

In addition to our top three finalists, the **FORUM LIST** includes one additional project. To contact any of the writers, simply email office@rocliffe.com with your details and we will connect you with them.

WEAVER by Claire Nicol

Weaver embarks on a perilous quest to find her estranged, kidnapped daughter. But willful Prudie has other ideas. Will mother and daughter ever be reconciled?

A huge thank you to our script selection panelists and judges. They included:

The Jury

TIM CORRIE Founder, United Agents
OLIVIA HETREED Writer
HILARY DAVIS Co-Managing Director, Bankside Films
ALASDAIR FLIND Producer, Cowboy Films
RACHEL WAGSTAFF Writer
MARC SAMUELSON Producer
NICK THURLOW Producer

The Panel

CAMILLE GATIN Producer
CASEY HERBERT Producer
CASSANDRA SIGSGAARD Producer
ED CRIPPS Development Exec
EMMA YAP Acquisitions
JEAN KITSON Agent, Kitson Management
LINCIA DANIEL Filmmaker & Producer
MICHAEL BERLINER Producer
SUSAN JACOBSON Director
LIAM FOLEY Script Editor & Development Executive
SARAH ARNOTT Acquisitions, Goldcrest
URSULA DEVINE Development Executive, NIS
YANA GEORGIEVA Acquisitions, Bankside
GREG MARTIN Acquisitions, Embankment
MERLIN MERTON Producer
ALEXANDRA CORY Agent, Berlin Associates
CELINE COULSON Film4

BAFTA Rocliffe patrons include:
Jenni Konner, Christine Langan, Julian Fellowes, John Madden, Mike Newell, Richard Eyre, David Parfitt, Cameron McCracken, Peter Kosminsky, David Yates, Finola Dwyer, Michael Kuhn, Nik Powell, Duncan Kenworthy, Rebecca O'Brien, Simon Relph, Sue Perkins, John Bishop and Dave Spikey.

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Music c/o Air Edel
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BAFTA and Rocliffe request that attendees do not solicit industry guests with copies of their scripts or projects. BAFTA and Rocliffe cannot provide contact details of attendees.

BAFTA ROCLIFFE NEW WRITING SHOWCASE – FILM 2016

TUESDAY 6 DECEMBER 2016 // BAFTA, 195 PICCADILLY, LONDON W1J 9LN



PAUL ANDREW WILLIAMS is a writer, actor and director. He began his filmmaking career writing and directing BAFTA-nominated short film *Royalty* which later inspired his breakthrough feature *London to Brighton*. He won the New Director's Award in 2006 for *London to Brighton* at the Edinburgh International Film Festival and the Jury Prize at Raindance Film Festival. Other credits include *It's Okay to Drink Whiskey*, *The Cottage*, *Cherry Tree Lane*, *Song for Marion* and *The Eichman Show*. Paul is currently working on *Close Enough* with renowned Oscar-nominated screenwriter, Menno Meyjes.



KATE LEYS is a writer and script editor who was nominated for a BAFTA in 2011 for her work on short film, *Lin*. Recent completed projects include the multi-award winning *Slow West* while other credits include *8 Minutes Idle*, *Welcome to the Punch*, *Titus*, *Light Years* and *Brimstone*. Kate regularly teaches screenwriting at the Northern Film School and University of London.



FARAH ABUSHWESHA runs Rocliffe and is the Director of Content for comedy platform PYPO. She produced Danny Huston's *The Last Photograph*; *The Party*, an Irish Film Board commission to celebrate the centenary of the 1916 Easter Rising; Pinewood Studio's *Pressure* with Danny Huston and Matthew Goode and teen thriller *Don't Hang Up*. She is the author of the Amazon best seller *Rocliffe Notes* and is writing her second book on low budget filmmaking. Farah was recently listed by Stepfeed as one of 11 Inspirational Arab Women in Film.

NATION OF LAWS

by SAM SUSSMAN and DAVID LEON
sussman.sam@gmail.com // dsleon@gmail.com

Directed by SUSAN JACOBSON
susan@pistachio.co.uk

Music by ANDREA BOCCADORO c/o Air Edel

After his son is shot dead by police, a black father battles for the truth against a white police chief with everything to lose.

SAM SUSSMAN and DAVID LEON met at university and quickly began a creative friendship which has recently blossomed into collaborative screenwriting. Along with DJ, their debut screenplay, Sam and David are presently working on a second screenplay, *White ISIS*.

CAST

Narrator
COLLEEN PRENDERGAST

Spotlight

TY Robinson

MICHAEL AJAO
United Agents LLP

Mike Brown

CHEZZNEY CLARKE
Esta Charkham Associates

Steve Murphy/Officer Brady
RYAN MOLLOY

United Agents LLP

Officer Jake Bosch

AARON VODOVOZ
Simon & How Associates

Officer Frank Walker/Chief of Police McPike
MARTIN McDougall
Felix De Wolfe

Daryl Robinson

CYRIL NRI
Gordon & French

Tanya Robinson/Jen
NAIMA STEVENSON
Rosalyn Bolton Management

THE COLOUR ROOM

by CLAIRE PEATE
clpeate@gmail.com

Directed by NAT LUURTSEMA
nat.luurtsema@gmail.com

Music by NATHAN KLEIN c/o Air Edel

A working class paintress rejects friends, family and a life of her own to pursue her career and the impossible love of a married man.

CLAIRE PEATE started out writing novels and has had four published. She has just completed an MA in scriptwriting and currently works for the BBC where she's had a two-week work placement in the Writers Room for *Casualty*.

CAST

Narrator
DAVID SHAW-PARKER
Winterson's

Clarice Cliff
MYANNA BURING
The Artists Partnership

Colley Shorter
PETER SINGH
United Agents LLP

Annie Shorter
TAJ ATWAL
Curtis Brown

John Butler
GUY BURGESS
Scott Marshall Partners LTD

Dorothy
CLIO DAVIES
Winterson's

DEATH IS NOTHING TO US

by ZU QUIRKE
zuquirke@gmail.com

Directed by CHLOE THOMAS
amanda@curlisbrown.co.uk

Music by RUPERT CROSS c/o Air Edel

In a near-future Britain where death is a pre-booked appointment, a young woman is determined to protect her family.

ZU QUIRKE is a writer/director based in London. Her shorts have featured at Aesthetica and the London Independent Film Festival. Her most recent project is a triptych of micro-shorts exploring the dark side of London love in the digital era, currently in pre-production with IK Films.

CAST

Narrator, Laurie, Civitas Man, Teenager
HIMESH PATEL
Garricks

Kay
RACHEL REDFORD
United Agents LLP

Noah
STEVEN FINCH
Esta Charkham Associates

Clara
MINHEE YEO
Stevenson Withers Associates

Rosie
NICOLE GOOCH
S.T.A.R. Agency

Gloria, Female Reporter, Clinician
ALIBE PARSONS
Sharon Henry Management



Nation of Laws



The Colour Room



Death is Nothing to Us