

## **BAFTA Scholars in 2017**

### **Prince William Scholarship in Film, Games and Television, supported by BAFTA and Warner Bros**

#### **Daisy Fernandez**

Daisy Fernandez, aged 23 from Weymouth in Dorset, is awarded £12,000 to continue her studies for the MA in Games Design and Development at the National Film and Television School (NFTS).

Daisy graduated from the University of Leeds in 2016 with a BA in English Literature, and it was while studying that her fascination with the narrative potential of video games developed.

During her undergraduate degree, Daisy covered her living expenses by writing for a Leeds-based publication, which led to her winning a journalism internship with a magazine in Stockholm, where she conducted interviews with a number of Scandinavian creatives. Daisy is working remotely as an arts journalist for the magazine alongside her studies.

Daisy said: "I am thrilled to have been recognised by BAFTA at this stage in my education. To have the backing of an organisation such as BAFTA, as well as Warner Bros. through the Prince William Scholarship, is not only a vote of confidence in my creative abilities, but an acknowledgement that my background in humanities is an asset when designing video games."

#### **Hannah Cole**

Hannah Cole, aged 23 from Binfield in Berkshire, will receive £8,000 to study for the Diploma in Production Management at the National Film and Television School (NFTS).

Hannah graduated from the University for the Creative Arts, Farnham in 2016 with a first class degree in Film Production. Her graduation film *Spilt Milk* (2016) screened at numerous festivals including the Royal Television Society, Iris Prize Festival and the London Short Film Festival. She continued her working relationship with the writer (Dillon Beagley) and both were commissioned by Screen South Random Acts to make their next short film, *Me, the Elephant* which included *I, Daniel Blake* star Dave Johns. Following this success, Hannah was selected for the BFI NETWORK X BAFTA Crew professional network programme earlier this year.

Hannah's professional experience includes freelancing within location departments on feature films and television shows, such as *Jurassic World 2*, *Tomb Raider* and *Black Mirror*, something she hopes to continue in between her studies at the NFTS.

Hannah says; "I'm very grateful to be awarded a BAFTA Scholarship, and am hugely honoured to be named a Prince William Scholar through the support of Warner Bros. It means I'm able to focus on the course without having the added pressures of trying to fund my studies alongside the course. To be supported by such prestigious organisations is a proud achievement and I'm looking forward to seeing what opportunities it brings."

#### **Hazel Allan**

Hazel Allan, aged 45 from Edinburgh, is awarded £3,750 towards the MA in Screenwriting at Edinburgh Napier University.

Hazel holds a BA in Community Education from Edinburgh University (Moray House). While caring for her young son as a single parent, Hazel has balanced her writing ambitions alongside working full-time, and currently works as a pupil support assistant in a busy primary school.

A published author, Hazel discovered her interest in screenwriting while writing her first novel for children in 2006. She later completed an introductory screenwriting course at Edinburgh Napier University, where she was able to explore the script development process and learn more about the industry.

Hazel says: "Having been awarded a BAFTA scholarship, and to be named a Prince William Scholar, means the world to me, not only because of the financial assistance, which is immensely appreciated but also because having the support and validation from the industry has filled me with confidence. Having such respected professionals appreciate my talent, recognise my potential and believe in me enough to invest in my future is both inspiring and motivating. I am looking forward to meeting new people who share my passion for screenwriting and I am determined to embrace every opportunity that comes from this experience. I feel incredibly grateful to both BAFTA and Warner Bros. for this chance to develop myself both personally and professionally."

### **Other BAFTA Scholars**

#### **Angus Nicholson**

Angus Nicholson, aged 24 from Hempstead near Saffron Walden in Essex, is awarded £10,250 towards the MComp in Composition for Screen at the Royal College of Music.

Angus completed his BMus in Music at King's College London, graduating in 2015 with first class honours. While at King's, Angus was the musical director of the university's prestigious a capella group, All the King's Men. He wrote his first vocal arrangement for the group in 2014, which went on to win awards for arranging at the International Championship of Collegiate A Cappella (ICCA) and at the esteemed Contemporary A Cappella Recording Awards (CARA) just a year later. He currently lives in London, freelancing in composing, arranging, performing, as well as teaching music.

Angus says: "Being awarded a BAFTA scholarship feels incredible; I now know I will be able to focus all my energy on my course without worrying about funding and the costs of living in London, and it's also a huge privilege to receive an award from such a prestigious organisation. I can't wait to get started and make the most out of this opportunity."

#### **Chanitra Limpiroj**

Chanitra Limpiroj, aged 26 from Warrington in Cheshire, will receive £5,000 to study a Diploma in Sound for Film and Television at the National Film and Television School (NFTS).

Chanitra's ear for sound was fine-tuned from a young age by learning various musical instruments. She went on to complete her BSc in Music Technology and MSc in Sound Design at Leeds Beckett University, graduating in 2013 and 2015 respectively. It was while studying in Leeds that she discovered her interest for film sound through working on a number of projects with the Northern Film School.

