

## ACCEPTANCE: SOUND

GLENN FREEMANTLE: Wow. Thank you very much BAFTA from all of us and thank you to Alfonso Cuarón for making such a wonderful film that gave us all such a huge opportunity. You know, we met first of all, when he said there is no sound in space, well there you go, we are all right.

Obviously it wasn't only us, the support of David Heyman and Warner Brothers is huge. You can imagine, they gave us everything to be able to do this film which we are truly grateful and supported us all the way. Warner Brothers here, Delaney, Pinewood, Burbank, we travelled around on this film. It was not only us on this stage that were part of us as well. We have other people to thank, I would like to thank some of my crew. Nina Hartstone, Ben Barker, Eilam Hoffmann, Danny Freemantle, Hugo Adams, Emilie O'Connor, Nick Freemantle and Nicolas Becker. I am sure there are more that you will come up with.

I would like to say thank you very much and I will leave you somebody else to talk, thank you.

CHRISTOPHER BENSTEAD: Thank you BAFTA. I had a good feeling about this mission and I have to say Glenn said it all, but I would just like to thank my great production sound crew, Steve Finn, Will Towers and Jim McBride, thank you all.

SKIP LIEVSAY: I would like to say thank you very much to Alfonso Cuarón and to our wives and families who could not be with us tonight. Some of them are here today.

NIV ADIRI: Thank you to Alfonso for taking us on this journey to space and back. All the crew, at Sound 24 all the mix techs in Delaney, Pinewood and Burbank for helping us.

On a personal note I would like to thank my wife, I love you baby, you are amazing, my angel, and my two little boys and my parents, of course.

CHRIS MUNRO: I would like to say thanks to Stephen Price who wrote a great score to this film. I think unlike any other film I have worked on it was an amazing synergy between sound and music, which we all worked together to create. Thanks to Stephen and again Alfonso, thank you.