Minutes of the BAFTA Scotland Annual General Meeting 2019
Thursday 20 June, 12.30pm, The Studio - GMAC, Glasgow

Present: Margaret Scott, Garry Morrison, Andrew Murray, Alan de Pellette, Diane Brooks, Gary Hewitt, Victoria Brown, Paddy Higson, Deborah Dunnett, Alex Gaffney, Gill Petrie, Alison Goring, Maggie MacRitchie, Jill Gilogley, Sandy Robertson, Toby Stevens, Paul Welsh, Ross Kelly, Mick McAvoy, Beth Armstrong, Heidi Brown

In attendance: Jude MacLaverty, Beverley McMillan, Jenna Cunningham, Tessa Buchanan, Becca McDonagh

Apologies: Mark Leese, Michael Hines, Siobhan Synnot, Sheena Penson, Alan Stewart, Clare Kerr, Bernard MacLaverty, Ed Crozier, Calum Stewart

1. Welcome from the Chair
Margaret Scott opened the AGM by welcoming everyone. She thanked them for attending and for voting in the committee elections. Margaret announced that she would be Chair of BAFTA Scotland for another year as there had been no other nominees for the position. She informed the members that BAFTA Scotland had had an amazing year and thanked the BAFTA Scotland team for their work over the year. She updated the members that BAFTA Scotland and BAFTA Cymru had written to BAFTA CEO Amanda Berry about clarification on BAFTA’s Nations & Regions policy and about the geographical spread of Full Voting Members. Margaret updated everyone that talks had progressed well and were ongoing.

2. Minutes of meeting held on 19 June 2018
Jude MacLaverty asked if everyone was satisfied with the minutes from last year’s AGM. She noted that there was one action point from last year’s AGM, that was to put the number of meetings attended by Committee Members on their election profile. Jude told everyone that this was implemented within the 2019 elections.

Announcement of Committee Elections 2019/2020
JMac thanked everyone who put themselves forward to be on the Committee and to the members for voting. This year there were 4 places available on the Committee. Those re-elected to the Committee for the next two year term were:

- MARGARET SCOTT
- DEBORAH DUNNETT
- SIOBHAN SYNNOT
- ALISON GORING

3. Financial Report
JMac asked that members refer to the accounts appendix. She said that the picture was similar to previous years, however BAFTA Scotland lost out on some commercial sponsorships for the awards in 2018 which had affected the bottom line. JMac told everyone that membership numbers are continuing to grow, and that income from the awards was much the same as the previous year. She did note that BAFTA Scotland had always been unable to increase the opportunity for ticket income as The Radisson could only accommodate 540 people in their venue. JMac confirmed that for the 2019 event we would be moving to a bigger venue and hopefully increase income. JMac said that the awards cost less than previous years, events expenditure was up due to Guru Live Glasgow, and staffing cost was up as an Events & Awards Co-ordinator has been employed full time to support the team. JMac stated that the biggest loss in 2018 came from sponsorship as Glenfiddich pulled out after the budget had been set, but that this will hopefully be resolved for the coming year.

4. Directors Report 2018-19
JMac started her report by showing the members a video created by BAFTA that showcases BAFTA’s global initiatives and demonstrates what membership fees contribute to. JMac then continued through her report discussing the rise in membership numbers, committee members,
and budget breakdowns in more detail. She noted that the Cineworld partnership withdrawal had been difficult for BAFTA Scotland and acknowledged that members had been disappointed. She hoped that the membership appreciated the team’s quick turnaround to support the screenings within the Odeon at the Quay, Everyman and The Grosvenor.

JMac updated the AGM on some of the headline events from the past year:

**Events**
JMac updated everyone that the Events Producer Beverley Macmillan, and Events & Awards Coordinator Tessa Buchanan have put on a wide range of events to cater for a variety of audiences. She told the room that it is always good for BAFTA Scotland to receive feedback on the kinds of events that people like to attend. JMac noted the creation of a new events strand called Industry Insights aimed at Career Starters, they have been successful and well attended so far.

**Guru Live Glasgow** – JMac said that this was the third year running for Guru Live Glasgow. It was the second time that we ran the Access Pass activity in the morning for new talent to get one to one careers advice and CV workshops, and noted that it has had positive feedback. She also said that Guru Live Glasgow is open to everyone in the afternoon, and showed the members a highlight video from this year’s event.

**The British Academy Scotland Awards**
JMac discussed the awards and expressed how it has become such a large scale event. She said that the Scottish awards feel special as it allows talent working within Scotland and some to return home to Scotland and celebrate their achievements with peers – this gives the room a good atmosphere. JMac confirmed that the event will be moving to a bigger venue this year and thanked the BAFTA Scotland team for all the work that they put into the awards. JMac reiterated that all full, associate and branch members would be receiving their voting information soon, as viewing is already open, and she strongly urged the membership to watch and vote in the Scotland Awards. The 2019 Awards will be on Sunday 3 November.

**BAFTA Scotland Aims**
JMac told attendees that BAFTA Scotland are intending to reach out to school children via career advisors to help develop more interest in careers within the film, tv and games industries, as often it seems that the screen industries are not recommended by career councillors in schools. JMac also reiterated that BAFTA Scotland would be continuing the Industry Insights strand as our consistent aim is to nurture new talent. She also spoke about a planned development day which she hoped would take place in the autumn.

5. **AOB**
JMac raised the issue of members screenings, as we now use smaller screening venues it is harder for voting members to book into screenings. JMac suggested some solutions such as: Branch, Full and Associate members being able to book in two days early; removing guest tickets; and implementing a booking suspension system like BAFTA London. Maggie MacRitchie agreed that it is now a lot harder to book, and felt like voting members should be given priority for spaces. JMac said that it could be trialled as screenings are primarily for voting members to see films that are eligible for awards. She said that it will be discussed at the BAFTA Scotland Committee.

Maggie MacRitchie asked if there was any update on Cineworld. JMac said that while talks are ongoing, the situation hasn’t changed.

Andy Murray thanked the BAFTA Scotland team for all their work regarding screenings during such a turbulent period.
Victoria Brown asked JMac if voting members got priority for screenings would it cancel out Career Starter and Student members getting access. JMac told her that they would get access, but that Full Voting members could get priority booking.

Margaret Scott closed the AGM thanking the BAFTA Scotland team for their hard work and thanked the membership for attending.