BAFTA ROCLIFFE
NEW WRITING SHOWCASE –
TV COMEDY 2020
TUESDAY 3 NOVEMBER 2020

JOANNA SCANLAN is a BAFTA-nominated actor and writer whose credits include Getting On, No Offence and How to Build a Girl. She also had a production company with Vicki Pepperdine called George & George Co.

2020 Comedy Jury

BEN CAUDELL Comedy Commissioning Editor, BBC
CATHERINE WILLIS Casting Director, The Duchess, Flowers
DANIEL LAWRENCE TAYLOR Actor & Writer, Hunderby, Timewasters
ELLA JONES Director, Enterprise, Fully Blown
KEVIN CECIL Writer, Veep, Year of the Rabbit
LARA SINGER Head of Scripted, UKTV
LOIS GRATTON Creative Assistant, Original Series UK, Netflix
PETE THORNTON Head of Scripted, Fulwell 73
SASKIA SCHUSTER Head of Comedy, Various Artiste Ltd
TANYA QURESHI Head of Comedy, Yum Yum
TIM ALLSOP Head of Comedy & Entertainment, Spalthorne Community Television

A huge thank you to our script selection panellists and judges. They included:

2020 Comedy Panel

ADAM LAVIS Director, SpareBNB, Pitch Invaders
ALICE SEABRIGHT Writer & Director, Chloe, Sex Education
ALICE OJHA Development & Production Assistant, Searchlight Pictures
ANJLI MOHINDRA Actor, Bodyguard, Dr Who
ANNA EMERSON Writer, Mission Improbable, Sketchtopia
CHARLIE COOMBES Scripted Development Producer, Beano Studios
CHARLIE PERKINS Head of Comedy, Blink Industries
DAVE COHEN Comedy Writer & Coach, Author, Podcaster, Sitcom Geeks
ELAINE GRACIE Writer & Actor, End-O
IAN ARYEH Director, In The Long Run
JACK GILCHRIST Junior Agent, Casarotto Ramsey & Associates
GEORGE KANE Director, Timewasters
HELENA MURPHY Development Executive, Hartwood Films
HOLLIE EBDON Director, Ebdon Management
Hugh SACHS Actor, Family Tree, Benidorm
JAMIE LEE O’DONNELL Actress, Derry Girls, The Cripple of Inishmaan
JANETTE LINDEN Agent, PB Management
KATE KENNEDY Actress & Writer, Handy
KAYLEIGH LLEWELLYN Writer, In My Skin, Killing Eve
LIZZIE BATES Writer, Mission Improbable, Sketchtopia
LOUISA HARLAND Actress, Derry Girls
NAT LURITSEMA Writer & Director, Island Queen, War Paint
NICOLE PAGLIA Writer, Deadendia, 101 Dalmation Street
RICHARD BODEN Director, Blackadder Goes Fourth, The IT Crowd
RUTH TRIPPITT Script Editor, Wildseed Studios
SUSAN JACOBSON Director, Handy
TONY COOKE Writer, Tracey Ullman’s Show, The Amelia Gething Complex

BAFTA Roscliffe patrons include: Christine Langan, Julian Fellowes, John Madden, Mike Newell, Richard Eyre, David Parfitt, Peter Kosminsky, David Yates, Fiona Dwyer, Michael Kuhn, Duncan Kenworthy, Rebecca O’Brien, Sue Perkins, John Bishop, Greg Brenner, Olivia Heartward, Andy Patterson and Andy Harries.

Find us on Facebook
BAFTA
BAFTA Roscliffe New Writing Forum
Follow us on Twitter
@rocliffeforum
@BAFTA
Sign up for BAFTA news and events at bafta.org

BAFTA and Roscliffe request that attendees do not solicit industry guests with copies of their scripts, projects or CVs, or request contact details. BAFTA and Roscliffe cannot provide contact details of attendees.

MATTHEW BARRY is a Roscliffe alumni and Broadcast Hotshot whose writing credits include Netflix’s Chilling Adventures of Sabrina, EastEnders and Cucumber/Banana.

