

In addition to our top three finalists, the **FORUM LIST** includes three additional projects. To contact any of the writers, simply email office@rocliffe.com with your details and we will connect you with them.

FRENEMIES by Paul Wilson

No break-up is easy. But if two people can make each other unhappy when they're together, imagine the pain they can inflict when they're apart.

GALGOROTH by Alex Harvey

Parodic animated comedy series, spoofing '80s sci-fi/fantasy cartoons, coupling puerile humour with epic storylines and satire: South Park meets He-man.

HELP by Sally Tatum & David Brain

HELP is the story of what happens when your best friend becomes your nanny.

A huge thank you to our script selection panelists and jurors.

The Jury

ANDREW NEWMAN (CHAIR) Founder, Spelthorne Community Television. Producer, *Toast of London, Peep Show, Big Bad World, Fresh Meat*

KATE DAUGHTON Commissioning Editor BBC Comedy

DAVID QUANTICK Writer, *The Thick of It, Veep, TV Burp, Rob Brydon Show*

KEVIN CECIL Writer, *Tracey Ullman's Show, Veep, The Boy in the Dress, Black Books, Little Britain*

SASKIA SCHUSTER Commissioning Editor, ITV Comedy, *Plebs, Benidorm, Birds of a Feather*

RICHARD WATSHAM Director of Commissioning, UKTV, *Red Dwarf, Undercover, Hoff the Record, Crackanory*

JIM FIELD SMITH Director, *Stag, The Wrong Mans, Episodes* and writer, *Fur TV, Death Wish Live*

ASH ATALLA Managing Director, Roughcut TV, *Cuckoo, People Just Do Nothing, Trollied*

WILL SHARPE Writer, actor & director, *Flowers*

The Panel

CHARLIE PERKINS Development Producer, Blink Industries

ELAINE GRACIE Writer & Actor

JESSE CLEVERLY Creative Director, Wildseed

JOE MCVEY Comedy Development Executive, Objective Fiction

DENISE HICKS Co-founder and Director, LOCO & The LOCO London Comedy Film Festival

CHARLIE COOMBES Scripted Development AP, CPL Productions Ltd

MATTHEW BARRY Writer, *Interns, Banana*

RICHARD BODEN Director of Programmes, Delightful Industries & Comedy

Producer/Director, *The IT Crowd, Count Arthur Strong, Blackadder Goes Forth*

SUSAN JACOBSON Director, Pistachio Pictures

JANETTE LINDEN Agent, PBJ Management

EMMA OBANK Casarotto

HOLLIE EBDON Agent, Ebdon Management

MUZZ KHAN Actor

PHIL NICHOL Comedian

SAURABH KAKKAR Head of Development Comedy, bigtalkproductions, *Dirk Gently, White Van Man*

SAM MICHELL TV and Radio Producer, *BBC People Time, In and Out of the Kitchen*

BAFTA Rocliffe patrons include:

Jenni Konner, Christine Langan, Julian Fellowes, John Madden, Mike Newell, Richard Eyre, David Parfitt, Cameron McCracken, Peter Kosminsky, David Yates, Finola Dwyer, Michael Kuhn, Nik Powell, Duncan Kenworthy, Rebecca O'Brien, Simon Relph, Sue Perkins, John Bishop and Dave Spikey.

Rocliffe Producer and Moderator

FARAH ABUSHWESHA
farah@rocliffe.com

BAFTA Producers
JULIA CARRUTHERS
juliac@bafta.org
KAM KANDOLA FLYNN
juliac@bafta.org

Rocliffe Producer
JADE GREEN
office@rocliffe.com

Casting
FAYE TIMBY
faye@rocliffe.com

Artwork
KATY EDELSTEN
edelstenkaty@gmail.com

Music
RUPERT CROSS
c/o Air Edel Associates
LAURA NAKHLA
laura.nakhla@air-edel.co.uk

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BAFTA and Rocliffe request that attendees do not solicit industry guests with copies of their scripts or projects. BAFTA and Rocliffe cannot provide contact details of attendees.

BAFTA ROCLIFFE NEW WRITING SHOWCASE – TV COMEDY 2016

TUESDAY 21 JUNE 2016

BAFTA 195 PICCADILLY, LONDON W1J 9LN



KEVIN CECIL is a writer and script editor. He won an Emmy, a Writer's Guild of America award and a Writer's Guild of Great Britain award for his work on *Veep*. Other credits include *Tracey Ullman's Show, Billionaire Boy, David Walliams and Friend, Gnomeo and Juliet, The Boy in the Dress, The Armando Iannucci Shows, Black Books, The Great Outdoors, Hyperdrive* and *Little Britain*. He is writing a film for Universal and Point Grey. *Gnomeo and Juliet 2* is currently in production in London and Paris. He lives in London and has no hobbies worth mentioning on a BAFTA leaflet.



