

In addition to our top three finalists, the **FORUM LIST** includes two additional projects that received more than four nominations from our TV industry experts. To contact any of the writers, simply email office@rocliffe.com with your details and we will connect you with them.

CHARLOT by Ian Masters

Indo China, 1936: on vacation to the East after Modern Times, Charlie Chaplin finally finds his voice when his tentative new project, Colonial Subjects, fuels anti-colonial protests led by his number one Cambodian fan.

EDEN 6 by Simon Davies

An astronaut plagued by nightmarish visions and a scientist fleeing his past compete in a race against time that could save or doom our species.

A huge thank you to our script selection panelists and jurors. They included:

ALEXANDRA CORY Agent, Berlin Associates

ALLY GIPPS Production and Development Executive and Producer, Warp Films

ANNA HARGREAVES Development Coordinator, Sky Drama

DIEDERICK SANTER Joint Chief Executive Officer, Kudos

GILES SMART Agent, United Agents

IONA VROLYK Development Executive, Tiger Aspect

JANE HUDSON Head of Drama Series, ITV

JENNIFER MCCONNELL Script Editor (*Eastenders*, *Wolf Hall*)

JOHN JACKSON Writer (*Being Human*, *In The Flesh*)

JONATHAN LEWSLEY Development Editor, BBC Independent Drama

KATIE CARPENTER Head of Development, Sister Pictures

MANPREET DOSANJH Commissioning Executive, Channel 4 Drama

OTTO BATHURST Director (*Peaky Blinders*, *Black Mirror*, *Criminal Justice*)

PHIL MULRYNE Development Assistant, Drama Republic

PHILIP SHELLEY Script Editor & Consultant (C4 Screenwriting Course, *Waking The Dead*)

REBEKAH WRAY-ROGERS Producer (*This is England '88 & '90* and *Utopia*) & Executive Producer, Duck Soup Films

RICHARD COOKSON Senior Development Executive, Kudos

SERENA BOWMAN Head of Development, Company Pictures

SOPHIA RASHID Script Editor (*Eastenders*, *Holby City*)

TOBY BENTLEY Script Editor, The Forge

BAFTA Rocliffe patrons include:

Jenni Konner, Christine Langan, Julian Fellowes, John Madden, Mike Newell, Richard Eyre, David Parfitt, Cameron McCracken, Peter Kosminsky, David Yates, Finola Dwyer, Michael Kuhn, Nik Powell, Duncan Kenworthy, Rebecca O'Brien, Simon Relph, Sue Perkins, John Bishop and Dave Spikey.

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BAFTA and Rocliffe request that attendees do not solicit industry guests with copies of their scripts or projects. BAFTA and Rocliffe cannot provide contact details of attendees.

BAFTA ROCLIFFE NEW WRITING FORUM

with producers **REBECCA DE SOUZA** and **GREG BRENMAN**

WEDNESDAY 6 APRIL 2016 // BAFTA, 195 PICCADILLY, LONDON W1J 9LN



GREG BRENMAN established Drama Republic with his long-term colleague Roanna Benn in 2013. The company's first production was Hugo Blick's award-winning *The Honourable Woman*, an eight-part political thriller for BBC Two / SundanceTV which garnered international recognition. In 2014, Drama Republic produced the second series of E4 teen drama *My Mad Fat Diary*, written by Tom Bidwell, produced in association with Tiger Aspect. The company's other productions include hit series *Doctor Foster* and an adaptation of *An Inspector Calls* for BBC One.

Before founding Drama Republic, Greg produced over 400 hours of critically acclaimed TV drama with Tiger Aspect Productions including *Peaky Blinders*, *Ripper Street*, *Secret Diary of a Call Girl* and the multi BAFTA & Oscar-nominated feature film *Billy Elliot*. Following the success of *The Honourable Woman*, Greg will executive produce Hugo Blick's next project, *Black Earth Rising*, an eight-part drama for BBC Two.



REBECCA DE SOUZA started her career as a story researcher on *EastEnders* before working on ITV's *The Bill* where she was a script editor for five years. She joined Tiger Aspect in 1999, where she developed and script edited several single films and serials. Her credits include award-winning dramas including *My Fragile Heart* and *Murder*, both by Abi Morgan and BBC One

series *Family Business* by Tony Grounds. She produced Tony Marchant's single film *Recovery* and co-produced Abi Morgan's single film *Royal Wedding*. Next was *Secret Diary of a Call Girl* for ITV 2, *Me and My Monsters* for CBBC and *Public Enemies* for BBC One. Before leaving Tiger Aspect, Rebecca executive produced *Prisoners Wives* by Julie Gearey for BBC One and *Love and Marriage* by Stewart Harcourt for ITV.

