

Minutes of the BAFTA Scotland Annual General Meeting 2016
Tuesday 19 July, 6:15pm, The Grosvenor Cinema, Ashton Lane, Glasgow

Present: Sarah Walmsley; Eleanor Taylor; Ashe Hussain; Jimmy Watson; Andrew Murray; Ian MacKenzie; Raisah Ahmed; Paul Murray; May Miller; David Smith; Gill Petrie; Ronnie Bergman; Barbara Orton; Garry Morrison; Joanna Dewar Gibb; David Belcher; Bernard MacLavery; Allie Gough; David Johnstone; Sheena Penson; David Code; Alan De Pellette; Joanna Kaczynska; Francis MacDonald.

In attendance: Jude MacLavery; Jenna Cunningham; Emma Nicholson

Apologies: Alex Gaffney; April Chamberlain; Gabriel Robertson; Liz Kristiansen; Donalda MacKinnon; Michael Hines; Patrick Boyle; Sandy Ross; Tim Gatland; Annie Reddick; Louise Say; Marcus McPeake; Mandy Bryan; Annie Paterson.

1. Welcome from the Chair

Sarah Walmsley opened the AGM, welcomed and thanked everyone for attending. She reported that BAFTA Scotland has had a great year. This year's British Academy Scotland Awards and New Talent Awards were a huge success, whilst the Learning and Events programme has gone from strength to strength. She reiterated that BAFTA is a charity that exists for the benefit of the public and stressed the importance of members raising awareness of this. At a recent BAFTA council meeting, a gathering of the Chairs of the various branches and subgroups, there was a discussion about creating more dialogue between the Film, Television and Game Committees. This is already the case in Scotland, with people from film, television and games all working together on the Committee. Over the past year, BAFTA UK, LA, NY and Wales have all benefited from reducing the size of their Committees. SW reported that in line with the other branches, the BAFTA Scotland Committee voted to reduce its size from 15 elected members and 5 co-opted members to 12 elected members and 4 co-opted members for 2016-2017. It will reduce further to 10 elected members and 4 co-opted members next year. There will also be an increase in the number of subgroups which will put forward ideas to the main Committee and cover Finance & Strategy, Learning & Events and Awards. SW reported that the maximum term that people can serve on the Committee is now limited to 6 years, but they can stand again after a 2 year break. It is expected that this will contribute to the efficiency of the Committee. As she is coming to the end of her two year tenure as chair, SW thanked the Committee and the BAFTA Scotland team for their hard work and for making her experience enjoyable. She will continue on the Committee as Deputy Chair to the new Chair who will be voted on at the next Committee meeting. All future chairs will become Deputy Chair following their two year tenure. SW concluded with a reminder that voting is open for this year's British Academy Scotland Awards, and encouraged members to cast their votes.

2. Minutes of AGM on 1 July 2015

Jude MacLavery asked if everyone was satisfied with the minutes from last year's AGM. Andy Murray proposed and Garry Morrison seconded the minutes.

3. Committee Elections 2016/2017

JMac thanked everyone who put themselves forward to be on the Committee. She also thanked Paul Murray, who is resigning this year, for his contribution to the Committee, juries and for chairing the New Talent subgroup. Those elected to the Committee this year are:

- Sarah Walmsley (re-elected)
- Jo Street (newly elected)
- Mick McAvoy (newly elected)

- Michael Hines (re-elected)
- Alan De Pellette (re-elected)
- Ian MacKenzie (re-elected)
- Alex Gaffney (re-elected)

4. Financial Report

JMac provided a summary of the 2015/16 Financial Report. Income is up from £191,000 to £198,000 whilst corporate revenue is up from £38,000 to £41,000. She outlined that grant funding is from BBC Scotland, STV and Creative Scotland with additional income from membership subscriptions. Expenditure has risen from £253,000 to £256,000 because of a higher spend on salaries including £10,000 on staff pensions. There was a slight overspend on the Awards because the ceremony was budgeted to a slight deficit.

5. Directors Report

Events

JMac reported that the Learning & Events programme is expanding with a range of members-only and public-facing events. There have been popular TV previews such as Unforgotten + Q&A; Jekyll & Hyde + Q&A; Prison: First and Last 24 Hours + Q&A; Murder + Q&A; Dunblane: Our Story + Q&A and Two Doors Down + Q&A. Craft Masterclasses have included TV Drama with True Detective Producer Richard Brown; The Making of The Hunt; Acting with David Elliot; Make-Up Design with Christine Cant & Kirsty Wark and Foley Design with Pete Burgis at EIFF.

JMac reported that Beverley McMillan's Career Close-Up strand, funded by Skills Development Scotland, has been a great success in providing screen industry graduates with much-needed advice on breaking into the industry. Previous Career Close-Up events have included Directing Drama with Brian Kelly, Producing/Directing Factual with Sarah Howitt and Editing with Bill Gill, and upcoming events will explore games, screenwriting and cinematography.

Screenings

JMac outlined that where possible talent from preview films is requested, particularly if it is associated with Scotland. She cited Sunset Song + Q&A with cast and crew and Slow West with Scottish director John MacLean as examples.

New Talent Awards, April, 2016

The BAFTA Scotland New Talent Awards 2016, hosted by Muriel Gray, were held at Drygate Brewery in Glasgow's East End. Up-and-coming on and off screen talent were awarded and all winners received a complimentary Career Starter/Student membership as well as a free EIFF delegate pass. Guest presenters included actress Kate Dickie, Burnistoun's Rab Florence and director Danny Boyle who presented the final award of the evening. JMac thanked BBC Scotland who hosted New Talent nominees and Career Starters at an informative networking event with BBC genre heads last month.

British Academy Scotland Awards, November, 2015

The British Academy Scotland Awards 2015 were held at Radisson Blu Hotel. The ceremony continues to grow year on year and received great press, with most outlets saving their front pages for coverage. Many high-profile guests were in attendance, and the special awards were presented to props master David Balfour, Channel 4's Head of News and Current Affairs Dorothy Byrne and well-loved actor Bill Paterson in his 70th year. This year's awards will be held in the Radisson Blu on Sunday 6 November. JMac reminded members that voting is open until 2 August and urged them to use their vote. She updated that I, Daniel Blake, which has been entered into the Writer category, is not available to view on the Awards Viewing & Voting website, but that there will be a preview screening for this on Tuesday 26 July and Thursday 28 July for voting purposes, well ahead of its 21 October release date.

Website

JMac reported that there haven't been any recent issues with the website and online booking should be possible as long as members have logged into their accounts.

6. Thanks

- JMac thanked annual funders BBC Scotland, STV and Creative Scotland for their continued support, and Channel 4 for their indispensable sponsorship of the New Talent Awards. She extended her appreciation to the partners and sponsors of the BAFTA Scotland Awards and New Talent Awards, who can all be found on the BAFTA Scotland website.
- JMac thanked Grosvenor Cinema and Cineworld for their screening facilities in Glasgow and Edinburgh.
- JMac thanked Sarah Walmsley for being a great support to the BAFTA Scotland team over the past two years as Chair of BAFTA Scotland, as well as the BAFTA Scotland Committee for their support, ideas and governance. She also thanked the BAFTA Scotland team Beverley McMillan, Jenna Cunningham and Emma Nicholson for their hard work.
- JMac concluded by showing a montage, created for the New Talent Awards, which gave an insight into what BAFTA Scotland does in terms of events, awards and new talent.

7. A.O.B

There was no other business. Sarah Walmsley closed the meeting at 6:40pm, thanking all of the members who attended the AGM.