WALTZ: Like four!

Q. Must be a nice and pleasant experience I imagine to have your second Bafta?

CHRISTOPH WALTZ: You know it's asking too much to analyse, I mean for me to analyse that now, I - I still you know I had to wait for about a minute and just take a breath.

Q. Still coming down a little bit?

CHRISTOPH WALTZ: Yes.

Q. I asked Quentin about the beginning of your relationship and did you feel that this was Casablanca style the beginning of a beautiful friendship because he's now written these two amazing roles for you.

CHRISTOPH WALTZ: Yeah, well yeah, he says it's the beginning but that was a while ago. This is the continuation of a beautiful friendship.

Q. Are you hoping for a third part maybe?

CHRISTOPH WALTZ: You know the trust is reciprocal because I trust if he has a part for me I will play it and if I'm not in his movie he didn't have a part for me.

Q. Okay. Any questions for Christoph?

PRESS: You looked so emotional in your acceptance speech. Were you really surprised to have got this second --

CHRISTOPH WALTZ: Yes.

PRESS: -- 100 per cent record here at the Baftas?

CHRISTOPH WALTZ: It knocked the wind out of me and you know -- yes, I wouldn't have expected it myself you know but maybe I'm a lot less cool than I like to think.

Q. Anyone else? Yes Michael, thank you.

PRESS: What is the special relationship you have between you and Quentin? Is it a trust --

CHRISTOPH WALTZ: No it really is a trust, it is -- it is trust and respect and that's what I can say that you know goes back and forth but on my part it is this admiration for this master storyteller and I am completely and utterly at ease and convinced that what he writes is something that I can say.

Q. Yes please.

PRESS: Congratulations again. You've spoken about your relationship with Quentin -- sorry --

CHRISTOPH WALTZ: I'm sorry --

PRESS: You have spoken about your relationship with Quentin. I'd read that in one scene Leonardo DiCaprio cut his hand and I am curious to know your relationship with Leo and Jamie on set and what the tension was like on set during these really intense scenes.

CHRISTOPH WALTZ: Yeah I don't quite know how we put Leo's hurt hand in that answer but with Jamie -- Jamie and I met a long time before we started working and shooting and we met at Quentin's house and socially and started talking and going out and hanging around and you know after a while Quentin pulled out the script and we read a little bit and -- and we developed our easy and normal and unspectacular but increasingly firm friendship and then at one point cameras started turning and I think you can see that, that it was established.

With Leo it was different because he had to finish Great Gatsby and he came later but Leo is a different type, he jumped right in, and it took him about a day and a half and he was part of everybody's movement and intention and consideration and vice versa and that's, yeah, he got carried away once, yeah.

Q. The last question here?

PRESS: Is it slightly odd being honoured by Bafta which has happened as soon as you left Britain where you spent years and years and years trying to become a very famous actor?

CHRISTOPH WALTZ: Well, I don't think that had anything to do with geography to tell you the truth. Yes it's true I lived here for many many years and then it just -- you know life took another turn and then I met Quentin and then life took a lot of other turns.

Q. Fantastic. Huge congratulations. Christoph Waltz. Thank you very much.