

Minutes of the BAFTA Scotland Annual General Meeting 2020
Tuesday 15 December, 5.00pm, Online Zoom

Present: Alan De Pellette, Alan Stewart, Alex Gaffney, Alison Goring, Andrew Neilson, Andrew Murray, Angela Murray, Annie Paterson, Barbara Keir, Cristina Willoughby, Dani Carlaw, Ed Crozier, Elizabeth Scott, Elly Taylor, Etta Dunn, Ewan Angus, Francis Macdonald, Gail Gyi, Gail Robertson, Garry Morrison, Gary Holding, Gill Petrie, Jeffrey Meek, Jillian Mannion, Karen Krizanovich, Ken Anderson, Kirsty Miller, Leslie Hills, Lindy Cameron, Liz Kristiansen, Marcus McPeake, Margaret Scott, Mark Leese, Matthew Barr, Mick McAvoy, Micky Dacks, Natalie Usher, Nick Heckstall Smith, Orla O'Connor, Polina Sulim, Ronnie Bergman, Sandra Steele, Sandy Ross, Sarah Bing, Seylan Baxter, Sheena Penson, Sheena Wichary, Simone Pereira Hind, Siobhan Synnot, Steven Flynn, Susan Donald, Tim Gatland, Toby Stevens, Victoria Thomas, Annie Griffin

In attendance: Jude MacLavery, Kevin Price, Amy Hancock, Timothy Hughes, Beverley McMillan, Jenna Cunningham, Laura Kelly, Becca McDonagh

Apologies: Michael Hines, Zam Salim, Chris Reilly, Clare Kerr, Matthew Whiteside, Linda Campbell

Welcome from the Chair

Margaret Scott opened the AGM by welcoming everyone. She thanked all members for attending and for voting in the committee elections. Margaret introduced the BAFTA Scotland staff and the staff from BAFTA UK who joined the call. She then announced that this AGM would be her final meeting as Chair, MS added that she had enjoyed her three years as Chair of BAFTA Scotland and thanked the committee for their support.

1. Minutes of meeting held on 20 June 2019

Margaret Scott asked if everyone had read the minutes from last year's AGM and asked if there were any questions. It was agreed that the minutes did not need to be amended and all action points had been addressed. Gill Petrie approved the minutes and Andy Murray seconded the approval.

Announcement of Committee Elections 2020/2021

Margaret Scott thanked everyone who put themselves forward for the recent Committee Elections and also thanked the members for voting. She also extended a special thank you to Alan De Pellette who is standing down from the Committee after over ten years of service. She announced that Michael Hines and Sandy Robertson would also be stepping down from the Committee and thanked them for the terms that they served. This year there were 6 places available on the Committee. Those elected to the Committee for the next two-year term were:

- **DR MATTHEW BARR (newly elected)**
- **ALEX GAFFNEY (re-elected)**
- **MARK LEESE (re-elected)**
- **ANGELA MURRAY (newly elected)**
- **GILL PETRIE (re-elected)**
- **SHEENA WICHARY (newly elected)**

2. Directors Report 2019-20

JMac started her report by giving an overview of BAFTA Scotland. She showed a breakdown of the current membership tiers and an overview of the staff working for BAFTA Scotland. JMac noted that membership has obviously fluctuated during the pandemic, but said that while BAFTA Scotland had lost some members there were now more Full members than previously which meant a 2% increase in voting membership overall. JMac then explained the new committee line-up and thanked all co-opted members from the previous year for their service. She explained that the committee will be meeting after the AGM to discuss proposing the new co-opted members for the year ahead. JMac then paid tribute to, and thanked, Margaret Scott for being the BAFTA Scotland Chair for the last three years. She also thanked Alan De

Pellette for his support and help over the years, and finally she thanked everyone who put themselves forward for election.

JMac presented a brief financial overview, stating that while 2020 had obviously been an unprecedented year for BAFTA Scotland, the budget bottom line hadn't been too badly affected due to use of the furlough scheme, additional funding from Screen Scotland and additional sponsorship from EE. She reported that income was obviously down due to lack of live events however spending had also been lower due to the same reason.

JMac updated members on key events from 2020:

- Staff have not been in the office since March 2020
- BAFTA Scotland made use of the furlough scheme across various roles at various times
- Full Membership was up by 2% despite a loss in Career Starter & Student members
- Scotland members were able to access all content/events online throughout the year
- BAFTA Scotland produced the Guru Live Access Pass activity online for New Entrants
- The BAFTA Scotland Awards 2020 were a closed studio show, filmed at BBC Pacific Quay and broadcast online and on BBC Scotland
- All Juries were completed online by Jenna Cunningham & Laura Kelly
- The BAFTA Scotland Awards were Albert certified for the first time
- There was a new partnership with EE and a larger partnership with Screen Scotland
- The Scotland Sessions were run online by Beverley McMillan
- There has been increased engagement on social media channels and BAFTA Scotland now has 20K followers on Twitter

JMac then gave thanks to all Core Funders: BBC Scotland, Screen Scotland, STV and Channel 4 for their support.

