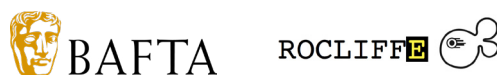


BAFTA ROCLIFFE NEW WRITING SHOWCASE: TV DRAMA 2023-2024

ZOOM WEBINAR
4PM – 6PM
MONDAY 8 JANUARY 2024



AMEIR BROWN



Ameir Brown is a Jamaican-British film and television screenwriter from Birmingham. After winning the BAFTA Rocliffe for comedy scripts with his screenplay for *Nu-Britannia* in 2019, Ameir has gone on to gain credits on BBC/Netflix musical drama *Champion* as

well as the upcoming Apple TV+ thriller *Criminal Record* and the much-anticipated Victorian boxing drama, *A Thousand Blows*, from Steven Knight and Stephen Graham for Disney+. Ameir is also developing a number of different projects including *Tivoli*, his original idea which landed on the Brit List for 2020 as well as an animated series and a book adaptation for screen.

SANDRA GOLDBACHER



Sandra Goldbacher is an award winning Film and TV Director. For her first feature film *The Governess*, starring Minnie Driver and Jonathan Rhys Meyers, she was nominated for a BAFTA for best newcomer. Her second feature film *Me Without You*, starring Michelle Williams

and Anna Friel, was also BAFTA nominated, and the feature length adaptation of the Noel Streatfeild novel *Ballet Shoes*, starring Emma Watson and Dame Eileen Atkins, won Best Director award at the Rome TV festival. Recent credits include directing *The Accident* by Jack Thorne for Channel4 and Hulu, starring Sarah Lancashire and *Ordeal By Innocence* for Amazon Prime, starring Bill Nighy.

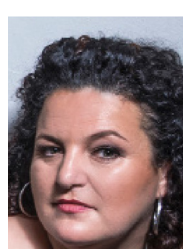
JAMES TATAM



James is COO Content & Studios for Paramount UK, overseeing strategy and operations across its commissioning and production activities. Before taking on this role James held various senior positions across streaming, broadcast and commercial in the Paramount UK business. He

joined Paramount (then Viacom) via its acquisition of Channel 5 in 2014, before which he held senior strategy and digital media positions at Channel 4 and the BBC. James also co-leads Paramount UK's sustainability and climate change strategy, launching its Peak Sustainability programme as a pilot for Paramount globally in 2022.

FARAH ABUSHWESHA (Moderator)



Farah Abushwsha is a BAFTA-nominated producer whose Film and TV credits include *Stags, No Return, The ABC Murders*, feature films include *Woken* and *The Last Photograph* and Netflix Original *Irreplaceable You*. She has written two books on filmmaking and was awarded the BFI Vision Award 2020.

A huge thank you to our script selection panellists and judges. They include:

2023-2024 JURY

CARISSA HOPE LYNCH
Executive Producer, Eleven

DAISY MOUNT
Development Executive,
Prime Video & Amazon Studios

DANIEL EDWARDS
Casting Director, CDG

DANIELLE SCOTT HAUGHTON
Commissioning Editor, BBC

DANYELE SEIGNORET
Development Executive, C4

FARYAL VELMI
Writer

HUW KENNAIR-JONES
Drama Commissioner, ITV

ISOBEL CARTER
Director of Development
(Global Film & TV), Studio Canal

PAUL TESTAR
Commissioning Editor, Paramount+

2023-2024 PANEL

ALLIE HIGHMORE
Agent, LARK

AMEIR BROWN
Writer, Alumni

ANNA FERN
Development Executive,
The Lighthouse Film & TV

CHARITHRA CHANDRAN
Actor, *Bridgerton*

DAN BRIERLEY
Writer, Alumni

ELIZA WHEELER
Manager/Agent, The Gersh Agency

EMILY WRAITH
Writers' Agent, Berlin Associates

GEORGE KANE
Director, TV & Film

HELENA MURPHY
Head of Development,
Hartwood Films

IAN ARYEH
Director, TV

JENNIFER PICK
Head of Development, Eleven Film

JOHN JACKSON
Writer

KAREN COGAN
Writer, Alumni

NISH PANCHAL
Agent, Curtis Brown

RHODA OFORI-ATTAH
Actor, *You, Sex Education,*
Shadow & Bone

RYAN BROWN
Writer, Alumni

TOM MORAN
Writer, Alumni

YVONNE DONOHOE
Head of Development, Producer,
Keeper Pictures

BAFTA Rocliffe patrons include:
Christine Langan, Julian Fellowes,
John Madden, Mike Newell, Richard Eyre,
David Parfitt, David Yates, Finola Dwyer,
Michael Kuhn, Duncan Kenworthy,
Rebecca O'Brien, Sue Perkins, John Bishop,
Greg Brenner, Olivia Hetreed,
Andy Patterson, Andy Harries,
Christopher Hampton and Elizabeth Karlsen

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Audio-Visual Engineer

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Casting Director

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Composers

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BAFTA and Rocliffe request that attendees do not solicit industry guests with copies of their scripts, projects or CVs, or request contact details. BAFTA and Rocliffe cannot provide contact details of attendees.

