

BAFTA US Student Film Awards Rules

1. To be eligible, the filmmaker must be a current or recently graduated full-time student in a degree-granting program at an accredited U.S. college or university. The film must have been made in a teacher-student environment within the curricular structure of that institution. If the filmmaker has graduated or left such a program, the film may be submitted no later than one year from the filmmaker's date of departure.
2. Entries must be films that were completed after January 1st, 2014 (works-in-progress should not be entered as they may not be altered during the competition once initial judging has occurred and will be disqualified from submission into subsequent BAFTA US Student Film Awards competitions.)
3. All original entries must be submitted for consideration via an online link, whether on a public site such as Vimeo or YouTube, or via a portal that does not require membership or the creation of an account. Links can be password protected. The link must be open to viewing by our selections panels up until the decision deadline on June 1st 2015. BAFTA Los Angeles will not accept DVDs or other physical media submissions.
4. Films entered into the BAFTA US Student Film Awards (regardless of the outcome) are not eligible for entry into any subsequent BAFTA US Student Film Awards. Likewise, films that have been previously submitted for consideration for the BAFTA US Student Film Awards will not be considered.
5. Submissions must be no longer than 25 minutes in duration from the first frame (including opening titles and graphics) to the last frame of the closing credits.
6. Only one film can be presented for consideration on behalf of any chosen director. All submissions must be made by the school on behalf of the student.
7. Entry forms must list the director (but no more than two) most responsible for the creative production of the picture. If there are any credit discrepancies or controversies, BAFTA Los Angeles will

- insist that credits be settled before the film may be considered for an award.
8. Eligibility of entries will be determined by the BAFTA Los Angeles Scholarships and Student Film Awards Committee and Staff. If a film is deemed ineligible, the submitting film school will not be offered an opportunity to submit an alternative film.
 9. The entries shall be judged on the basis of originality, entertainment, artistic and production quality, without regard to cost of production or subject matter.
 10. Final decision on the number and selection of finalists will be decided by the Committee and their decision is final.
 11. Final judging by BAFTA Los Angeles shall be completed by June 1st, 2015. Finalists shall be notified promptly via their faculty. All schools that submit will be notified of the final decision.
 12. To be eligible, all entries must be RECEIVED by the BAFTA Los Angeles Office on or before 5:00 p.m., APRIL 16TH 2015.
 13. Such other rules as may be considered necessary for the proper conduct of these awards shall be adopted by BAFTA Los Angeles, subject to the approval of the Board of Directors.