



BRITISH ACADEMY
GAMES AWARDS

**BRITISH ACADEMY GAMES AWARDS:
WINNERS ANNOUNCED**

Outer Wilds wins Best Game, Game Design and Original Property

Three BAFTAs also for Disco Elysium: Debut Game, Narrative and Music

Observation wins British Game

Untitled Goose Game wins Family Game

Martti Suosalo (Control) wins Performer in a Supporting Role

Gonzalo Martin (Life is Strange 2, episodes 2-5) wins Performer in a Leading Role

Call of Duty: Mobile wins the public vote for EE Mobile Game of the Year

London, Thursday 2 April 2020: At tonight's British Academy Games Awards, **Outer Wilds**, the action-adventure mystery about a solar system trapped in an endless time loop, won *Best Game*, *Game Design* and *Original Property*.

Also winning three BAFTAs was the open-world, role playing detective game **Disco Elysium**, for *Debut Game*, *Narrative* and *Music*.

Performer in a Supporting Role was won by **Martti Suosalo** for **Control**.

Performer in a Leading Role went to **Gonzalo Martin** for **Life is Strange 2 (episodes 2-5)**.

Luigi's Mansion 3, the action and adventure game, won in the new *Animation* category.

Artistic Achievement was won by **Sayonara Wild Hearts**, the arcade game about riding motorcycles, skateboarding and breaking hearts at 200mph.

Ape Out won *Audio Achievement* and **Apex Legends** took the BAFTA for *Multiplayer*. **Path of Exile** won the BAFTA for *Evolving Game*.

Observation, the adventure puzzle game created by Scottish studio No Code, received the BAFTA for *British Game*. **Untitled Goose Game** won in the *Family* category.

Games Beyond Entertainment was won by **Kind Words (lo fi chill beats to write to)**, the uplifting game where players write nice letters to real people while listening to relaxing music.

The genre-defying **Death Stranding** won in the new *Technical Achievement* category and its director, writer and designer, **Hideo Kojima**, was honoured with the Fellowship, the highest honour the Academy can bestow.

Call of Duty: Mobile won *EE Mobile Game of the Year*, the only award to be voted for by the public.

The ceremony, hosted by Dara O'Briain, was live streamed through BAFTA's social platforms including YouTube, Twitter, Facebook and Twitch.

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