

ACCEPTANCE: BRITISH SHORT ANIMATION

YOUSIF AL-KHALIFA: Wow. I am going to let James the producer and Sarah take care of the thank yous, but I just wanted to say that I won't lie that I was -- did think about this and I imagined it, but it was always like a pipe dream. So this is literally a dream come true. Thank you to BAFTA for doing this for us. Thank you.

JAMES WALKER: It is a very small film, but there are a lot of people that helped us along the way. First and foremost we have to say thank you to the National Film and Television School and Nik Powell for the incredible support that they give us and the rest of the film makers here.

There are a few members of our team here with us today, there is Matt Kelly our composer, Johannes Bock our editor, Michaela Medditch, our sound designer isn't here unfortunately, but we would like to give a massive thanks to all of those people.