DAY JUMPERS

by **JAMIE HEWITT**
Composer: **BEN PEARSON**

In a future where people are confined to living on one day of the week, a girl from Monday who is mistakenly awoken on the wrong day meets a boy from Tuesday, and together they resolve to never go back.

JAMIE is a screenwriter living in London, who has primarily worked in supporting new writers in the television industry. He wrote and directed an original play, *Rebel*, for the Warwick Arts Centre whilst a student, and had a Christmas-themed short play performed at the Old Red Lion.

Day Jumpers is Jamie's first script for television. He is currently working on his second, a body horror revenge thriller.

MORLOCK

by **ANTHONY POVAH**
Composer: **BEN PEARSON**

After a Russian bomber pursued by the RAF explodes over the UK, a civilian air crash investigator is press-ganged into leading the investigation. Racing against her menacing Russian counterpart, she discovers the secretive world of advanced civilian technology used by the military and uncovers an evolving computer virus that could start World War 3. Inspired by real events.

ANTHONY is a writer, director and producer of thought-provoking stories with heart. Having written stories and comics as a child, he started writing seriously in 2017 after his first TV script reached the BBC Drama Room finals, and he won a place on the New Writing North Significant Ink programme for emerging writers from under-represented back-grounds. He has made three award-winning short films with Bina Film, and his Rocliffe-selected TV script *Morlock* has been ranked as the number one thriller on global hosting platform Coverfly.

THE NOBODIES

by **LUKE WILSON HANLEY & MIKE HOOLEY**
Composer: **BEN PEARSON**

Fresh out of prison, Bucky promises his family that he's going clean; however, when his old gang demands he pay back his drug debt and his new job as a TV extra isn't covering the costs, an illegal bet on the TV show's ending provides an opportunity to solve all of his problems...

MIKE AND LUKE's creative partnership began the wrong side of a decade ago. Their projects have a thematic throughline: inherited trauma, social commentary, family and finding purpose.

Mike studied English and Philosophy at Queen's University, then started as a runner before moving into casting, working for Carla Stronge. A few of his select casting credits include working on *Derry Girls*, *The Fall*, *Game of Thrones* and *The Northman*. Luke writes and directs brand campaigns in the advertising industry. You'll unknowingly have seen his work for Samaritans, Lidl or Subway – and it maybe even convinced you to buy a sandwich.

Mike and Luke are BBC Writersroom Voices of 2023.



ANTHONY POVAH



JAMIE HEWITT



LUKE WILSON HANLEY



MIKE HOOLEY

CAST

ANTONIA DESPLAT
Curtis Brown

NATHANIEL CURTIS
The Foundry

CONLETH HILL
B-Side Management

SIÂN BROOKE
Independent Talent

CORA KIRK
United Agents

SOPHIE LENGLINGER
United Agents

LAURENCE O'FUARAIN
Lorraine Brennan Management

2023-2024 SHORTLISTED WRITERS

ADAM LAWRENCE *Let It Lie*

ANNABEL WIGODER *Sick*

HANNAH DONELON *Sexual Tension*

JD STEWART *GAZE*

LACHLAN KISS *Balls*

MARAM AHMED *Hostile Environment*

MELODIE KARCZEWSKI *Great Minds*

RYAN LEE GREGORY *The Beholder*

TANIA AMSEL *Deep Six*

All writers can be contacted via office@rocliffe.com

BAFTA Rocliffe Alumni include: Claire Peate – The Colour Room, Sky, Ryan Brown – Wrecked, BBC, Karen Cogan – Holding, ITV, Ameir Brown – Champion, BBC, Javid Rezai – Dodo, Sky, BBC, Tony Cooke – Molly and Mack, BBC, Zu Quirke – Nocturne, Amazon, Daniel Briery – Trigger Point, ITV and Tom Moran – The Devil's Hour, Amazon Prime, Kayleigh Llewellyn – In My Skin, Claire Wilson – Rocks, Netflix & The Power, Amazon Prime, Amanda Duke – Treason, Netflix and Mariama Ives-Moiba – Nova Jones, CBBC & Root and Fruits, CBeebies