

GUIDELINES, TERMS AND CONDITIONS

BAFTA Rocliffe Competition – Submissions 2020

DEADLINES

FILM* Applications for Film open on 09 March 2020, 12pm. To apply for Film please submit a completed online application form along with your supporting materials by 15 April 2020, 5pm (Note previously advertised as 13 April). If you wish to apply for a bursary, please complete a bursary form by 23 March, 5pm. The **Event** will take place on 22 June 2020.

SUBMISSIONS: Must be feature films – can be live action or animation. Shorts will not be selected this year.

TV COMEDY Applications for TV Comedy open on the 27 July 2020, 12pm. To apply for TV Comedy please submit a completed online application form along with your supporting materials by 07 September 2020, 5pm. If you wish to apply for a bursary please complete a bursary form by 17 August 2020, 5pm. The **Event** will take place on 24 November 2020.

SUBMISSIONS: TV SitCom, Sketches or 5 x 2min webisode series will be accepted.

PRIZES

SHOWCASED WRITERS OR FINALISTS

Industry Showcase at RADA with professional actors & directors.

One year's access to BAFTA Events (subject to space).

A bespoke career planning and profile building session to provide support in navigating the industry.

Exposure to the industry and featured on BAFTA & ROCLIFFE Websites.

Become part of the BAFTA Rocliffe Alumni.

A contribution of up to £150 is available for travel & accommodation for those who live outside the M25 to attend the showcase.

BAFTA and Rocliffe endeavour to facilitate meetings with third parties i.e. agents, development execs and production companies for the selected writers, but all subsequent negotiations with writers following those meetings are between the writer and the third party.

Shortlisted writers will be given two tickets to the event.

ENTRY PROCESS

Register an account with <https://apply.bafta.org/entrant/>

Login to your account and select the 'Create Application' tab

Create an application for the BAFTA Rocliffe New Writing Competition

Ensure you find and select the correct category. We have two script call-outs throughout the year for Film and TV Drama.

Pay (please follow the steps in the PAYMENT section below)

If you have applied for and subsequently been offered a bursary please do not pay for your application when prompted to do so. Your bursary will be applied by BAFTA and Rocliffe representatives after you have submitted.

PAYMENT

Entry is £42 per submission (£35 + VAT)

We charge one submission fee per script

There is no maximum submission limit per writer; however each submission will incur an entry fee

Each script extract entered must include a non-refundable fee

Payments are made after you have submitted your application form

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You must make your payment within 48 hours of submitting your application

To pay please follow these steps:

After you have submitted your application, you will be taken to an 'Application Submitted' page

Select 'Preview invoice'

You will be taken to a page showing your invoice

Select 'Continue to payment'

You do not need to enter a PO Number; please leave this box blank

Type 'I AM SURE' were indicated

Proceed to payment

NOTIFICATION

Once you have submitted your application you will receive a submission email. Please ensure all details on your application are correct in the PDF attached to the email. Please contact apply@bafta.org if any information is incorrect and we will do our best to accommodate changes.

All entrants that are successful in progressing to the next stage of the judging process will receive notification status of their progression.

REPORTS

All entries will receive a feedback report from our readers. The aim is to help the writer to progress to their next draft. All feedback reports are sent via WeTransfer prior to the showcase event date, which allows you to download the reports over a seven-day period.

BAFTA is not responsible for the content of these reports; they are an independent service organised by Rocliffe. Rocliffe work with readers who have read for leading production companies and industry initiatives.

GENERAL RULES ABOUT ENTRIES

Entrants retain the copyright to any script or pitch idea developed by the entrant as a result of being selected. The copyright of all scripts sent to us remain with the writer. Similarities will occur and we are often surprised by the number of similar ideas, concepts and themes in a call out. We will not pass the work of any writer to third parties, outside of the panel or jury, without first contacting the writer. We do not retain copies of scripts that have been unsuccessful.

Entries must be the original work of the entrant, and must not infringe the rights of any other party.

BAFTA & Rocliffe accept no liability if entrants ignore these rules and entrants agree to fully indemnify BAFTA & Rocliffe against any claims by third parties arising from breach of these rules.

Entrants must be available to attend the event (if selected by the judging process),

Entries received that do not contain ALL materials outlined (see SUBMISSION MATERIALS) and payment, may not be considered.

Entrants can enter individually or as part of a writing team. All writers will be acknowledged in the billing.

All entries must be written primarily in English with translation provided for any foreign language sections.

Entering the BAFTA Rocliffe New Writing Forum constitutes permission to use the writers' names, script title, short synopsis and email addresses for publicity & handouts without additional permission being sought.

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BAFTA and Rocliffe reserve the right to cancel the BAFTA Rocliffe New Writing Forum and propose a new date or to amend these terms and conditions at any time. If this is deemed necessary, a notice will be posted on:

<http://www.bafta.org> and www.rocliffe.com

BAFTA and Rocliffe reserve the right to reject any entry for any reason at their absolute discretion. BAFTA and Rocliffe's decision is final and no correspondence will be entered into.

