

**EE BRITISH ACADEMY FILM AWARDS IN 2021**

**NOMINATIONS BY FILM/DISTRIBUTOR**

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| **BY FILM (50 films)** |  |  |  |
| Ammonite | **1** | The Midnight Sky | **1** |
| Another Round | **4** | Minari | **6** |
| Babyteeth | **1** | Moffie | **1** |
| Borat Subsequent Moviefilm | **1** | Mogul Mowgli | **1** |
| Calm With Horses | **4** | Mulan | **1** |
| Clemency | **1** | My Octopus Teacher | **1** |
| Collective | **1** | News of the World | **4** |
| County Lines | **1** | Nomadland | **7** |
| Da 5 Bloods | **1** | The One and Only Ivan | **1** |
| David Attenborough: A Life on Our Planet | **1** | One Night in Miami… | **1** |
| Dear Comrades! | **1** | Onward | **1** |
| The Dig | **5** | Pieces of a Woman | **1** |
| The Dissident | **1** | Pinocchio | **1** |
| Emma. | **1** | Promising Young Woman | **6** |
| The Father | **6** | Quo Vadis, Aida? | **2** |
| The Forty-Year-Old Version | **1** | Rebecca | **1** |
| Greyhound | **2** | Rocks | **7** |
| Hillbilly Elegy | **1** | Saint Maud | **2** |
| His House | **3** | The Social Dilemma | **1** |
| Judas and the Black Messiah | **4** | Soul | **3** |
| Les Misérables | **1** | Sound of Metal | **4** |
| Limbo | **2** | Tenet | **1** |
| Ma Rainey’s Black Bottom | **3** | The Trial of the Chicago 7 | **3** |
| Mank | **6** | The White Tiger | **2** |
| The Mauritanian | **5** | Wolfwalkers | **1** |
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| **BY DISTRIBUTOR**  **Altitude (19)** |  | **Netflix (34)** |  | |
| Calm With Horses | 4 | Da 5 Bloods | 1 | |
| David Attenborough: A Life on Our Planet | 1 | The Dig | | 5 | |
| The Dissident | 1 | The Forty-Year-Old Version | | 1 | |
| Minari | 6 | Hillbilly Elegy | | 1 | |
| Rocks | 7 | His House | | 3 | |
| **Altitude / Aerodrome (1)**  Les Misérables |  | Ma Rainey’s Black Bottom | | 3 | |
| 1 | Mank | | 6 | |
| **Amazon Studios (2)** |  | The Midnight Sky | | 1 | |
| Borat Subsequent Movie Film | 1 | My Octopus Teacher | | 1 | |
| One Night in Miami… | 1 | News of the World | | 4 | |
| **Apple (2)** |  | Pieces of a Woman | | 1 | |
| Greyhound | 2 | Rebecca | | 1 | |
| **Apple / Wildcard (1)** |  | The Social Dilemma | | 1 | |
| Wolfwalkers | 1 | The Trial of the Chicago 7 | | 3 | |
| **BFI Distribution (2)** |  | The White Tiger | | 2 | |
| County Lines | 1 | **Picturehouse (1)** | |  | |
| Mogul Mowgli | 1 | Babyteeth | | 1 | |
| **Bohemia Media (1)** |  | **Searchlight Pictures (7)** | |  | |
| Clemency | 1 | Nomadland | | 7 | |
| **Curzon (4)** |  | **StudioCanal (6)** | |  | |
| Dear Comrades! | 1 | Another Round | | 4 | |
| Moffie | 1 | Saint Maud | | 2 | |
| Quo Vadis, Aida? | 2 | **STX / Amazon Prime Video (5)** | |  | |
| **Disney (6)** |  | The Mauritanian | | 5 | |
| Mulan | 1 | **Universal (7)** | |  | |
| Onward | 1 | Emma. | | 1 | |
| Soul | 3 | Promising Young Woman | | 6 | |
| The One and Only Ivan | 1 | **Vertigo / Amazon Studios (4)** | |  | |
| **Dogwoof (1)** |  | Sound of Metal | | 4 | |
| Collective | 1 | **Vertigo (1)** | |  | |
| **Lionsgate (7)** |  | Pinocchio | | 1 | |
| Ammonite | 1 | **Warner Bros (5)** | |  | |
| The Father | 6 | Judas and the Black Messiah | | 4 | |
| **Mubi (2)** |  | Tenet | | 1 | |
| Limbo | 2 |  | |  | |
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**EE BRITISH ACADEMY FILM AWARDS IN 2021**

**FULL NOMINATIONS BY FILM**

**Ammonite (1)**

Costume Design: *Michael O’Connor*

**Another Round (4)**

Director: *Thomas Vinterberg*

Film Not in the English Language: *Thomas Vinterberg, Kasper Dissing, Sisse Graum Jørgensen*

