

Minutes of the BAFTA Scotland Annual General Meeting 2018
Tuesday 19 June, 6pm, Grosvenor Cinema, Glasgow

Present: Margaret Scott, Kirsty Miller, Lesley Smith, Garry Morrison, Davy Andrews, Ruth McGhie, Andrew Murray, Charlie Francis, Mark Leese, Alan de Pellette, Elly Taylor, Sheena Penson, Aileen Campbell, Hazel Marshall, Barbara Keir, Deirdre Campbell, Matthew Whiteside, Bernd Porr, Adele Spark, Seylan Baxter, Catherine Anderton, Bernard MacLavery

In attendance: Jude MacLavery; Emma Nicholson

Apologies: Ed Crozier, Sandy Robertson, Liz Kristiansen, Dany Metzstein, Sarah Baxter

1. Welcome from the Chair

Margaret Scott opened the AGM by welcoming and thanking everyone for attending. She stated that she had enjoyed her first year as Chair of BAFTA Scotland also adding that she had worked for BAFTA Scotland in 1993 so she is very passionate about the organisation. MS commented on the fact that BAFTA Scotland had had a successful year with increased membership, a diverse and targeted Learning & Events Programme and a fantastic British Academy Scotland Awards in November 2017.

2. Minutes of meeting held on 20 June 2017

Margaret Scott asked if everyone was satisfied with the minutes from last year's AGM. The members agreed that they were a correct representation of the discussion and so they were proposed by Siobhan Synnot and seconded by Hazel Marshall.

Announcement of Committee Elections 2018/2019

JMac thanked everyone who put themselves forward to be on the Committee and to members for voting. She also thanked those who were stepping down - Jo Street and former Chair, Sarah Walmsley. This meant that there were 6 places available on the Committee. Those elected/re-elected to the Committee for the next two year term are:

- **ALAN DE PELLETTE**
- **ALEX GAFFNEY**
- **MICHAEL HINES**
- **MARK LEESE**
- **GILL PETRIE**
- **SANDY ROBERTSON**

3. Financial Report

JMac asked that members refer to the accounts appendix. She confirmed that BAFTA Scotland had its best financial result since she had become Director in 2011. The 'year end' result was a small £4k deficit, which was budgeted for in order to increase the staffing budget. JMac discussed the accounts stating that overheads generally stay the same year on year. Membership income increased and Awards income increased. JMac reported that despite always preparing a prudent budget it is still heartening to hit targets and reduce the deficit quite substantially. JMac noted that BAFTA Scotland had lost one sponsor in 2018: Glenfiddich. She explained that this was due to the brand putting their funds into a Speyside music event and they had stated that they did enjoy working with in partnership with BAFTA Scotland. BAFTA Scotland are always looking for partnerships and sponsors so JMac asked the members to put forward any ideas they may have and she would happily follow up with the company.

4. Directors Report 2017-18

JMac started her report by underlining BAFTA Scotland's mission statement which is "to support, develop and promote film, television and games in Scotland by identifying and rewarding excellence, inspiring practitioners, nurturing emerging talent and benefitting the public." She stated that in order to fund the ongoing activity BAFTA Scotland rely on income from membership subscriptions, trusts, foundations and corporate partnerships. JMac thanked the membership for supporting the charity's mission and for continuing to renew and spread the word about the BAFTA membership benefits. She stated that the trust and credibility of this organisation derives from the expert and engaged voting membership. JMac went on to say that the BAFTA Scotland team do everything to make sure that BAFTA Scotland has real value and industry relevance and that there is equal opportunity regardless of background or

circumstances. She reported that BAFTA has also been at the forefront of very real and hopefully lasting change in the light of the recent bullying and harassment revelations, moving quickly alongside BFI, Equity etc to develop a 'Set of Principles and Guidance' to be adopted by the screen industries. JMac said that she hoped the membership events and screenings are a welcoming and inclusive environment.

JMac updated the AGM on some of the headline events from the past year.

Guru Live Glasgow – The annual day for new and emerging talent took place on 28 April at The Lighthouse in Glasgow. Around 600 people joined us across the day. BAFTA Scotland added a Guru Live Access Pass which enabled 20 individuals at the start of their career to benefit from one to one meetings, CV workshops and round table meetings with guests such as First AD Tommy Gormley, Director of Sky Arts & Entertainment, Phil Edgar Jones, Writers Room's Angela Galvin and Sherlock Director Douglas MacKinnon. All feedback was extremely positive and BAFTA Scotland is already planning Guru Live 2019 for March next year...

Events - BAFTA Scotland continue to programme a range of membership and public facing events: TV Previews; In Conversations (with the cast of Mrs Browns Boys and Film Stars Don't Die in Liverpool Director Paul McGuigan). Panel Sessions such as "My First 3 Years" at University of Edinburgh Careers Festival and a debate about Advocacy in Games at Arcadia in Dundee. BAFTA Scotland is always looking to build and enhance our Learning & Events programme so JMac asked that members reply to the recent Membership Survey.

The British Academy Scotland Awards 2017 were held at the Radisson Blu Hotel in November. The night was a great success with Armando Iannucci receiving the Outstanding Contribution Award presented by Peter Capaldi. JMac reiterated that all full, associate and branch members would be receiving their voting and viewing information and she strongly urged the membership to watch and vote in the Scotland Awards. The 2018 Awards will be on Sunday 4 November.

BAFTA Website & Social Media

JMac reminded people that the best way to check what is on is to look at BAFTA Scotland's social media channels. JMac commended Emma Nicholson for setting up an online membership application form – there had been a higher than average sign up this year. JMac apologised for Membership cards being sent out late, she explained that this was due to direct debit reconciliation. To combat this happening again the cards will be produced with a June 2019 expiry date.

Final Thanks

JMac noted thanks to all BAFTA Scotland partners and funders – BBC Scotland, STV and Creative Scotland, Channel 4, The Galashan Trust & Skills Development Scotland. Thanks was also given to cinema partners, The Grosvenor, Cineworld and Edinburgh Cineworld.

JMac also gave personal thanks to Margaret Scott and the Committee and to the hard working BAFTA Scotland team: Jenna Cunningham, Awards Manager; Emma Nicholson, Membership and Events Co-ordinator, Beverley McMillan, Learning & Events Manager and Tessa Harris, the Awards Co-ordinator.

5. AOB

Andrew Murray suggested that it would be helpful to show Committee Members' meeting attendance records on the voting website. JMac said she would look into implementing this for 2019 elections.

Margaret Scott closed the AGM thanking the BAFTA Scotland team for their hard work and thanked the membership for attending.