After becoming neither an electrical engineer nor an actor, multi-BAFTA nominated **ADAM TANDY** joined the BBC as a studio floor assistant and ended up as the production executive for comedy programmes such as *Absolutely Fabulous, Fist of Fun,* and *The Fast Show*. At some point in the nineties he started working with Armando Iannucci and credits include *Saturday Night Armistice, The Armando Iannucci Shows, I'm Alan Partridge, Time Trumpet, The Thick of It,* and *In the Loop*. Other recent projects have include *A Touch of Cloth, Inside No. 9, Detectorists* and *Catastrophe*.



FARAH ABUSHWESHA runs Rocliffe and is the Director of Content for the comedy platform PYPO. She produced Danny Huston's *The Last Photograph; The Party*, an Irish Film Board commission to celebrate the centenary of the 1916 Easter Rising; Pinewood Studio's *Pressure* with Danny Huston and Matthew Goode and teen thriller *Don't Hang Up*. She is the author of the Amazon best seller *Rocliffe Notes* and is writing her second book on low budget filmmaking. Farah was recently listed by Stepfeed as one of 11 Inspirational Arab Women in Film.



BRITISH ACADEMY
OF FILM AND TELEVISION ARTS

ROCLIFFE

LOVE YOU JEFF

by **DOMINIQUE REID**
reid.dominique@hotmail.co.uk

Directed by **DAVID FREEDMAN**
david@davidfreedman.co.uk

Following her husband Jeff's death, mother of three Karen tries to get her family's life back on track; tackling nemesis Genevieve, her mother-in-law and workplace antics.

DOMINIQUE REID only this year decided to take the plunge and enter screenwriting competitions.

CAST

Narrator
LIAM HOURICAN
O'Sullivan – The Actors Agent

Fran/Van
LONDON HUGHES
John Noel Management

Genevieve/Lady Violet
FELICITY DEAN
Richard Stone Partnership

John/Henry
ROCKY MARSHALL
Eamonn Bedford Agency

Karen
TANYA MOODIE
The Artists Partnership

POKE THE BEAR

by **ADAM LAVIS**
adamglavis@gmail.com

Directed by **IAN ARYEH**
hello@thisisianaryeh.com

Four friends frustrated with their self-consciously cool city run a blog called Angry Bear, providing 'bad publicity' for self-proclaimed trendy hotspots.

ADAM LAVIS graduated in 2010 with a 1st in screenwriting from Southampton Solent University. In the 2015 Nickelodeon International Writers Program he was placed as a top two finalist. Adam now writes full time and is currently co-creating the comedy web series *Sparebnb*.

CAST

Waiter/Peter/Narrator
SAMUEL BUTTERY
BWH

Tom
ALAN GRANT
Elaine Murphy Associates

Mac
MARTIN MCDUGALL
Felix De Wolfe

Claire/Jenny
NICOLA WREN
The Artists Partnership

Teddy
BOBBY HERSONS
Winterson's

THE FLOP

by **SHAUN KITCHENER**
Agent: Curtis Brown, jessica.cooper@curtisbrown.co.uk

Directed by **SAM WASHINGTON**
sam@samwashington.com

A penniless ex-pop star swaps the London lifestyle for her parent's house in suburban Derbyshire, reuniting with everyone she alienated on her way to the top.

SHAUN KITCHENER's debut play *Positive* performed at Park Theatre in 2015 and was Offie-nominated for Most Promising New Playwright. He attended Royal Court New Writers' Group 2013-14, Soho Theatre Writers' Lab 2014-15, and London Film School's Serial and Continuing Drama 2014-15; and also produces, writes for and acts in a quarterly new writing night, Briefs, at Waterloo East Theatre since 2013. His one-act plays have been performed at Rosemary Branch and White Bear Theatres.

CAST

Narrator
SHEILA REID
Independent Talent

Helen/Nicola
ARABELLA WEIR
Roxanne Vacca Management

Kevin
NICHOLAS COLLETT
Winterson's

Lloyd
KHALI BEST
Roxanne Vacca Management

Mark
AMERJIT DEU
United Agents

Theo
DALE MATHURIN
Milburn Browning Associates

Fliss
BEATTIE EDMONDSON
John Noel Management



Love you Jeff



Poke the Bear



The Flop