

**A huge thank you to our script selection panellists and judges. They included:**

**TV Drama Jury**

**POLLY HILL** (*Chair*) Head of Drama, ITV  
**KATE ADORI** Drama Development Executive, Channel 4 Television  
**LUKE ALKIN** Executive Producer, Drama, Big Talk Productions  
**CHLOE BEESON** Development Assistant, Drama Republic  
**DANNY BROCKLEHURST** Writer/Producer (*Brassic*, *Shameless*)  
**TARA FITZGERALD** Actor (*Game of Thrones*)  
**BEN IRVING** Drama Commissioning Editor, BBC  
**YVONNE ISIMEME IBAZEBO** Producer (*Top Boy*, *National Treasure*)  
**LOLA OLIYIDE** Script Executive  
**ANNA PRICE** Development Executive, The Forge  
**SOPHIA RASHID** Freelance Script Executive and Development Producer  
**CAT RENTON** Script Editor, Two Brothers Pictures  
**GABRIEL SILVER** Senior Commissioning Editor, Sky Drama  
**LISA WALTERS** Producer, 4Stories  
**RIA ZMITROWICZ** Actor (*Three Girls*)

**TV Drama Panel**

**SARAH BEST** Head of Development, Sugar Films  
**RYAN BROWN** Writer  
**BILLY COOK** Script Editor  
**ED CRIPPS** Writer  
**AMANDA DUKE** Writer  
**REBECCA FENTON** Development Executive, Lime Pictures  
**GEORGINA FRENCH** Producer, French Fancy Productions  
**JOHN JACKSON** Writer  
**SUSAN JACOBSON** Director  
**ELISA LASOWSKI** Actor  
**HAYLEY MCKENZIE** Founder & CEO, Script Angel  
**HANNAH PATTERSON** Writer  
**KITTY PERCY** Writer  
**GILES SMART** United Agents  
**JEFF TESSLER** Production Designer

**2019 TV Drama Shortlisted Writers**

**AMY-CLAIRE SCOTT** Dissent  
**EMILY ASPLAND** Forty Elephants  
**EVANNA MEEHAN WHITE** Alice Perrers  
**GLEN MCCOY** Griffins  
**CHARLOTTE ESSEX** Contraband  
**KAT ROSE-MARTIN** The Crossleys  
**ROB THORMAN** Rough Sleep

BAFTA Rocliffe patrons include:  
Christine Langan, Julian Fellowes, John Madden, Mike Newell, Richard Eyre, David Parfitt, Peter Kosminsky, David Yates, Finola Dwyer, Michael Kuhn, Duncan Kenworthy, Rebecca O'Brien, Sue Perkins, John Bishop, Greg Brenner, Olivia Hetreed, Andy Patterson and Andy Harries.

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# BAFTA ROCLIFFE NEW WRITING SHOWCASE – TV DRAMA 2019

THURSDAY 28 NOVEMBER 2019 // ST JAMES'S PICCADILLY, 197 PICCADILLY, LONDON W1J 9LN



**SARAH PHELPS** is a screenwriter, radio writer, playwright and television producer. Early in her career she began writing for the popular soap *EastEnders* and has since written over 90 episodes for the show. Her writing credits include the 2011 adaptation of *Great Expectations* and a number of Agatha Christie novel adaptations including *And Then There Were None*, *Ordeal by Innocence* and *The ABC Murders*. Most recently she is credited with creating and writing the 2019 BBC drama *Dublin Murders* starring Sarah Greene and Killian Scott.



**FARAH ABUSHWESHA** is a BAFTA and European Film Academy nominated producer and Amazon best-selling author. Her work includes *The Singapore Grip* by Christopher Hampton with Colm Meaney, Charles Dance and Jane Horrocks, BBC Amazon series *The ABC Murders* starring John Malkovich and Rupert Grint, Netflix Original *Irreplaceable You* with Christopher Walken, Steve Coogan and Gugu Mbatha-Raw. She is the founder of the BAFTA Rocliffe New Writing Initiative.



**KAREN THRUSSELL** is an accomplished Executive Producer who has spent the last six years overseeing BAFTA award winning *Poldark* and the award winning Agatha Christies for Mammoth Screen. She previously worked on over twenty Poirot and Marple films for ITV Studios including the EMMY nominated *Curtain: Poirot's Last Case*. She is currently Executive Producing Christopher Hampton's adaptation of *The Singapore Grip* for ITV.



