**NOMINATIONS ANNOUNCED:**

**BRITISH ACADEMY GAMES AWARDS**

***UNCHARTED 4* LEADS WITH EIGHT NOMINATIONS**

**FOLLOWED BY *INSIDE* WITH SEVEN**

***FIREWATCH* RECEIVES SIX NOMINATIONS**

***OVERCOOKED, OVERWATCH, THE WITNESS AND THE LAST GUARDIAN,* ALL RECEIVE FOUR NOMINATIONS EACH**

**DANNY WALLACE TO HOST THE AWARDS CEREMONY**

London, 9 March 2017: BAFTA has today announced the nominations for the British Academy Games Awards in 2017. A total of 50 games have been recognised, showcasing the very best games of the past 12 months and highlighting an outstanding level of creative excellence from a broad range of UK and international development teams.

**Uncharted 4** leads the way with eight nominations acrossArtistic Achievement, Audio Achievement, Best Game, Music, Narrative and three Performer nominees.

**Inside** receives nominations in seven categories: Artistic Achievement, Audio Achievement, Best Game, Game Design, Music, Narrative and Original Property*.*

**Firewatch** receives six nominations in Best Game, Debut Game, Game Innovation, Narrative, Original Property and Performer.

Four games receive four nominations apiece: **Overcooked** in British Game, Debut Game, Family and Multiplayer; **Overwatch** in Best Game, Game Design, Multiplayer and Original Property; **The Last Guardian** is recognised in Artistic Achievement, Audio Achievement, Music and Original Property; and **The Witness** in Debut Game, Game Design, Game Innovation and Original Property.

**Battlefield 1, Dishonored 2, Pokémon Go, Titanfall 2** and **Virginia** receive three nominations each. **ABZÛ, Batman: Arkham VR, Doom, Forza Horizon 3, Mafia III, OXENFREE, That Dragon, Cancer** and **Unravel** receive two nominations each.

Nominated in the *Performer* category are **Alex Hernandez** (Lincoln Clay) in Mafia III, **Cissy Jones** (Delilah) in Firewatch, **Navid Negahban** (‘Hajj Agha’) in 1979 Revolution: Black Friday and **Emily Rose** (Elena Fisher), **Nolan North** (Nathan Drake) and **Troy Baker** (Sam Drake) in Uncharted 4.

Other nominated games are**TheBanner Saga 2, Dawn of Titans, Destiny: Rise of Iron, Deus Ex Go, Elite Dangerous: Horizons, Eve Online, Final Fantasy XIV, HITMAN, LEGO Star Wars: The Force Awakens, No Man’s Sky, Planet Coaster, The Playroom VR, Pokémon Sun and Pokémon Moon, Ratchet & Clank, Rez Infinite, Reigns, Rocket League, Stardew Valley, Tom Clancy’s The Division, Toca Hair Salon 3** and **Unseen Diplomacy.**

Showcasing the very best in young games development and design talent, the *BAFTA Ones To Watch Award in association with Dare to be Digital* finalists are**Among the Stones, Pentagrab and Rebound.**

The nominations for the *AMD Esports Audience Award* are **Clash Royale, Counter-Strike: Global Offensive, Dota 2, League of Legends, Overwatch** and **Street Fighter V**. The winner of this award will be voted for by the public and presented at the ceremony.

For the first time, the British Academy Games Awards will be hosted by writer and presenter Danny Wallace, who commented: “I’m delighted to have been asked to host BAFTA’s Games Awards, which are the very best and most prestigious awards. This year’s nominations show, as always, the talent and hard work this incredibly exciting industry displays in all fields. I’m looking forward to being part of such an important night for games.”

The Awards take place on Thursday 6 April at Tobacco Dock, London. The awards will be preceded by a Champagne Taittinger reception and followed by a seated dinner and after-party for guests. Tickets are available at [www.bafta.org/games/awards/tickets](http://www.bafta.org/games/awards/tickets). On the night, the ceremony will be streamed live at [twitch.tv](http://twitch.tv)/bafta BAFTA’s website, [www.bafta.org](http://www.bafta.org/), will feature red carpet highlights, photography and winners’ interviews, as well as dedicated coverage on its social networks including Facebook ([/BAFTA](http://www.facebook.com/bafta)), Twitter [(@BAFTAGames](https://twitter.com/BAFTAGames) / [#BAFTAGames](https://twitter.com/search?q=%23BAFTAGames&src=typd)), Instagram and Snapchat.

The British Academy Games Awards are supported by industry partners Electronic Arts, GAME, SEGA Europe Ltd. and Ubisoft Entertainment with ME London Hotel the official hotel partner.

BAFTA curates a year-round global programme of events and initiatives that support the games industry. This includes developer talks, showcases, debates, scholarships and networking, as well as the flagship Games Lecture by an inspirational practitioner. BAFTA Young Game Designers ([YGD](http://ygd.bafta.org/)) gives young people and educators insights into the industry and access to the brightest creative minds in games. Applications for [YGD](http://ygd.bafta.org/) and [BAFTA Crew Games](http://guru.bafta.org/opportunities/crew-games), the professional network and masterclass programme, are now open.

Guests attending BAFTA’s awards ceremonies support the organisation’s charitable work and initiatives that identify, support and nurture new talent in this thriving sector. Applications are now being taken for games membership of BAFTA at [membership.bafta.org](https://membership.bafta.org/entrant/index.php).

- A FULL LIST OF THE NOMINATIONS ACCOMPANIES THIS RELEASE -

**For further information:**

Johanna Hatch at BAFTA

E: johannah@bafta.org

Eleanor Pickering at BAFTA

T: 020 7292 5863

E: [eleanorp@bafta.org](file:///%5C%5CBAFTAFILESVR2%5CPrivate%5CAWARDS%5C06%20Games%5C2017%5CResults%5Celeanorp%40bafta.org)

**Apply for media accreditation at** <https://www.bafta.org/media-centre/accreditation>

**About BAFTA**

The British Academy of Film and Television Arts is an independent charity that supports, develops and promotes the art forms of the moving image by identifying and rewarding excellence, inspiring practitioners and benefiting the public. In addition to its Awards ceremonies, BAFTA has a year-round programme of learning events and initiatives – featuring workshops, masterclasses, scholarships, lectures and mentoring schemes – in the UK, USA and Asia; it offers unique access to the world’s most inspiring talent and connects with a global audience of all ages and backgrounds. BAFTA relies on income from membership subscriptions, individual donations, trusts, foundations and corporate partnerships to support its ongoing outreach work. To access the best creative minds in film, television and games production, visit [www.bafta.org/guru](http://www.bafta.org/guru) For more, visit [www.bafta.org](http://www.bafta.org)