

SATURDAY

THE BIG SCREEN
PRINCESS ANNE THEATRE

THE WORKSHOP
DAVID LEAN ROOM

THE LOFT
RUN RUN SHAW THEATRE

10.30	TELLING STORIES: ON-SCREEN 10.30-11.45	MOVING UP YOUR TV CAREER 10.45-11.45		10.30
11.00				11.00
11.30				11.30
12.00	TELLING STORIES: TV FACTUAL 12.15-13.30	MOVING UP YOUR GAMES CAREER 12.15-13.15	STORYBOARDING YOUR FEATURE 12.00-13.00	12.00
12.30				12.30
13.00				13.00
13.30	TELLING STORIES: GAMES 14.00-15.15	GET ON TRACK BUDGETING 13.40-14.40	SHORT FORM DIGITAL SKILLS WITH BBC ACADEMY 13.45-15.15	13.30
14.00				14.00
14.30				14.30
15.00	YOUR FIRST GAME 15.45-17.00	GET ON TRACK CASTING 15.00-16.00	PRODUCTION LAB PEAKY BLINDERS 15.45-16.45	15.00
15.30				15.30
16.00				16.00
16.30	MASTERCLASS HELLBLADE 17.30-18.45	MOVING UP YOUR FILM CAREER 16.20-17.20	PRODUCTION LAB THE LAST LEG 17.15-18.15	16.30
17.00				17.00
17.30				17.30
18.00				18.00
18.30				18.30
19.00				19.00

SUNDAY

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10.30	MASTERCLASS THIS COUNTRY 10.30-11.45	GET ON TRACK PITCHING GAMES 10.45-11.45	IN THE EDIT BABY DRIVER 10.45-11.45	10.30
11.00				11.00
11.30				11.30
12.00	MASTERCLASS LOVE ISLAND 12.15-13.30	IMMERSIVE ENTERTAINMENT 12.15-13.15	SOUND LAB YOU WERE NEVER REALLY HERE 12.30-13.30	12.00
12.30				12.30
13.00				13.00
13.30	YOUR FIRST FEATURE 14.00-15.15	GET ON TRACK HOW TO FREELANCE 13.40-14.40	MO-CAP MASTERCLASS 14.00-15.00	13.30
14.00				14.00
14.30				14.30
15.00	MASTERCLASS FILM 15.45-17.00	DEVELOPMENT + PITCHING NON-SCRIPTED TV 15.00-16.00	INSIDE INDIE DEV 15.30-16.30	15.00
15.30				15.30
16.00				16.00
16.30	MY WORST 17.30-18.30	YOUR FIRST TV HOUR 16.20-17.20	SOUND LAB DESIGN + PRODUCTION FOR GAMES 17.00-18.00	16.30
17.00				17.00
17.30				17.30
18.00				18.00
18.30				18.30
19.00				19.00