**EE BRITISH ACADEMY FILM AWARDS IN 2017**

**NOMINATIONS BY FILM/DISTRIBUTOR**

**BY FILM (42 films)**

|  |  |  |  |
| --- | --- | --- | --- |
| 13th | 1 | Hidden Figures | 1 |
| Allied | 1 | I, Daniel Blake | 5 |
| American Honey | 1 | Jackie | 3 |
| Arrival | 9 | Julieta | 1 |
| The Beatles | 1 | The Jungle Book | 1 |
| Captain Fantastic | 1 | Kubo and the Two Strings | 1 |
| Deepwater Horizon | 1 | La La Land | 11 |
| Denial | 1 | Lion | 5 |
| Dheepan | 1 | Manchester By the Sea | 6 |
| Doctor Strange | 3 | Moana | 1 |
| The Eagle Huntress | 1 | Moonlight | 4 |
| Fantastic Beasts… | 5 | Mustang | 1 |
| Fences | 1 | Nocturnal Animals | 9 |
| Finding Dory | 1 | Notes on Blindness | 3 |
| Florence Foster Jenkins | 4 | The Pass | 1 |
| The Girl on the Train | 1 | Rogue One | 2 |
| The Girl With All the Gifts | 1 | Son of Saul | 1 |
| Hacksaw Ridge | 5 | Toni Erdmann | 1 |
| Hail Caesar | 1 | Under the Shadow | 2 |
| The Hard Stop | 1 | Weiner | 1 |
| Hell or High Water | 3 | Zootropolis | 1 |

**BY DISTRIBUTOR**

|  |  |  |  |
| --- | --- | --- | --- |
| **Altitude (5 )** |  | **Metrodome (1)** |  |
| Moonlight | 4 | The Hard Stop | 1 |
| The Eagle Huntress | 1 | **Paramount (2)** |  |
| **Curzon Artificial Eye (5)** |  | Allied | 1 |
| Mustang | 1 | Fences | 1 |
| Notes on Blindness | 3 | **Pathe (5)** |  |
| Son of Saul | 1 | Florence Foster Jenkins | 4 |
| **Disney (9)** |  | Julieta\* | 1 |
| Doctor Strange | 3 | **Soda (1)** |  |
| Finding Dory | 1 | Toni Erdmann | 1 |
| The Jungle Book | 1 | **StudioCanal (11)** |  |
| Moana | 1 | The Beatles | 1 |
| Rogue One | 2 | Dheepan | 1 |
| Zootropolis | 1 | Hell or High Water | 3 |
| **Dogwoof (2)** |  | Manchester By the Sea | 6 |
| 13th | 1 | **Twentieth Century Fox (2)\*** |  |
| Weiner | 1 | Hidden Figures | 1 |
| **Entertainment Film Distributors (5)** |  | Julieta | 1 |
| Lion | 5 | **Universal (12)** |  |
| **Entertainment One (20)** |  | American Honey | 1 |
| Arrival | 9 | Hail, Caesar! | 1 |
| Captain Fantastic | 1 | Kubo and the Two Strings | 1 |
| Denial | 1 | Nocturnal Animals | 9 |
| The Girl on the Train | 1 | **Vertigo (2)** |  |
| I, Daniel Blake | 5 | Under the Shadow | 2 |
| Jackie | 3 | **Warner Bros (6)** |  |
| **Lionsgate (18)** |  | Fantastic Beasts… | 5 |
| Deepwater Horizon | 1 | The Girl With All the Gifts | 1 |
| Hacksaw Ridge | 5 |  |  |
| La La Land | 11 | \**Julieta was jointly distributed by* |  |
| The Pass | 1 | *Pathe and Twentieth Century Fox* |  |

**FULL NOMINATIONS BY FILM**

**13th (1)**

Documentary: *Ava DuVernay*

**Allied (1)**

Costume Design: *Joanna Johnston*

**American Honey (1)**

Outstanding British Film: *Andrea Arnold, Lars Knudsen, Pouya Shahbazian, Jay Van Hoy*