BRITISH ACADEMY  
OF FILM AND TELEVISION ARTS

ROCLIFFE

## FLED

by KAREN COGAN

Directed by NOUR WAZZI  
Composer GARETH MURPHY

*One's pregnant against her will. One's a nun who masturbates to hymns. Locked in a Mother and Baby Home, they're forced together to find freedom.*

KAREN COGAN'S first solo play *Drip Feed* ran at the Soho Theatre and was shortlisted for the Verity Bargate Award and an Offie Award. *Drip Feed* was script-commissioned for television. Karen has several original TV projects in formal development with production companies. She is currently working in writers rooms for Sky 1 and Sky Atlantic. She wrote on Series 2 of *The Young Offenders* for BBC. Her script *Fled* is on the 2019 Brit List. Karen completed the Channel 4 Screenwriting scheme 2019 and is The Phelim Donlon Bursary recipient, The HClub's Emerging Creative and an Arts Councils Next Generation Artist. She has spoken on panels at the Traverse Theatre, The Guilty Feminist and at RADA and written a monologue for *The Guilty Feminist*.

### CAST

Nora

KATIE HONAN  
Lorraine Brennan

Theresa

CHRISTINA BENNINGTON  
Global Artists

Sister Dolores/Narrator

ANNA HEALY  
Susannah Norris Agency

Janet/Nancy/Carol

BARBARA DRENNAN  
Olivia Bell

Father Damien/Niall/Narrator

KIEFER MORIARTY  
AHA

Sister Maria/Linda/Shaking Girl

MUIREANN BIRD  
Lorraine Brennan

## FALLEN

by NICK LEE

Directed by IAN ARYEH  
Composer ROSHAN GUNGA

*An ambitious music teacher, tempts her affair with a young faithless priest in a strict Catholic school on the brink of an even bigger scandal.*

NICK LEE was shortlisted for Screen Ireland's Catalyst Project for his debut feature script *Virginia* which ultimately received development funding. *Virginia* was also the recipient of the Tyrone Guthrie Centre Film Bursary in 2011. Nick completed the Young Playwrights Programme at the Royal Court, New Writers Programme at the Abbey Dublin, before workshopping a play with Vicky Jones at DryWrite. His first play *Luca and the Sunshine* was nominated for Best New Writing on the Dublin Fringe. Nick is a graduate of Trinity College Dublin and now lives in Venice Beach.

### CAST

Father Michael/Andrius/Male Voice

JULIAN MOORE-COOK  
JAG

Grace

SIOBHAN CULLEN  
JAG

Bishop Connolly/The Groom/Father James McDonagh

BRENDAN GIBSON  
Zoe Nathenson

Franka/The Bride

AMBER JEAN ROWAN  
BWH

Paula/Cliodhna

DANIELLE GALLIGAN  
Lorraine Brennan

Narrator/Elderly Woman/Secretary

YETUNDE ODUWOLE  
IAG

## I AM NO BIRD

by KIRSTY SMITH

Directed by ELLA BENNETT  
Composer ZERO VU

*Illiterate young mum enrolls in a creative writing class to the surprise of everyone around her. Can Lauren write her own happy ending?*

KIRSTY SMITH is a writer from Keighley, West Yorkshire working across TV Theatre & Film. Her script *Dirty Work* (co-written with Lucy Dwyer) was a finalist in the Thousand Films contest and sitcom *Poor Cow* was longlisted for the Funny Women Writing Award 2019. Working with Lucy Dwyer she is developing a project with BBC Studios Esther Springer and writing *Super G's* – a feature for Lunar Lander Films (Prod. Michael Berliner). Her play *Jane Hair: The Bronte's Restyled* (co-written with Kat Rose-Martin) is funded by The Bronte Society and set to tour in 2020. Her book 'How To Have a Baby & Not Lose Your Shit' (pub. Bennion Kearney) is based on her award-winning comedy parenting blog [www.eehbahmum.com](http://www.eehbahmum.com)

### CAST

Lauren

CHARLOTTE RAIMES  
N/A

Adele/Keeley/Miss Gawthorpe

CLIO DAVIES  
Mondi Associates

Zoe/Steph/Maanah

NINA WADIA  
Independent Talent

Mia

BRONWYN JAMES  
Piers Nimmo

Dazzer/Kamran

KYLE ROWE  
Shepherd Management

Haifa

SALMA HOQUE  
CAM

Narrator

SUSAN JAYNE ROBINSON  
Alex Priestley Talent



Fled



Fallen



I Am No Bird