A huge thank you to our script selection panelists and judges. They included:

TV Drama Jury

POLLY HILL (Chair) Head of Drama, ITV
KATE ADORI Drama Development Executive, Channel 4 Television
LUKE ALKIN Executive Producer, Drama, Big Talk Productions
CHLOE BEESON Development Assistant, Drama Republic
DANNY BROCKLEHURST Writer/Producer (Brassic, Shameless)
TARA FITZGERALD Actor (Game of Thrones)
BEN IRVING Drama Commissioning Editor, BBC
YVONNE ISIMEME IBAZEOBO Producer (Top Boy, National Treasure)
LOLA OLUYIDE Script Executive
ANNA PRICE Development Executive, The Forge
SOPHIA RASHID Freelance Script Executive and Development Producer
CAT RENTON Script Editor, Two Brothers Pictures
GABRIEL SILVER Senior Commissioning Editor, Sky Drama
LISA WALTERS Producer, 4Stories
RIA ZMITROWICZ Actor (Three Girls)

BAFTA Rocliffe patrons include:
Christine Langan, Julian Fellowes, John Madden, Mike Newell, Richard Eyre, David Parfitt, Peter Kosminsky, David Yates, Finola Dwyer, Michael Kuhn, Duncan Kenworthy, Rebecca O’Brien, Sue Perkins, John Bishop, Greg Brenmer, Olivia Hill, Andy Paterson and Andy Harries.

Rocliffe Producers

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FARAH ABUSHWESHA
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BAFTA Producer

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NOUR WAZZI
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Casting Director

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Music

C/O ALICE ATKINSON - AIR EDEL
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BAFTA and Rocliffe request that attendees do not solicit industry guests with copies of their scripts, projects or CVs, or request contact details. BAFTA and Rocliffe cannot provide contact details of attendees.

2019 TV Drama Shortlisted Writers

AMY-CLAIRE SCOTT Dissent
EMILY ASPLAND Forty Elephants
EVANNA MEEHAN WHITE Alice Perrers
GLEN MCCOY Griffins
CHARLOTTE ESSEX Contraband
KAT ROSE/MARTIN The Crossleys
ROB THORMAN Rough Sleep

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SARAH PHELPS is a screenwriter, radio writer, playwright and television producer. Early in her career she began writing for the popular soap EastEnders and has since written over 90 episodes for the show. Her writing credits include the 2011 adaptation of Great Expectations and a number of Agatha Christie novel adaptations including And Then There Were None, Undeck by Innocence and The ABC Murders. Most recently she is credited with creating and writing the 2019 BBC drama Dublin Murders starring Sarah Greene and Killian Scott.

FARAH ABUSHWESHA is a BAFTA and European Film Academy nominated producer and Amazon best-selling author. Her work includes The Singapore Grip by Christopher Hampton with Colm Meaney, Charles Dance and Jane Horrocks, BBC Amazon series The ABC Murders starring John Malkovich and Rupert Grint, Netflix Original Irreplaceable You with Christopher Walken, Steve Coogan and Gugu Mbatha-Raw. She is the founder of the BAFTA Rocliffe New Writing Initiative.

KAREN THRUSSELL is an accomplished Executive Producer who has spent the last six years overseeing BAFTA award winning Poldark and the award winning Agatha Christies for Mammoth Screen. She previously worked on over twenty Poirot and Marple films for ITV Studios including the EMMY nominated Caution: Poirot’s Last Case. She is currently Executive Producing Christopher Hampton’s adaptation of The Singapore Grip for ITV.
FALLEN
by NICK LEE
Directed by IAN ARYEH
Composer ROSHAN GUNGA

An ambitious music teacher, tempers her affair with a young faithless priest in a strict Catholic school on the brink of an even bigger scandal.

KAREN COGAN’S first solo play Drip Feed ran at the Soho Theatre and was shortlisted for the Verity Bargate Award and an Offie Award. Drip Feed was script-commissioned for television. Karen has several original TV projects in formal development with production companies. She is currently working in writers rooms for Sky 1 and Sky Atlantic. She wrote on Series 2 of The Young Offenders for BBC. Her script Fled is on the 2019 Brit List. Karen completed the Channel 4 Screenwriting scheme 2019 and is The Phelim Donlon Bursary recipient, The HClub’s Emerging Creative and an Arts Councils Next Generation Artist. She has spoken on panels at the Traverse Theatre, The Guilty Feminist and at RADA and written a monologue for The Guilty Feminist.

CAST
Nora
KATIE HONAN
Lorraine Brennan
Theresa
CHRISTINA BENNINGTON
Global Artists
Sister Dolores/Narrator
ANNA HEALY
Susannah Norris Agency
Janet/Nancy/Carol
BARBARA DRENNAN
Olivia Ball
Father Damien/Niall/Narrator
KIEFER MORIARTY
AHA
Sister Maria/Linda/Shaking Girl
MUIREANN BIRD
Lorraine Brennan

I AM NO BIRD
by KIRSTY SMITH
Directed by ELLA BENNETT
Composer ZERO VU

Illiterate young mum enrols in a creative writing class to the surprise of everyone around her. Can Lauren write her own happy ending?

KIRSTY SMITH is a writer from Keighley, West Yorkshire working across TV Theatre & Film. Her script Dirty Work (co-written with Lucy Dwyer) was a finalist in the Thousand Films contest and sitcom Poor Cow was longlisted for the Funny Women Writing Award 2019. Working with Lucy Dwyer she is developing a project with BBC Studios Esther Springer and writing Super G’s – a feature for Lunar Lander Films (Prod. Michael Berliner). Her play Jane Hair: The Bronte’s Restyled (co-written with Kat Rose-Martin) is funded by The Bronte Society and set to tour in 2020. Her book ‘How To Have a Baby & Not Lose Your Shit’ (pub. Bennion Kearney) is based on her award-winning parenting blog www.eehbahmum.com

CAST
Lauren
CHARLOTTE RAIMES
N/A
Adele/Keeley/Miss Gawthorpe
CLIO DAVIES
Mondi Associates
Zoe/Steph/Maanah
NINA WADIA
Independent Talent
Mia
BRONWYN JAMES
Piirs Nimmo
Dazzer/Kamran
KYLE ROWE
Shepherd Management
Haifa
SALMA HOQUE
CAM
Narrator
SUSAN JAYNE ROBINSON
Alex Priestley Talent