

BAFTA ROCLIFFE NEW WRITING SHOWCASE – FILM 2020

TUESDAY 7 JULY 2020



SIR CHRISTOPHER
HAMPTON

**BAFTA and Oscar
winning writer-director,
Palme D'or nominee**

*Atonement, Dangerous
Liaisons, The Singapore Grip,
The Father*



KATE DICKIE

Actress

*Red Road, Filth,
Game of Thrones,
The English Game*



BENNET MCGHEE

Producer

Mogul Mowgli, Boóóy, VS



FARAH ABUSHWESHA
[MODERATOR]

Producer

*Irreplaceable You,
The ABC Murders,
The Singapore Grip*

**A huge thank you to our script selection
panellists and judges. They included:**

2020 Film Jury

ANNEMARIE JACIR Writer/Director, *Wajib, When I Saw You*

CLINT DYER Actor, *Black Mirror*, Writer/Director, *Death of England* (NT)

COLM MEANEY Producer, Actor, *Con Air, Intermission, The Last Right*

EMMA BERKOFSKY Head of Development at Lionsgate UK,
Military Wives, How To Build A Girl

LOUISA DENT Managing Director, Curzon Artificial Eye

OLIVIA HETREED Writer, *Girl With A Pearl Earring, Wuthering Heights*

ROMOLA GARAI Actor, *Atonement, The Hour*, Writer/Director, *Amulet*

SOPHIE HOLLAND Casting Director, *The Witcher, The Kill Team*

TIM CORRIE Former BAFTA Chairman and Director of DLT Ltd

TODD BROWN Head of International Acquisitions, XYZ Films

2020 Film Panel

ANNA GRIFFIN Producer at Griffin Pictures & Wellington Films

AVA STRIKER Development Executive, Mubi

BEN COREN Head of Development, Film4

CATHERINE FREEMAN Development Executive, RubyRock Pictures

CHRIS WALLEY Actor, BAFTA Breakthrough Brit, *Young Offenders, 1917*

EMILY HARRIS Director, *Carmilla*

EOIN O'FAOLAIN Head of Development and Acquisitions, Sharp House

JOHN GIWA-AMU Producer, *The Machine, The Call Up*

LAWRENCE MASON Creative Assistant, Netflix

LEE BRAZIER Producer, *Yesterday*

LUCY FAWCETT Literary Agent, Sheil Land Associates

MARTHA HOOD Development Executive, Altitude Film Entertainment

MDHAMIRI A NKEMI Editor, *The Last Tree, Blue Story*

NIAMH ALGAR Actor, BAFTA Breakthrough Brit, *Calm With Horses,
The Virtues*

RACHEL DE-LAHAY Screenwriter, BAFTA Elevate, *Noughts and Crosses*

SARAH ARNOTT Talent Manager, Zero Gravity Management

SIAN HARRIS Screenwriter, BAFTA Elevate, *Man Down*

SONNY GILL Acquisitions & Development Executive

SUSAN JACOBSON Director, *Handy*

URSULA DEVINE Development Executive, Northern Ireland Screen

YAW BASOAH Producer, Dark Pictures

YVONNE DONOHOE Producer, Blinder Films

BAFTA Rocliffe patrons include:
Christine Langan, Julian Fellowes, John
Madden, Mike Newell, Richard Eyre,
David Parfitt, Peter Kosminsky, David Yates,
Finola Dwyer, Michael Kuhn, Duncan
Kenworthy, Rebecca O'Brien, Sue Perkins,
John Bishop, Greg Brenner, Olivia Hetreed,
Andy Patterson and Andy Harries.

Rocliffe Producer

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Composer

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do not solicit industry guests with copies
of their scripts, projects or CVs, or request
contact details. BAFTA and Rocliffe cannot
provide contact details of attendees.

PEAKLAND

by LAWRENCE PUMFREY

Directed by IAN ARYEH
Composer PETE BLYTH

A British Western, following an ex-mining family - now bandits - as they seek revenge by kidnapping the daughter of their wrongdoer.

LAWRENCE PUMFREY has been working in the UK film industry for nearly 10 years, as a freelance script consultant and editor for the BFI, Icon UK, Kudos and DMC. Balancing film and TV development work with a life as a singer-songwriter in indie band Beach Baby. Having left the music industry behind him, he's now decided to stop just advising other writers and to have a go himself. *Peakland* - a grim British-Western - is his first feature-length script.

THE BURNING HILL

by DOMINIC FLINT

Directed by IAN ARYEH
Composer RUPERT CROSS

A thriller set in Brazil where the botched robbery of a young British ex-soldier by two desperate teenagers spirals them all into deadly conflict with corrupt cops and favela gangsters.

Having always loved storytelling, DOM FLINT recently had his debut novel published and is now working to realise his ambition to write for film and television. Dom has a particular interest in crime and thrillers. Although drawn to dark themes, he has also written lighter material.

From early years in Ghana, Dom grew up mostly in Essex and London, and now lives on the South Coast. Married to a Brazilian, he spent time living in Brazil and is fascinated by other cultures.

MOTHER WILD

by CLAIRE TAILYOUR

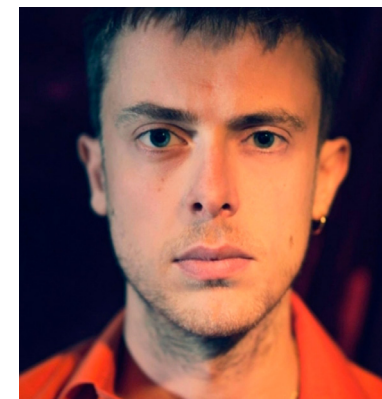
Directed by IAN ARYEH
Composer MARCOS D'CRUZE

A pregnant woman on the run from a pandemic is forced to raise her half beast daughter in wilderness. Can maternal love run out?

CLAIRE TAILYOUR was born in Johannesburg but grew up in the UK and USA. She has an MFA from USC and directs television including Jimmy McGovern's *Moving On*.

Whilst starting out in LA, Claire wrote web series and assisted screenwriter Mark Goffman (*West Wing, Law and Order, Sleepy Hollow*). Her first script *Turnpike* was a semi-finalist in the Sundance Script Lab and the Academy Nicholl Fellowship.

Claire has written short films including Sundance London/Langham's *Ruby's Skin* starring Olivia Cooke and Directors UK/Arri's *Belittled* starring Kiran Sonia Sawar (nominated Best Writer, Underwire '19).



Lawrence Pumfrey



Dominic Flint



Claire Tailyour

CAST FOR ALL THREE PIECES

Director

IAN ARYEH
Dench Arnold

Actor

NAOMI ACKIE
Hamilton Hodell

Actor

JONATHAN AJAYI
Markham, Froggatt and Irwin

Actor

FRANK BLAKE
Curtis Brown

Actor

BRENDAN COYLE
The Artist's Partnership

Actor

TARA FITZGERALD
United Agents

Actor

IAN HART
ARG talent

Actor

TOHEEB JIMOH
Troika

Actor

LUCIAN MSAMATI
Diamond Management

Actor

JACK O'CONNELL
Conway van Gelder Grant

2020 SHORTLISTED WRITERS

BEN COHEN *Ability*

JANET MOORE *My Decision's Made*

MATT HEALEY *Her Majesty's Rat-catcher*

CHARLES ENTSIE *No String's Attached*

KAIYA STONE *Grim*

ISLA URE *The Tides*

ALEX BEATTIE *Poker Dollface*

All writers can be contacted via office@rocliffe.com