

EDDIE REDMAYNE

DERMOT O'LEARY: Eddie Redmayne how are you? Looking resplendent in blue, my friend, you look really nice.

A. Thank you very much, that's very kind. So do you. I'm very pleased to be a man today, the fact that we get to wear suits. These poor women must be absolutely freezing.

Q. You're not even rocking a coat.

A. I sort of -- when I went and got the suit I thought it might be -- I don't know what I was thinking. I've been away from England too long, I thought it was going to be nice weather.

Q. Who are you wearing tonight?

A. I'm wearing Burberry. That's the way it should be.

Q. Congratulations on Les Mis. When you work on a huge production like that do you have any idea how it's going to look? The first time you see it do you go oh I get it now?

A. You never do and what was weird about this one particularly is you had no idea how it was going to sound because the thing recording it live, singing, we had this little piano playing in our ear and in post production that was replaced by an orchestra. So when you saw it the first time there was this sweeping orchestra underneath it. It was a bit like doing a CGI film, like a green screen film. It was very very bizarre.

Q. When you are doing that performance is everyone hearing the same thing or are you just hearing that piano?

A. You and the other actors in the scene are hearing the one piano which is playing in time with you so it basically meant that what was new and novel about it was we could kind of control the song rather than have the song control us. It was good.

Q. I was hearing your songs took 50 takes and stuff like that, like a marine going: give me more.

A. If you've grown up loving this musical, which most of us had, and you've listened to the album and the various versions, you kind of have like a morning to do your version of the song and the fear and nervousness and sense of expectation for all these people who seem to love Les Mis, you just don't want to screw it up. So you keep going until there was blood coming out of my eyeballs. I was determined to keep trying.

Q. Eddie, have a great night. Lovely to see you.

A. Thank you.