**Arrival (9)**

Best Film: *Dan Levine, Shawn Levy, David Linde, Aaron Ryder*

Director: *Denis Villeneuve*

Adapted Screenplay: *Eric Heisserer*

Leading Actress: *Amy Adams*

Original Music: *Jóhann Jóhannsson*

Cinematography: *Bradford Young*

Editing: *Joe Walker*

Sound: *Claude La Haye, Bernard Gariépy Strobl, Sylvain Bellemare*

Special Visual Effects: *Louis Morin*

**The Beatles: Eight Days A Week – The Touring Years (1)**

Documentary: *Ron Howard*

**Captain Fantastic (1)**

Leading Actor: *Viggo Mortensen*

**Deepwater Horizon (1)**

Sound: *Mike Prestwood Smith, Dror Mohar, Wylie Stateman, David Wyman*

**Denial (1)**

Outstanding British Film: *Mick Jackson, Gary Foster, Russ Krasnoff, David Hare*

**Dheepan (1)**

Film Not in the English Language: *Jacques Audiard, Pascal Caucheteux*

**Doctor Strange (3)**

Production Design: *John Bush, Charles Wood*

Make Up & Hair: *Jeremy Woodhead*

Special Visual Effects: *Richard Bluff, Stephane Ceretti, Paul Corbould, Jonathan Fawkner*

**The Eagle Huntress (1)**

Documentary: *Otto Bell, Stacey Reiss*

**Fantastic Beasts and Where to Find Them (5)**

Outstanding British Film: *David Yates, J.K. Rowling, David Heyman,* *Steve Kloves, Lionel Wigram*

Production Design: *Stuart Craig, Anna Pinnock*

Costume Design: *Colleen Atwood*

Sound: *Niv Adiri, Glenn Freemantle, Simon Hayes, Andy Nelson, Ian Tapp*

Special Visual Effects: *Tim Burke, Pablo Grillo, Christian Manz, David Watkins*

**Fences (1)**

Supporting Actress: *Viola Davis*

**Finding Dory (1)**

Animated Film: *Andrew Stanton*

**Florence Foster Jenkins (4)**

Leading Actress: *Meryl Streep*

Supporting Actor: *Hugh Grant*

Costume Design: *Consolata Boyle*

Make Up & Hair: *J. Roy Helland, Daniel Phillips*

**The Girl on the Train (1)**

Leading Actress: Emily Blunt

**The Girl with All the Gifts (1)**

Outstanding Debut by a British Writer, Director or Producer: *Mike Carey, Camille Gatin*

**Hacksaw Ridge (5)**

Adapted Screenplay: *Robert Schenkkan, Andrew Knight*

Leading Actor: *Andrew Garfield*

Editing: *John Gilbert*

Make Up & Hair: *Shane Thomas*

Sound: *Peter Grace,* *Robert Mackenzie, Kevin O’Connell, Andy Wright*

**Hail, Caesar! (1)**

Production Design: *Jess Gonchor, Nancy Haigh*

**The Hard Stop (1)**

Outstanding Debut by a British Writer, Director or Producer: *George Amponsah, Dionne Walker*

**Hell or High Water (3)**

Original Screenplay: *Taylor Sheridan*

Supporting Actor: *Jeff Bridges*

Cinematography: *Giles Nuttgens*

**Hidden Figures (1)**

Adapted Screenplay: *Theodore Melfi, Allison Schroeder*

**I, Daniel Blake (5)**

Best Film: *Rebecca O’Brien*

Outstanding British Film: *Ken Loach, Rebecca O’Brien, Paul Laverty*

Director: *Ken Loach*

Original Screenplay: *Paul Laverty*

Supporting Actress: *Hayley Squires*

**Jackie (3)**

Leading Actress: *Natalie Portman*

Original Music: *Mica Levi*

Costume Design: *Madeline Fontaine*

**Julieta (1)**

Film Not in the English Language: *Pedro Almodóvar*

**The Jungle Book (1)**

Special Visual Effects: *Robert Legato, Dan Lemmon, Andrew R. Jones, Adam Valdez*

