

ACCEPTANCE: PRODUCTION DESIGN

CATHERINE MARTIN: I would like to thank the kettle. This is a very long list of thank yous and also as I advance in age I can't read without my reading glasses, so this might take an enormous amount of time. Thank you.

Oh my God, it is a miracle! I would like to thank BAFTA for honouring us with this award. Film is a profoundly collaborative art form and obviously we were only here because we stand on the shoulders of an extraordinary team that numbered some 300 on the *The Great Gatsby*. Of course, we had fantastic partners in Warner Brothers and Village Roadshow who supported us all the way, a fantastic supervising art director, Ian Gracie. My associate production designer Karen Murphy, the wonderful Bev Dunn, my set director.

But most importantly the person that I think we need to thank last, but certainly not least, we all owe him in our team an enormous debt of gratitude, and that is to my husband Baz Luhrmann. A man who always follows his heart. He passionately makes films that divide critics, thrill audiences and takes cinema to new places. This award really belongs to him, a maverick who affords us the opportunity of truly doing our best work. Thank you.