Original Screenplay: *Tobias Lindholm, Thomas Vinterberg*

Leading Actor: *Mads Mikkelsen*

**Babyteeth (1)**

Director: *Shannon Murphy*

**Borat Subsequent Moviefilm (1)**

Supporting Actress: *Maria Bakalova*

**Calm With Horses (4)**

Outstanding British Film: *Nick Rowland, Daniel Emmerson, Joe Murtagh*

Supporting Actress: *Niamh Algar*

Supporting Actor: *Barry Keoghan*

Casting: *Shaheen Baig*

**Clemency (1)**

Leading Actress: *Alfre Woodard*

**Collective (1)**

Documentary: *Alexander Nanau*

**County Lines (1)**

Supporting Actress: *Ashley Madekwe*

**Da 5 Bloods (1)**

Supporting Actor: *Clarke Peters*

**David Attenborough: A Life on Our Planet (1)**

Documentary: *Alastair Fothergill, Jonnie Hughes, Keith Scholey*

**Dear Comrades! (1)**

Film Not in the English Language: *Andrei Konchalovsky, Alisher Usmanov*

**The Dig (5)**

Outstanding British Film: *Simon Stone, Gabrielle Tana, Moira Buffini*

Adapted Screenplay: *Moira Buffini*

Costume Design: *Alice Babidge*

Make Up & Hair: *Jenny Shircore*

Production Design: *Maria Djurkovic, Tatiana Macdonald*

**The Dissident (1)**

Documentary: *Bryan Fogel, Thor Halvorssen, Mark Monroe, Jake Swantko*

**Emma. (1)**

Costume Design: *Alexandra Byrne*

**The Father (6)**

Best Film: *Philippe Carcassonne, Jean-Louis Livi, David Parfitt*

Outstanding British Film: *Florian Zeller, Philippe Carcassone, Jean-Louis Livi, David Parfitt, Christopher Hampton*

Adapted Screenplay: *Christopher Hampton, Florian Zeller*

Leading Actor: *Anthony Hopkins*

Editing: *Yorgos Lamprinos*

Production Design: *Peter Francis, Cathy Featherstone*

**The Forty-Year-Old Version (1)**

Leading Actress: *Radha Blank*

**Greyhound (2)**

Sound: *Beau Borders, Christian P. Minkler, Michael Minkler, Warren Shaw, David Wyman*

Special Visual Effects: *Pete Bebb, Nathan McGuinness, Sebastian von Overheidt*

**Hillbilly Elegy (1)**

Make Up & Hair: *Patricia Dehaney, Eryn Krueger Mekash, Matthew Mungle*

**His House (3)**

Outstanding British Film: *Remi Weekes, Martin Gentles, Edward King, Roy Lee*

Outstanding Debut by a British Writer, Director or Producer: *Remi Weekes (Writer/Director)*

Leading Actress: *Wunmi Mosaku*

**Judas and the Black Messiah (4)**

Supporting Actress: *Dominique Fishback*

Supporting Actor: *Daniel Kaluuya*

Casting: *Alexa L. Fogel*

Cinematography: *Sean Bobbitt*

**Les Misérables (1)**

Film Not in the English Language: *Ladj Ly, Toufik Ayadi, Christophe Barral*

**Limbo (2)**

Outstanding British Film: *Ben Sharrock, Irune Gurtubai, Angus Lamont*

Outstanding Debut by a British Writer, Director or Producer: *Ben Sharrock (Writer/Director), Irune Gurtubai (Producer) [also produced by Angus Lamont]*

**Ma Rainey’s Black Bottom (3)**

Leading Actor: *Chadwick Boseman*

Costume Design: *Ann Roth*

Make Up & Hair: *Matiki Anoff, Larry M. Cherry, Sergio Lopez-Rivera, Mia Neal*

**Mank (6)**

Original Screenplay: *Jack Fincher*

Cinematography: *Erik Messerschmidt*

Costume Design: *Trish Summerville*

Make Up & Hair: *Colleen LaBaff*, *Kimberley Spiteri, Gigi Williams*

Original Score: *Trent Reznor, Atticus Ross*

Production Design: *Donald Graham Burt, Jan Pascale*

**The Mauritanian (5)**

Best Film: *Adam Ackland, Leah Clarke, Beatriz Levin, Lloyd Levin*

Outstanding British Film: *Kevin Macdonald, Adam Ackland, Leah Clarke, Beatriz Levin, Lloyd Levin, Rory Haines, Sohrab Noshirvani, M.B. Traven*

Adapted Screenplay: *Rory Haines, Sohrab Noshirvani, M.B. Traven*

Leading Actor: *Tahar Rahim*

Cinematography: *Alwin H. Küchler*

**The Midnight Sky (1)**

Special Visual Effects: *Matt Kasmir, Chris Lawrence, David Watkins*

**Minari (6)**

Film Not in the English Language: *Lee Isaac Chung, Christina Oh*

Director: *Lee Isaac Chung*

Supporting Actor: *Alan Kim*

Supporting Actress: *Yuh-Jung Youn*

Casting: *Julia Kim*

Original Score: *Emile Mosseri*

**Moffie (1)**

Outstanding Debut by a British Writer, Director or Producer*: Jack Sidey (Writer/Producer) [also written by Oliver Hermanus and produced by Eric Abraham]*