**Kubo and the Two Strings (1)**

Animated Film: *Travis Knight*

**La La Land (11)**

Best Film: *Fred Berger, Jordan Horowitz,* *Marc Platt*

Director: *Damien Chazelle*

Original Screenplay: *Damien Chazelle*

Leading Actor: *Ryan Gosling*

Leading Actress: *Emma Stone*

Original Music: *Justin Hurwitz*

Cinematography: *Linus Sandgren*

Editing: *Tom Cross*

Production Design: *Sandy Reynolds-Wasco, David Wasco*

Costume Design: *Mary Zophres*

Sound: *Mildred Iatrou Morgan, Ai-Ling Lee, Steve A. Morrow, Andy Nelson*

**Lion (5)**

Adapted Screenplay: *Luke Davies*

Supporting Actor: *Dev Patel*

Supporting Actress: *Nicole Kidman*

Original Music: *Dustin O'Halloran, Hauschka*

Cinematography: *Greig Fraser*

**Manchester by the Sea (6)**

Best Film: *Lauren Beck, Matt Damon, Chris Moore, Kimberly Steward, Kevin J. Walsh*

Director: *Kenneth Lonergan*

Original Screenplay: *Kenneth Lonergan*

Leading Actor: *Casey Affleck*

Supporting Actress: *Michelle Williams*

Editing: *Jennifer Lame*

**Moana (1)**

Animated Film: *Ron Clements, John Musker*

**Moonlight (4)**

Best Film: *Dede Gardner, Jeremy Kleiner, Adele Romanski*

Original Screenplay: *Barry Jenkins*

Supporting Actor: *Mahershala Ali*

Supporting Actress: *Naomie Harris*

**Mustang (1)**

Film Not in the English Language*: Deniz Gamze Ergüven, Charles Gillibert*

**Nocturnal Animals (9)**

Director: *Tom Ford*

Adapted Screenplay: *Tom Ford*

Leading Actor: *Jake Gyllenhaal*

Supporting Actor: *Aaron Taylor-Johnson*

Original Music: *Abel Korzeniowski*

Cinematography: *Seamus McGarvey*

Editing: *Joan Sobel*

Production Design: *Shane Valentino, Meg Everist*

Make Up & Hair: *Donald Mowat, Yolanda Toussieng*

**Notes on Blindness (3)**

Outstanding British Film: *Peter Middleton, James Spinney, Mike Brett, Jo-Jo Ellison, Steve Jamison*

Outstanding Debut by a British Writer, Director or Producer*: Peter Middleton, James Spinney, Jo-Jo Ellison*

Documentary: *Peter Middleton, James Spinney*

**The Pass (1)**

Outstanding Debut by a British Writer, Director or Producer: *John Donnelly, Ben A. Williams*

**Rogue One (2)**

Make Up & Hair: *Nominees TBC*

Special Visual Effects: *Neil Corbould, Hal Hickel, Mohen Leo, John Knoll, Nigel Sumner*

**Son of Saul (1)**

Film Not in the English Language: *László Nemes, Gábor Sipos*

**Toni Erdmann (1)**

Film Not in the English Language: *Maren Ade, Janine Jackowski*

**Under the Shadow (2)**

Outstanding British Film: *Babak Anvari, Emily Leo, Oliver Roskill, Lucan Toh*

Outstanding Debut by a British Writer, Director or Producer*: Babak Anvari, Emily Leo, Oliver Roskill, Lucan Toh*

**Weiner (1)**

Documentary: *Josh Kriegman, Elyse Steinberg*

**Zootropolis (1)**

Animated Film: *Byron Howard, Rich Moore*

**Nominations are correct at the time of going to print. BAFTA reserves the right to make changes to the names listed at any time up until 12 February 2017**

10 January 2017