

JENNIFER LAWRENCE

DERMOT O'LEARY: I'm with the lovely Jennifer Lawrence. Hello Jennifer, how are you?

A. Hello. Good thank you.

Q. I'm so sorry about this freezing cold British weather of ours.

A. That's okay, it's London.

Q. Do you always expect this when you come over?

A. Yeah, well the summers are wonderful but February ...

Q. Listen you must be so excited about tonight. Are you nervous at all?

A. Nervous, excited. I love the Baftas, so very excited.

Q. You gave one away a couple of years ago.

A. I did, yes. This is my first nomination so I'm pumped.

Q. Congratulations on the film. Absolutely brilliant. Who is the better dancer in real life out of the two of you?

A. Bradley. Oh my god.

Q. I don't get that because when you watch the film I would say you were.

A. That's CGI and maybe editing but that's definitely not the case.

Q. Is it true you had to audition over Skype, is that right?

A. I did, yes. Don't ever do that.

Q. Here is the thing. Did you have to dance on Skype too?

A. I didn't, no. I had to jog in place though.

Q. You know how Skype sometimes stops, it kind of freezes, he probably thought you were hanging in the air for ages thinking she can pull moves off like that. What's up next for you?

A. X-Men.

Q. Brilliant. And you are working with Bradley again soon?

A. Yeah, he is right there.

Q. Devilishly handsome isn't he?

A. Yeah -- no I already worked with Bradley, yeah I'm sorry.

Q. That's all right.

A. Am I working with Bradley again?

Q. And lastly who are you wearing tonight?

A. I am wearing Dior and Chipar.

Q. Rolled off the tongue like that. All right. Listen have a lovely time tonight, thank you so much.