

Red carpet BRADLEY COOPER

DERMOT O'LEARY: Bradley Cooper, so sorry to drag you away from the beautiful ladies, very nice to meet you. How are you? Don't leave me hanging, man, my hand was there for ages.

BRADLEY COOPER: You're getting angry just there.

Q. Sorry man. How are you feeling tonight?

A. Great. It's a little cold, but these people out here are Trojans, man. Holy ...

Q. They've been here for, like, a couple of days as well.

A. A couple of days?

Q. Yeah, pretty much. Two of them, 48 hours or what not. Congratulations on the nomination.

A. Thank you.

Q. You are looking resplendent, I may add.

A. Thank you.

Q. When you had to rock up in Silver Linings Playbook in a tracksuit top and a bin bag, were you thinking "Really, this is what I have to wear?" --

A. I loved it, are you kidding! I mean, because I am from there, and they -- first of all, to be able to act in sweatpants and sneakers and a trash bag, it was -- the whole movie was fantastic. It was very comfortable.

Q. What was it like working with De Niro?

A. He is the best. It was the second time I got to work with him, so we were friends at this point, and that made it very safe to be so vulnerable together. And I really felt comfortable calling him Dad. That was sort of a grounding element to my character. So I had a real leg up, the fact that he was my father.

Q. The nice thing is, as well, you look a little bit like a young De Niro. Me and my wife were watching it, going, "He could be his dad".

A. Really, you thought that? That is a huge compliment, thank you.

Q. But, like, in Mean Streets, not in, like, Raging Bull or anything.

A. Or The Untouchables!

Q. You're looking good. Listen, thanks a lot, nice talking to you.

A. Thank you.