BEN FARRELL is Chief Creative Officer at Objective Fiction and a BAFTA-nominated producer whose credits include Feel Good, Year of the Rabbit and Tracey Ullman’s Show.

FARAH ABDUSWESHA (MODERATOR)

BAFTA ROCLIFFE
NEW WRITING SHOWCASE –
TV COMEDY 2020
TUESDAY 3 NOVEMBER 2020

MATTHEW BARRY

BAFTA ROCLIFFE

NEW WRITING SHOWCASE –
TV COMEDY 2020
TUESDAY 3 NOVEMBER 2020

MATTHEW BARRY

BAFTA ROCLIFFE

NEW WRITING SHOWCASE –
TV COMEDY 2020
TUESDAY 3 NOVEMBER 2020

MATTHEW BARRY

ROCLIFFE
BADASS
by SARAH MILLS
Directed by SUSAN JACOBSON
Composer ROSHAN GUNGA

She's looking for love - and a tumour up her bum isn't going to get in the way of that.

SARAH MILLS is a writer-performer. She has written, produced and starred in her own series of sketches and the Chemo Chat Show on YouTube, with guests like Dara O Briain, Phil Wang and Judge Rinder. She also writes for papers including the Metro and the Telegraph, produced unscripted TV and is the creator of a photo series on Instagram raising awareness of invisible disability. Badass is her first sitcom, written during lockdown and is inspired by personal experience - “It’s fun to do stand up comedy around how my bum tried to kill me.”

CAST
MARK BONNAR
Hatton McEwan Penford
AMER CHADHA-PATEL
Insight Management & Production
SIAN CLIFFORD
United Agents
RON COOK
Independent Talent
SARAH HADLAND
Independent Talent

DARREN & SHELLEY
(ANIMATED COMEDY SERIES)
by ALISTAIR LINSELL
Directed by SUSAN JACOBSON
Composer GARETH MURPHY

Odd-couple animated comedy series about internet fame obsessed Darren (20s), and sophisticated intellectual Shelley, the world’s only talking pig.

ALISTAIR LINSSELL. Alistair is a writer, improviser, science presenter, and nuclear engineer, which is something of a portfolio career. He is best known for Outrageous Acts of Science which ran for 6 series and ranks in the top ten hour broadcasts in the history of the Science Channel. He has written several sketch and narrative comedy shows which have been performed at the Edinburgh Fringe Festival. He has had material broadcast on BBC Radio 4 Extra as part of NewsJack. Darren and Shelley is his second pilot script, the first being Grey Hat, a sitcom that follows a dysfunctional team of GCHQ hackers.

BLACK CABS
by CHRISTOPHER MAUDSLEY
Directed by SUSAN JACOBSON
Composer ROSHAN GUNGA

In eighteenth century York, Nathaniel and friends compete with rivals and racial prejudice to create a sedan-chair start-up, becoming central to the local abolition movement.

A proud Northerner and history-lover, CHRISTOPHER MAUDSLEY’s absurd broadcast-ban short Gerry’s Voice played at London Short Film Festival and the punk baby-naming trauma, El Rey at Manchester Kinofilm. His semi-autobiographical Rat Tail was a finalist in Shore Scripts 2019 and he wrote an experimental neck-based short Nape for the Film Hub North / BFI Network Northern Exposure scheme. His short script, Ten Men Stood in a Field in France, was long-listed for Enter the Pitch, developed from his feature screenplay, Albion (a pacifist Shawshank, in Esperanto). He is currently completing comedy-horror spec-script Tobin’s Spirit Guide - anyone have Dan Aykroyd’s email?

2020 SHORTLISTED WRITERS
LUKE FROST Downhill
MATT ZEQIRI & OLIVER KINDEBERG Dummies
ALEXA BERRY I Really Want to Punch You
JACK HARRIS Leading the Blind
RAYNA CAMPBELL Marriage, Single, WTF?
CAROLINE TOPOUZOGLOU & JASKARAN SAHOTA Pearshaped
STEVE MONGER Rewind

All writers can be contacted via office@rocliffe.com