Submission of an entry confirms that the entrant's acceptance of the terms and conditions are governed by the laws of England, Scotland, Northern Ireland and Wales.

ELIGIBILITY

Writer submitting must be a British Citizens as defined by [UK Law \(https://www.gov.uk/check-british-citizenship\)](https://www.gov.uk/check-british-citizenship) or be able to prove you have resided in the UK for five years prior to the final closing date.

For TV / Sitcom submissions, writers must not have series creator credits on major platforms and broadcasters. Writing on existing shows, micro budget features (more than 3 years old), webisodes, shorts, and documentary credits are permitted. If in doubt write to office@rocliffe.com

You must be 18 or over one month before the closing date.

Previous finalists are not eligible to enter for three years after their previous showcase.

You must not be a BAFTA or Rocliffe employee.

Proof of age and identity for eligibility may be requested. BAFTA & Rocliffe's decision as to the eligibility of individual entrants will be final and no correspondence will be entered into.

SUBMISSION MATERIALS

Please ensure your file is a PDF

Materials are uploaded as part of the submitted application form; please do not email them separately

Please name your files: 'You're Script Title – Extract' and 'Your Script Title – Supporting Materials'

You can find an example of layout of supporting materials at:

<http://www.rocliffe.com/BRNWFExampleSupportingMaterials.pdf>

'Submission materials' should contain the following in the below order (3 pages max, font size 12, Arial/TNR/Courier)

Script Title

Short synopsis (25 words)

Treatment (300 words max) for the entire series or the entire film - NOT JUST THE EXTRACT

Character breakdown of featured characters (50 words per character max)

TV only: 3 to 6 episode guides/storylines (50 words each)

Introduction to extract that sets the scene what has happened before and the world in which the characters inhabit (100 words). State where the extract comes in the body of the whole work, the genre for a feature film, animation or live action, for TV competitions such as Drama and Children and Young Adult Media if it is series or single (state what is appropriate). The introduction will be read to the audience to contextualise the piece.

For the 'Extract' standard script formatting as per BBC Writersroom guidelines.

Please ensure your name is not provided on any submitted materials. If your name is provided your application will be unsubmitted and sent back to you. You will be asked to re-submit with the un-marked materials.

Consecutive scenes within a 10 page extract of the script that can come from anywhere in the script

The extract must end at 10 pages, subsequent pages will not be considered. An 11th page will be deleted.

Font size no smaller than 12

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Script pages should be numbered 1-10

Script extracts should be typed and follow standard script formats (Rocliffe recommend Celtx or Final draft software)

Do not send full scripts.

Please do not include artwork, illustrations or casting suggestions.

BURSARY FUND

Applicants who have dependents, are carers, are in receipt of benefits, are in education, who work less than 16 hours a week, or are on minimum wage can apply for a bursary to cover the cost of entry.

To apply for the bursary fund please fill in an application form found www.rocliffe.com/bursary-form.php before the Bursary Deadline (see DEADLINES) and wait to hear from a Rocliffe representative regarding the status of your bursary application before taking any further steps. If you are successful please fill out a competition application form but do not pay for your application when prompted to do so after you have submitted. All information is treated with discretion and respect.

The Bursary Deadline is listed in the DEADLINES section. The fund provides a limited number of bursaries and the recipients are at the discretion of BAFTA and Rocliffe.

If your bursary application is not successful you will be contacted and required to submit and pay for an application in order for your application to be considered.

JUDGING CRITERIA & PROCESS

The readers, panellists and jurors are not told the name, gender or experience of the writer. Only the work is judged and on the following criteria:

The originality of the voice and strength of the idea

The accomplishment and quality of the writing of the sample script extract

The strength of the voice and potential in the writer

All scripts are read and go through the following process:

Stage One – Entries are distributed to the readers. The readers will assess the entry against the above criteria and recommend entries to form part of the long-list they deem to have the most potential.

Stage Two (Long-list) – An industry panel reads all reader recommended entries and selects a short-list of up to 10 to be distributed to the Jury. Entries need to be recommended by two panellists to go to the long-list.

Stage Three (Short-list) – The shortlisted writers are given five days over a weekend to rewrite their extracts and supporting material in light of feedback. Writers are not permitted at this stage to share their status of being shortlisted, as this could jeopardise the anonymity of the selection process.

Stage Four (Finalists) – The redrafted entries are read by the industry Jury who discuss the entries and select three finalists. All writers will be notified of the status of their entries and informed whether they were SHORTLISTED ONLY. The three showcased writers or finalists will be informed and their scripts performed at a showcase at BAFTA.

The Jury's decision is absolute. We cannot provide any feedback to writers beyond their reader reports.

This is a competition and showcased writers are referred to as "showcased writers, finalists and winners of the BAFTA Rocliffe New Writing Initiative i.e. TV DRAMA YEAR" or "BAFTA Rocliffe TV DRAMA Initiative YEAR". Showcased writers may say that they are part of BAFTA Rocliffe initiative alumni. *No reference should be made to it as an "award", "BAFTA Rocliffe award" or having "won a BAFTA award".*