BRITISH ACADEMY GAMES AWARDS:
WINNERS ANNOUNCED

Outer Wilds wins Best Game, Game Design and Original Property
Three BAFTAs also for Disco Elysium: Debut Game, Narrative and Music
Observation wins British Game
Untitled Goose Game wins Family Game

Martti Suosalo (Control) wins Performer in a Supporting Role
Gonzalo Martin (Life is Strange 2, episodes 2-5) wins Performer in a Leading Role

Call of Duty: Mobile wins the public vote for EE Mobile Game of the Year

London, Thursday 2 April 2020: At tonight’s British Academy Games Awards, Outer Wilds, the action-adventure mystery about a solar system trapped in an endless time loop, won Best Game, Game Design and Original Property.

Also winning three BAFTAs was the open-world, role playing detective game Disco Elysium, for Debut Game, Narrative and Music.

Performer in a Supporting Role was won by Martti Suosalo for Control.

Performer in a Leading Role went to Gonzalo Martin for Life is Strange 2 (episodes 2-5).

Luigi’s Mansion 3, the action and adventure game, won in the new Animation category.

Artistic Achievement was won by Sayonara Wild Hearts, the arcade game about riding motorcycles, skateboarding and breaking hearts at 200mph.

Ape Out won Audio Achievement and Apex Legends took the BAFTA for Multiplayer. Path of Exile won the BAFTA for Evolving Game.

Observation, the adventure puzzle game created by Scottish studio No Code, received the BAFTA for British Game. Untitled Goose Game won in the Family category.

Games Beyond Entertainment was won by Kind Words (lo fi chill beats to write to), the uplifting game where players write nice letters to real people while listening to relaxing music.

The genre-defying Death Stranding won in the new Technical Achievement category and its director, writer and designer, Hideo Kojima, was honoured with the Fellowship, the highest honour the Academy can bestow.

Call of Duty: Mobile won EE Mobile Game of the Year, the only award to be voted for by the public.

The ceremony, hosted by Dara O’Briain, was live streamed through BAFTA’s social platforms including YouTube, Twitter, Facebook and Twitch.

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