At Drama Republic Rebecca sits at the heart of the company's development slate, with a passion for working with both new and emerging writing talent. She is developing projects for all the major broadcasters. Most recently she developed the script for Helen Edmundson's adaptation of *An Inspector Calls* for BBC One.



FARAH ABUSHWESHA runs Rocliffe and has produced Danny Huston's *The Last Photograph*; *The Party*, an Irish Film Board commission to celebrate the centenary of the 1916 Easter Rising; Pinewood Studio's *Pressure*, PYPO Comedy Content and teen thriller *Don't Hang Up*. Her production work includes the directorial debuts of BAFTA Breakthrough Brit Rowan Athale and BAFTA nominee Tom Harper. She founded the BAFTA Rocliffe New Writing Showcase, is the author of the Amazon best seller *Rocliffe Notes – A Professional Approach for Screenwriters & Writer-Directors* and now writing her second book *Rocliffe Notes on Low Budget Filmmaking*. Farah was recently listed by *Stepfeed* as one of 11 Inspirational Arab Women in Film.



BRITISH ACADEMY
OF FILM AND TELEVISION ARTS

ROCLIFFE

EXILES

by ANDREAS HADJIVASSILIOU
dhadjivass@googlemail.com

Directed by
PAUL CAVANAGH
cavanagh_paul@hotmail.com

Music by
DAN HINES
c/o Air Edel

Rather than imprisonment, criminals are tattooed then exiled from overpopulated cities and must fend for themselves in the wilderness.

Andreas Hadjivassiliou lives in Norwich and is studying for an MA in Scriptwriting at UEA. His first screenplay, titled *Many Rooms*, reached the semi-finals of the Shore Scripts competition in 2015. He is currently working on his second feature-length script, a play and a TV pilot.

CAST

Sky
NATALIE WALTER
Independent Talent

Marla
SHARON D CLARKE
Scott Marshall

Sarah
BOBBY RAINSBURY
Lee Morgan

Narrator
LEONIE HILL
Actorium

RASHEED/RASHEEDA

by WALLY JIAGOO
Agent Diana Tyler MBA:
annelies@mbalit.co.uk

Directed by
SAM WASHINGTON
sam@samwashington.com

Music by
RUPERT CROSS
c/o Air Edel

With her father in a coma, a transgender Muslim woman returns to Bradford to run his business while concealing her true identity from her family.

Born and raised in London to Mauritian parents, **Wally Jiagoo** is a resigned Aston Villa fan, unexpected lover of dogs, and recovering Scrabble obsessive. In 2005 he was chosen to be part of Soho Theatre's Core Writing Group, where his first attempt at writing a full length play resulted in a staged reading by the National Youth Theatre in 2006. In 2010 he was a shortlisted finalist for the BBC All Mixed Up sitcom competition. In 2014 he was selected to be on the Channel 4 Screenwriting Course, which assisted him in landing an agent.

CAST

Rasheed
MUZZ KHAN
Narrow Road Agency

Frankie Finnerty
NIGEL BETTS
Angel & Francis

Lady Ria
ALIM JAYDA
Access Artiste Management Ltd.

Waheeda Naaz
LENA KAUR
Sainou

Abdul Wahjeed (Abz)
ASSAD ZAMAN
Payne Management

Brenda Betteridge
TRACY BRABIN
Wintersons

Narrator
AMERJIT DEU
United Agents

WE ARE YOUR CHILDREN

by RYAN J. BROWN
rjbwrites@gmail.com

Directed by
SUSAN JACOBSON
susan@pistachio.co.uk

Music by
RUPERT CROSS
c/o Air Edel

Inspired by true events. A female detective, a gay activist and a Drag Queen unite to stop a serial killer in 1970's San Francisco.

Ryan J. Brown is a writer and actor originally from South Yorkshire. *We Are Your Children* is his first foray into television drama and the competition is the first writing contest he has entered. He lives in London and has been writing comedy and drama for stage and screen for several years. He recently wrote, performed, and produced a sketch show at the Leicester Square Theatre.

CAST

Diane/Pam/Martha
JESSICA CLAIRE
Nancy Hudson

O'Brian
MARTIN MCDOUGALL
Nancy Hudson

Gerry
MATTHEW JURE
Simon & How

Her Lin/Barman/Passerby
PAUL COURTENAY HYU
Nancy Hudson

Val/Don
DEREK EZENAGU
Milburn Browning

Man
AARON VODOVOZ
Simon & How

Scott
SEAN HART
Curtis Brown

Narrator
LIA BURGE
Wintersons



Exiles



Rasheed/Rasheeda



We Are Your Children