JMac moved on to talk about engagement and plans for 2021. She stated that all plans could be delivered online should we need to. BAFTA Scotland will continue with online careers advice/activity and free events. BAFTA Scotland will also produce Guru Live online in 2021 and connect Scottish based new talent with the industry.

JMac then discussed aspirations for 2021. BAFTA Scotland will strive to implement and participate in the BAFTA Review. Another aim is to increase membership by 10% and focus on the diversity of the BAFTA Scotland membership. JMac said that the aim is to deliver the 2021 awards in November with a live element and an audience – restrictions allowing. She stated that the ambition is to ensure that Scottish talent and productions feature in the main events programme and increase the engagement with nationwide initiatives such as BAFTA Breakthrough and Elevate.

JMac thanked the committee and the BAFTA Scotland team for their hard work and support throughout this year. She also said that she hopes the membership continue to support BAFTA Scotland so that we, in turn, can support new talent.

3. SPECIAL BUSINESS

Margaret Scott introduced an agenda item under special business.

This proposal is to allow any co-opted Full member of BAFTA Scotland to be able to be elected as Chair by the Committee. Currently the Chair has to be an elected member of the Committee.

Kevin Price explained the proposal in detail. He explained that the BAFTA Scotland Branch Governance rules have been in place for 15 years and the only rule which has caused some issues is the rule that states that only a Full elected member of the committee can stand for

Chair. KP stated that he had discussed this with the current committee members and staff members and there has is a unanimous want to change this within the Governance.

Two online polls took place. The first poll question asked the members if they would allow this vote to take place after a short period of 14 days since the proposal, instead of the usual 21. The motion was approved with 32 votes supporting, 2 abstaining, and 1 rejecting.

The second poll was to allow members to vote on the proposal that a co-opted member, providing that they are a full member, can stand for Chair of the committee. The proposal was approved with 35 vote supporting, 4 abstaining, and 2 rejecting.

KP thanked the members for approving the proposal. Kevin then thanked Margaret for her work and dedication as Chair, he also thanked all committee members for their support. He finally thanked Jude MacLavery and the rest of the BAFTA Scotland team for their commitment during a very difficult year.

KP moved on to discuss the [BAFTA review](#). He said that it had been a huge exercise but it was necessary after BAFTA had faced criticism for the lack of diversity within the Film Awards nominations. KP stated that the findings from the review will be implemented into future awards ceremonies. He also talked about the redevelopment of 195 Piccadilly which will bring more income into BAFTA and subsequently to the Nations and Regions. 195 will become a global broadcast centre so that BAFTA can share their events around the world, bring in more income, and expand BAFTA's brand globally. KP also said that he hoped that all members will get the chance to visit the new building in London.

4. **AOB**

Margaret Scott asked if there was any other business. Members were invited to ask questions.

Liz Kristiansen asked if 195 Piccadilly will be available to Scottish members. It was confirmed by that Associate/Full members will have access to 195 but Branch members do not currently. This is something which will be looked at and confirmed in 2022.

Liz also stated that she was aware that BAFTA Scotland membership fee income goes towards training new talent. She asked for clarification on that as she was not aware of anything happening in Scotland. JMac updated everyone that that Guru Live Glasgow is a one-day festival aimed at new talent with Q&A's, networking, careers advice across film, tv and games. Pre-covid Guru Live had welcomed 600 people across the day at The Lighthouse in Glasgow. JMac also mentioned that the Guru Live Access Pass scheme (for 25 career starters) provided bespoke careers advice, CV workshops, 1-2-1 meetings with industry professionals and roundtables that provide invaluable networking and experience for new talent. Feedback from these events was always very good. JMac also noted the other training initiatives such as Career Close-Up and Industry Insights that are run year annually by BAFTA Scotland's LIT Producer, Beverley McMillan.

Alan De Pellette stated that he had enjoyed being able to access all of the London events since all activity moved online. Margaret Scott agreed and said that BAFTA was aiming to keep this as an ongoing benefit, which KP confirmed will be part of the planning for when 195 reopens.

Kevin Price told the membership that BAFTA will be launching a review of the impact that BAFTA has across the Nations & Regions. This will be an ongoing discussion in 2021.

Finally, Margaret Scott thanked members for attending the AGM and wished all attendees a Merry Christmas.