Since graduating, she has been freelancing as a sound recordist on numerous projects, including adverts, promotional videos, interviews and short films, while working in her family's restaurant.

Chanitra said: "I feel so honoured to have been offered such a life-changing opportunity from BAFTA. This scholarship will not only help fund my studies, but will also provide me with heaps of invaluable benefits, such as having a BAFTA mentor and invitations to BAFTA events and masterclasses, which I feel will give me a significant push towards my dream career as a sound recordist."

#### **Eloise Millard**

Eloise Millard, aged 22 from Blackpool will receive £9,000 to study for the MA in Broadcast Journalism at the University of Sheffield.

Eloise graduated from the University of Warwick earlier this year with a BA in English Literature. During her time at Warwick, Eloise edited the comment section of The Boar, the university's award-winning student newspaper, and launched her own weekly radio talk show and podcast, Anecdotes. She has completed work placements with a variety of media outlets, including regional newspapers, BBC Radio 4 and the Times Educational supplement.

Eloise said: "I have a passion for people; I spend a lot of time just talking to them and learning about their culture, history and lives. With the BAFTA scholarship, I will study a course that equips me with the theoretical and practical knowledge to work on journalistic documentaries so I can tell the stories that matter."

### **Georgia Roberts**

Georgia Roberts, aged 22 from Nottingham, is awarded £9,875 towards the MA in Broadcast Journalism at City University, London.

Georgia graduated from the University of Exeter earlier this year with a BA in English. While at Exeter, Georgia successfully bid for a year in the media industry as part of her degree. During this year, she held an editor-at-large position at the G-20Y Association in Switzerland and completed work placements with Sky News and Capital FM. She also regularly contributed to the Telegraph as a student writer and completed a position working with BBC One's *Sunday Politics* programme during the 2017 general election.

Georgia says: "It is an absolute privilege to have been awarded the BAFTA scholarship. I know now that I can surge forward in my career with the knowledge that I have the backing of BAFTA, which gives me so much confidence. I cannot wait to begin engaging with the association, as well as taking advantage of all the amazing access being a BAFTA recipient will certainly grant me as I work towards my goals."

### **Joel Marshall**

Joel Marshall, from Bovington in Hertfordshire, will receive £5,000 to complete the MA in Games Design and Development at the National Film and Television School (NFTS). Joel, aged 23, completed his undergraduate degree in Theology (BA Hons) at the University of Cambridge, graduating in 2016. After graduating, Joel worked on and completed a number of game projects, through which he gained an understanding of many industry standard techniques and tools. He is about to enter his second and final year of study at the NFTS.

Joel said: "I feel incredibly lucky to be awarded this scholarship. The fact that BAFTA has decided that my work and ambition are worth supporting with this scholarship is almost unbelievable and I hope that with their support I can go on to reward their faith in me."

### **Kalungi Ssebandeke**

Kalungi Ssebandeke, aged 27 from Battersea in London, is awarded £5,000 to support his studies for the MA in Acting at the Guildhall School of Music and Drama.

Kalungi has been acting for 10 years, and has appeared on hit television shows such as *Casualty*, *Holby City*, *Doctors*, *Cucumber* and *Skins*, and in stage productions at London theatres such as The Bush, The Gate and The Tricycle, as well as Sheffield Studios. His most recent acting role was an episode of *Doctor Who* (Series 10), which was broadcast on the BBC earlier this year. Alongside acting, Kalungi is a writer. In spring 2017, his debut play *Assata Taught Me* ran to a sold out audience at the Gate Theatre in Notting Hill.

He holds a BA in Business Management from the University of Sheffield, and graduated in 2012. Kalungi says: "I am beyond elated to be awarded a BAFTA Scholarship. This is because I can really focus on my training with the additional financial backing from BAFTA. Having access to BAFTA resources, especially mentorship, means that I can re-enter the industry with the confidence that I will go on to have a long-lasting career."

### **Sade Malone**

Sade Malone, aged 20 from Leeds, will receive £5,000 to complete the BA in Acting at Liverpool Institute of Performing Arts (LIPA). At the age of 14, Sade landed the part of Agnes Addo on the BAFTA-winning CBBC programme *4 O'Clock Club*, a role she played until 2014. Sade is entering her third and final year at LIPA.

Sade says: "Getting the BAFTA scholarship is amazing. A sense of weight has now been lifted from mine and my family's shoulders regarding finance for the future, and the mentoring opportunities BAFTA can provide is what any young aspiring actress could hope for. I'm extremely grateful and excited for what is to come!"