**Mogul Mowgli (1)**

Outstanding British Film: *Bassam Tariq,* *Riz Ahmed, Thomas Benski, Bennett McGhee*

**Mulan (1)**

Special Visual Effects: *Sean Faden, Steve Ingram, Anders Langlands, Seth Maury*

**My Octopus Teacher (1)**

Documentary**:** *Pippa Ehrlich, James Reed, Craig Foster*

**News of the World (4)**

Cinematography: *Dariusz Wolski*

Original Score: *James Newton Howard*

Production Design: *David Crank, Elizabeth Keenan*

Sound: *Michael Fentum, William Miller, Mike Prestwood Smith, John Pritchett, Oliver Tarney*

**Nomadland (7)**

Best Film: *Mollye Asher, Dan Janvey, Frances McDormand, Peter Spears, Chloé Zhao*

Director: *Chloé Zhao*

Leading Actress: *Frances McDormand*

Adapted Screenplay: *Chloé Zhao*

Cinematography: *Joshua James Richards*

Editing: *Chloé Zhao*

Sound: *Sergio Diaz, Zach Seivers, M. Wolf Snyder*

**The One and Only Ivan (1)**

Special Visual Effects: *Santiago Colomo Martinez, Nick Davis, Greg Fisher*

**One Night in Miami… (1)**

Supporting Actor: *Leslie Odom Jr.*

**Onward (1)**

Animated Film: *Dan Scanlon, Kori Rae*

**Pieces of a Woman (1)**

Leading Actress: *Vanessa Kirby*

**Pinocchio (1)**

Make Up & Hair: *Dalia Colli, Mark Coulier, Francesco Pegoretti*

**Promising Young Woman (6)**

Best Film: *Ben Browning, Emerald Fennell, Ashley Fox, Josey McNamara*

Outstanding British Film: *Emerald Fennell, Ben Browning, Ashley Fox, Josey McNamara*

Original Screenplay: *Emerald Fennell*

Casting: *Lindsay Graham Ahanonu, Mary Vernieu*

Editing: *Frédéric Thoraval*

Original Score: *Anthony Willis*

**Quo Vadis, Aida (2)**Film Not in the English Language: *Jasmila Žbanić, Damir Ibrahimovich*

Director: *Jasmila Žbanić*

**Rebecca (1)**

Production Design: *Sarah Greenwood, Katie Spencer*

**Rocks (7)**

Outstanding British Film: *Sarah Gavron,* *Ameenah Ayub Allen, Faye Ward, Theresa Ikoko, Claire Wilson*

Outstanding Debut by a British Writer, Director or Producer: *Theresa Ikoko, Claire Wilson (Writers)*

Director: *Sarah Gavron*

Leading Actress: *Bukky Bakray*

Supporting Actress: *Kosar Ali*

Original Screenplay: *Theresa Ikoko, Claire Wilson*

Casting: *Lucy Pardee*

**Saint Maud (2)**

Outstanding British Film: *Rose Glass, Andrea Cornwell, Oliver Kassman*

Outstanding Debut by a British Writer, Director or Producer: *Rose Glass (Writer/Director), Oliver Kassman (Producer) [also produced by Andrea Cornwell]*

**The Social Dilemma (1)**

Documentary: *Jeff Orlowski,* *Larissa Rhodes*

**Soul (3)**

Animated Film: *Pete Docter, Dana Murray*

Original Score: *Jon Batiste, Trent Reznor, Atticus Ross*

Sound: *Coya Elliott, Ren Klyce, David Parker*

**Sound of Metal (4)**

Leading Actor: *Riz Ahmed*

Supporting Actor: *Paul Raci*

Editing: *Mikkel E.G. Nielsen*

Sound: *Jaime Baksht, Nicolas Becker, Phillip Bladh, Carlos Cortés, Michelle Couttolenc*

**Tenet (1)**

Special Visual Effects: *Scott Fisher, Andrew Jackson, Andrew Lockley*

**The Trial of the Chicago 7 (3)**

Best Film: *Stuart Besser, Marc Platt*

Original Screenplay: *Aaron Sorkin*

Editing: *Alan Baumgarten*

**The White Tiger (2)**

Adapted Screenplay: *Ramin Bahrani*

Leading Actor: *Adarsh Gourav*

**Wolfwalkers (1)**

Animated Film: *Tomm Moore, Ross Stewart, Paul Young*

**Nominations are correct at the time of going to print. BAFTA reserves the right to make changes to the names listed at any time up until 10 April 2021.**

9 March 2021