

# CELEBRATING UNREPORTED WORLD

Followed by a Q&A with EDWARD WATTS, RAMITA NAVAI,  
SIOBHAN SINNERTON and EAMONN MATTHEWS, hosted by TULIP MAZUMDAR



We celebrate Channel 4's award-winning foreign affairs series with selected clips and a discussion with BAFTA-nominated documentary filmmaker Edward Watts (*Dispatches: Escape from ISIS*), award winning reporter and journalist Ramita Navai, Commissioning Editor for News and Current Affairs at Channel 4 Siobhan Sinnerton and Executive Producer Eamonn Matthews. The evening will be chaired by Tulip Mazumdar, BBC Global Health Correspondent.

YEAR OF TRANSMISSION: 2000-present  
RUNTIME: 24 mins per episode  
EXECUTIVE PRODUCER: Eamonn Matthews  
COMMISSIONING EDITOR: Siobhan Sinnerton

Channel 4's *Unreported World* is now the UK's longest-running foreign affairs strand. Its use of two person teams (self-shooting director and reporter) brought a fresh approach to covering stories abroad, and it has become a hothouse for new directing and reporting talent. Its films are rooted in the lives of ordinary people in extraordinary situations, giving a voice to those who normally remain unheard, often the toughest places on earth.

*Unreported World's* perspective is from the street, the slum, the jungle clinic. Over its thirty-one series, the show has evolved: strong narrative and actuality remain important but there is a greater emphasis on characters. The mix of stories has widened, reflecting important trends like migration, the fight for women's rights, the burden of corruption, and the struggles of young people pushing for change in conservative societies.

*Unreported World's* emphasis on filming events as they happen often puts it ahead of the news agenda. *Unreported World* teams made the first documentary about refugees crossing the Mediterranean into Europe, the first from Syria as the revolution unfolded and the civil war began, the first on the ground about Ebola (in the UK and US the film had a major impact on policy), and the series obtained another world scoop when an *Unreported World* team were the only journalists inside Kobani in Syria when the ISIS siege was broken. With Channel 4's help, a sustained use of web shorts is bringing its stories to new audiences.



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## SIOBHAN SINNERTON

Siobhan is a Commissioning Editor for News and Current Affairs at Channel 4. Her recent commissions include the BAFTA and Emmy-winning *Children on the Frontline* and *Escape from ISIS*, as well as many domestic *Dispatches* films. She also looks after the Channel's award-winning foreign affairs strand *Unreported World*. A filmmaker herself, Siobhan took a secondment from Channel 4 in 2013 to make the award-winning *Walking Wounded* for Minnow Films in Afghanistan. She was recognised last year at the Creative Diversity Network awards for her contribution to commissioning and developing a diverse range of talent in the UK.

## EAMONN MATTHEWS

Eamonn Matthews is the Executive Producer of *Unreported World* and founder of Quicksilver Media whose films have won BAFTAs, Emmys, RTS, Grierson and other major awards. As an Executive Producer Eamonn has won four BAFTA Television Awards for Current Affairs; three for Channel 4's *Dispatches* series (*Beslan*, *Terror in Mumbai* and *Syria: Across the Lines*) and another in 2016 for the BBC's *This World* series with *Outbreak: The Truth About Ebola*. Other award winning documentaries include *Inside*

*Japan's Nuclear Meltdown* (BBC/PBS Frontline), *Unreported World: Undercover Syria* (Channel 4/PBS Frontline) and *Secret Iraq* (BBC).

## EDWARD WATTS

Edward Watts is a multiple-award winning filmmaker who has directed over twenty documentaries for international broadcasters including the BBC, Channel 4 and PBS in America. His films have covered everything from war crimes in the Congo to the colourful lives of residents in the favelas of Rio de Janeiro.

In 2016 his most recent film, *Escape from ISIS*, received a BAFTA nomination for Best Current Affairs Documentary. Other critically acclaimed series and singles for major broadcasters include *Welcome to Rio* (BBC Two), *Secret Pakistan* (BBC Two), *Norway's Massacre* (BBC Two) and *Chinese Murder Mystery* (Channel 4).

Edward has directed 11 films for *Unreported World*.

## RAMITA NAVAI

Ramita Navai is an award-winning British-Iranian foreign affairs journalist and author who has reported from over 35 countries.

She was the Tehran correspondent for *The Times* from 2003-2006, also reporting for the United Nations in Pakistan, Iraqi Kurdistan and Iran. She made 20 documentaries for Channel 4's *Unreported World* from 2006-2012, winning an Emmy award in 2012 for her PBS Frontline documentary *Syria Undercover*. She has made several features for Channel 4 News and her most recent work – tracking down the refugee kidnap gangs – won a 2016 Royal Television Society Journalism Award and the Foreign Press Association News Story of the Year Award. She has written for many newspapers and publications.

Her first book *City of Lies: Love, Sex, Death and the Search for Truth in Tehran* won an award for best debut at the 2015 Political Book Awards, and was awarded the Royal Society of Literature's Jerwood Prize for non-fiction.

## TULIP MAZUMDAR

Tulip Mazumdar is the BBC's award winning global health correspondent. She led the corporation's coverage of the Ebola outbreak in West Africa, and has reported on a wide range of global health issues from access to pain relief in Uganda, to the fight to end polio in Pakistan, drug resistant TB in India, the new MERS virus in Saudi Arabia and most recently eating disorders in Japan and the Zika outbreak in Puerto Rico.

Last year she travelled to Northern Nigeria to investigate the fate of the missing schoolgirls from Chibok for *Panorama*. She has also reported from Helmand province in Afghanistan where she was embedded with British troops at the height of the conflict in 2008.

## BAFTA HERITAGE SCREENINGS

BAFTA Heritage Screenings are a series of quarterly screenings and on-stage interviews which celebrate British film and television classics and the professionals who make them.

