BAFTA ROCILFFE NEW WRITING COMPETITION – FILM JURY AND PANEL 2020

THE JURY

Annemarie Jacir Writer/Director, Wajib, When I Saw You
Clint Dyer Actor, Black Mirror, Writer/Director, Death of England (NT)
Colm Meaney Producer, Actor, Con Air, Intermission, The Last Right
Emma Berkofsky Head Of Development at Lionsgate UK, Military Wives, How To Build A Girl
Louisa Dent Managing Director, Curzon Artificial Eye
Olivia Hetreed Writer, Girl With A Pearl Earring, Wuthering Heights
Romola Garai Actor, Atonement, The Hour, Writer/Director, Amulet
Sophie Holland Casting Director, The Witcher, The Kill Team
Tim Corrie Former BAFTA Chairman and Director of DLT Ltd
Todd Brown Head of International Acquisitions, XYZ Films

THE PANEL

Anna Griffin Producer at Griffin Pictures & Wellington Films
Ava Striker Development Executive, Mubi
Ben Coren Head of Development, Film4
Catherine Freeman Development Executive, RubyRock Pictures
Chris Walley Actor, BAFTA Breakthrough Brit, Young Offenders, 1917
Emily Harris Director, Carmilla
Eoin O’Faolain Head of Development and Acquisitions, Sharp House
Lawrence Mason Creative Assistant, Netflix
Lee Brazier Producer, Yesterday
Lucy Fawcett Literary Agent, Sheil Land Associates
Martha Hood Development Executive, Altitude Film Entertainment
Mdhamiri A Nkemi Editor, The Last Tree, Blue Story
Niamh Algar Actor, BAFTA Breakthrough Brit, Calm With Horses, The Virtues
Rachel De-Lahay Screenwiter, BAFTA Elevate, Noughts and Crosses
Sarah Arnot Talent Manager, Zero Gravity Management
Sian Harris Screenwiter, BAFTA Elevate, Man Down
Sonny Gil Acquisitions & Development Executive
Susan Jacobson Director, Handy
Ursula Devine Development Executive, Northern Ireland Screen
Yaw Basoah Producer, Zero Dark Pictures
Yvonne Donohoe Producer, Blinder Films