**NOMINATIONS ANNOUNCED: BRITISH ACADEMY GAMES AWARDS 2020**

The British Academy Games Awards is BAFTA’s annual celebration of the very best in games in 2019. The nominations announced today highlight an outstanding level of creative excellence from a broad range of UK and international development teams.

The Awards will be hosted by Dara O’Briain and will take place on Thursday 2 April at the Queen Elizabeth Hall on London’s Southbank. The Awards, including a red carpet show, will be live streamed on BAFTA’s Facebook, Twitch, Twitter and YouTube channels - [www.bafta.org/games/howtowatch](http://www.bafta.org/games/howtowatch).

The highlights of today’s nominations are:

* 11 nominations each for *Control* and for *Death Stranding*. 11 is the highest number of nominations for a game in the history of the BAFTA Games Awards (the first standalone games ceremony was in 2004).
* Seven nominations for *Disco Elysium,* the debut release fromZA/UM.
* Five nominations each for *Call of Duty: Modern Warfare, Life is Strange 2 (episodes 2-5)* and *Outer Wilds.*
* Four nominations each for *Knights and Bikes* and *Untitled Goose Game.*
* Three nominations for *Wattam.*
* Nominations across the new categories:
  + Animation: *Call of Duty: Modern Warfare, Control, Death Stranding, Luigi’s Mansion 3, Sayonara Wild Hearts* and *Sekiro: Shadows Die Twice*
  + Technical Achievement: *A Plague Tale: Innocence, Call of Duty: Modern Warfare, Control, Death Stranding, Metro Exodus,* and *Sekiro: Shadows Die Twice.*
  + Performer in a Leading Role: *Laura Bailey* (Gears 5), *Courtney Hope* (Control), *Logan Marshall-Green* (Telling Lies) *Gonzalo Martin* (Life is Strange 2 -*episodes 2-5*), *Barry Sloane* (Call of Duty: Modern Warfare) and *Norman Reedus* (Death Stranding);
  + Performer in a Supporting Role: *Jolene Andersen* (Life of Strange 2-*episodes 2-5*), *Troy Baker* (Death Stranding), *Sarah Bartholomew* (Life is Strange 2-*episodes 2-5*), *Ayisha Issa* (The Dark Pictures Anthology: Man of Medan), *Léa Seydoux* (Death Stranding) and *Martti Suosalo* (Control).
* Nominations in the Game Beyond Entertainment category:*Civilization VI: Gathering Storm, Death Stranding, Kind Words (Lo Fi Chill Beats to Write To), Life is Strange 2 (episodes 2-5), Neo Cab* and *Ring Fit Adventure.*
* Other games receiving nominations: *Concrete Genie*, *Star Wars Jedi: Fallen Order, DiRT Rally 2.0, Heaven’s Vault, Observation, Planet Zoo, Total War: Three Kingdoms, Ape Out, Katana ZERO, Manifold Garden, Path of Exile, No Man’s Sky: Beyond, Destiny 2, Apex Legends, Final Fantasy XIV: Shadowbringers, Fortnite, Vacation Simulator, Baba is You, Borderlands 3, Tick Tock: A Tale for Two, Tom Clancy’s The Division 2, The Legend of Zelda: Link’s Awakening, Sayonara Wild Hearts* and *The Outer Worlds.*

Voting is now open for the EE Mobile Game of the Year, the only award voted for by the public. The shortlist is *Assemble with Care, Call of Duty: Mobile, Dead Man’s Phone, Pokémon Go, Tangle Tower* and *What the Golf.* Vote now at <https://ee.co.uk/why-ee/ee-baftas/bafta-mobile-game-award-vote>

Hideo Kojima, creator of *Death Stranding*, will receive the Fellowship, the highest accolade that BAFTA can bestow.

Tickets to the Awards are now available to buy at [tickets.bafta.org](http://tickets.bafta.org) (for the industry) and <https://www.bafta.org/whats-on/bafta-games-awards-2020-public-tickets> (for the general public).

The Awards are supported by BAFTA’s official games partners Activision-Blizzard, Electronic Arts, PlayStation, SEGA Europe LTD, Tencent Games and Ubisoft Entertainment, with EE sponsoring the only award voted for by the public.

The Awards, including the nominations, are voted for by BAFTA’s global membership, comprising experienced games industry practitioners from a range of backgrounds in game development and production. To become a BAFTA member, visit [membership.bafta.org](http://membership.bafta.org/).

BAFTA curates a year-round global programme of events and initiatives that support the games industry. This includes developer talks, showcases, debates, scholarships and networking, as well as the flagship Games Lecture by an inspirational practitioner.

BAFTA [Young Game Designers](http://ygd.bafta.org/) gives young people and educators insights into the industry and access to the brightest creative minds in games. [BAFTA Crew Games](http://guru.bafta.org/opportunities/crew-games) is a network that connects practitioners working in the UK games industry and provides participants with a skills development programme.

The BAFTA Games Awards is part of the London Games Festival, which runs from 26 March to 6 April covering 40 events across the capital. The London Games Festival is backed by the Mayor of London and delivered by Games London, an initiative from Film London, the capital’s screen industries agency, and video game trade body Ukie (The Association for UK Interactive Entertainment) to make London the games capital of the world, creating £35m for local business.

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**About BAFTA**

BAFTA is a world-leading independent arts charity that brings the very best work in film, games and television to public attention and supports the growth of creative talent in the UK and internationally. Through its Awards ceremonies and year-round programme of learning events and initiatives – which includes workshops, masterclasses, scholarships, lectures and mentoring schemes in the UK, USA and Asia – BAFTA identifies and celebrates excellence, discovers, inspires and nurtures new talent, and enables learning and creative collaboration. For advice and inspiration from the best creative minds in working in film, games and television, visit [www.bafta.org/guru](http://www.bafta.org/guru). For more, visit [www.bafta.org](http://www.bafta.org/).