

**WINNERS ANNOUNCED****Boyhood wins Best Film, Director and Supporting Actress****The Grand Budapest Hotel wins five BAFTAs****Three BAFTAs for The Theory of Everything: Outstanding British Film, Adapted Screenplay and Leading Actor for Eddie Redmayne****Julianne Moore wins Leading Actress****Three wins for Whiplash: Supporting Actor, Editing and Sound**

London, Sunday 8 February: at tonight's EE British Academy Film Awards **Boyhood** was named *Best Film* with **Richard Linklater** winning *Director* and **Patricia Arquette** receiving the award for *Supporting Actress*. The Awards were hosted for a tenth year by Stephen Fry and held at London's Royal Opera House.

**The Grand Budapest Hotel** won five awards: *Costume Design*, *Production Design*, *Make Up & Hair* and *Original Music*, with **Wes Anderson** winning his first BAFTA for *Original Screenplay*.

*Leading Actor* was presented to **Eddie Redmayne** for his portrayal of Professor Stephen Hawking in **The Theory of Everything**, which also received the awards for *Outstanding British Film* and *Adapted Screenplay*.

**Whiplash** received three BAFTAs: *Supporting Actor* for **J. K. Simmons**, *Editing* and *Sound*. *Leading Actress* was presented to **Julianne Moore** for her role in **Still Alice**, meaning all four of this year's performance awards went to first-time BAFTA winners.

Writer **Stephen Beresford** and Producer **David Livingstone** received the award for *Outstanding Debut by a British Writer, Director or Producer* for their first feature film **Pride**. Previous *Outstanding Debut* winner **Pawel Pawlikowski** picked up the award for *Film Not in the English Language* for **Ida**.

**Emmanuel Lubezki** received the BAFTA for *Cinematography* for **Birdman**, having won this category twice previously, most recently in 2014.

**The Lego Movie** received the BAFTA for *Animated Film*, and *Special Visual Effects* was presented to **Interstellar**. The award for *Documentary* was won by **Citizenfour**.

**Boogaloo and Graham** won the *British Short Film* award and the *British Short Animation* award was presented to **The Bigger Picture**; both shorts are nominated for this year's international short film and animation categories at the Oscars later this month.

# Press Release

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The *EE Rising Star Award*, voted for by the public, was presented to Jack O'Connell.

The special award for *Outstanding British Contribution to Cinema* was presented to **BBC Films** in their 25<sup>th</sup> year. **Mike Leigh**, whose films include *Naked*, *Secrets & Lies*, *Vera Drake* and *Mr. Turner*, received the *Fellowship*, the highest honour the Academy can bestow.

As part of BAFTA's year-round programme of events and initiatives that supports the film industry, many of this year's nominees took part in the first ever 'BAFTA Film Craft: The Sessions' event on Saturday where they discussed their work with students and emerging talent. In addition, this year's nominated British Short Film and British Short Animation filmmakers will take part in Q&A sessions at select UK and international theatrical screenings of their films, which BAFTA is delivering in partnership with the Independent Cinema Office (ICO) and the British Council. Other year-round film activity includes scholarships, masterclasses and briefings as well as the flagship David Lean Lecture by a leading film director and 'A Life in Pictures' career retrospectives.

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## About BAFTA

The British Academy of Film and Television Arts is an independent charity that supports, develops and promotes the art forms of the moving image by identifying and rewarding excellence, inspiring practitioners and benefiting the public. In addition to its Awards ceremonies, BAFTA has a year-round, international programme of learning events and initiatives that offers unique access to some of the world's most inspiring talent through workshops, masterclasses, scholarships, lectures and mentoring schemes, connecting with audiences of all ages and backgrounds across the UK, Los Angeles and New York. BAFTA relies on income from membership subscriptions, individual donations, trusts, foundations and corporate partnerships to support its ongoing outreach work. To access the best creative minds in film, TV and games production, visit [www.bafta.org/guru](http://www.bafta.org/guru). For more, visit [www.bafta.org](http://www.bafta.org).

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