### **Returning UK Scholars**

**Adam Jones:** Sound Design for Film and Television (MA) at the NFTS

**Emily Dring:** Producing (MA) at the NFTS

**Jonny Lavelle:** Acting (MA) at the Guildhall School of Music and Drama

**Tom Dexter:** Producing (MA) at the NFTS

### **BAFTA Scholars from China**

#### **Edward Lun**

Edward Lun, aged 29 from Hong Kong, is awarded £18,100 for tuition fees and a £7,000 bursary to study for the MComp in Composition for Screen at the Royal College of Music (RCM).

Edward holds a BEd in Music for Secondary Education from the Education University of Hong Kong, where he took courses in concert composition. After graduating in 2011, Edward worked as a trumpet tutor, band director and classroom music teacher in a secondary school in Hong Kong. In his spare time, Edward worked as an orchestrator for feature film *The Office*, which won the Award for Best Original Film Score at the 2016 Hong Kong Film Awards.

Edward says: "Being a BAFTA scholar is definitely a dream come true. The scholarship does not only ease my financial burden of oversea studies but it is also as an important recognition of my current work. Joining the BAFTA community is a precious opportunity for me to learn and meet from filmmakers from all over the world. And with the mentorship scheme, it provides a clear goal for me to continue my ambition on the art of film music, and to contribute to both of the industry and related education in UK and China."

#### **Yanling Wang**

Yanling Wang, aged 24 from Shanghai, will receive £20,000 for tuition fees and a £7,000 bursary to study for the MA in Producing at the National Film and Television School (NFTS).

Yanling graduated from the Shanghai Theatre Academy in 2016 with a BA in Film Directing. Her graduation film, *Birthday*, was nominated in the Macau International Film Festival, the Chinese College Students Short Film Contest, and the Chinese Dream Short Film Contest. Yanling worked as a freelance scriptwriter and producer before moving to the UK to take up her studies at NFTS.

Yanling says: "As a young filmmaker, it is really a great honour and encouragement. I am very grateful to BAFTA for giving me a good chance to be closer to my producer dream. BAFTA is a great platform for me to learn more about film industry and have more opportunities to meet more extraordinary filmmakers. With this honour, I will advance confidently in the direction of my dream."

**Due to the exceptional calibre of candidates this year, BAFTA was able to allocate additional funding to the following individuals:**

### **Haolu Wang**

Haolu Wang, from Xuzhou in Jiangsu Province, will receive funding towards the MA in Directing Fiction at the National Film and Television School (NFTS).

Haolu previously attended Colby College (Maine USA), graduating with double majors in Government (Honours) and Economics (Distinction) in 2010. Haolu, who is about to enter her second year at the NFTS, previously worked as an onset script editor on a Chinese/UK co-production feature and as a screenwriter for a Beijing-based production company. She has written and directed several short films, which have screened at numerous film festivals around the world.

Haolu says: "It's an absolute honour and privilege to be awarded a BAFTA scholarship. The mentorship and talent support provided to the BAFTA scholars will be very valuable for my future career."

### **Robert Chen**

Robert Chen, aged 30 from Luyi in Henan Province, will receive funding towards the Diploma in Production Sound for Film and Television at the National Film and Television School (NFTS).

Robert completed his undergraduate degree in Economics from the Zhongnan University of Economics and Law in 2008, before gaining his masters in Economics from Wuhan University in 2010. After graduating, Robert worked in Human Resources at a Chinese airline company, before leaving this to start his career at a music company as an assistant sound engineer. In this role, Robert was responsible for the sound design of hundreds of television adverts, games and short films, working with a slate of well-known brands, such as Cadillac, Samsung, Toyota, Nestle, and KFC.

Robert says: "I feel both lucky and grateful for being awarded a BAFTA Scholarship. It relieved my financial burden and made it possible for me to start my course. BAFTA not only has supported me financially, but also provides valuable resource linked to the film and TV industry. With the help from BAFTA, I will be able to focus more on my studies, have the opportunity to meet and learn from the best sound artists in the industry, and move forward with more confidence toward my career goal."

### **Zhizi Hao**

Zhizi Hao, aged 23 from Hainan, a tropical island in south China, will receive funding towards the MA in Filmmaking at the London Film School.

Hao completed his undergraduate degree in Chinese Literature from Fudan University in 2014 before earning an MA in Film Studies from University College London, graduating in 2015. In June 2016, Hao joined the crew of blockbuster Chinese action film *Wolf Warrior 2* as a third assistant director, gaining practical experience of filmmaking and working alongside director Wu Jing.

Hao says: "It's such a great honour to be named a BAFTA Scholar. The fantastic resources that BAFTA offers me, an industry mentor and free access to BAFTA events, are invaluable. These connections with the industry are great privileges and I am sure it's going to be a great help to my career goal to direct films."

### **Returning Chinese Scholars**

**Li Gong:** Film Directing (MA/MFA) at the University of Edinburgh

**Qingling Zhang:** Production Design (MA) at the NFTS