

In addition to our top three finalists, the **FORUM LIST** includes three additional projects that were highly commended by our jury. To contact any of the writers, simply email office@rocliffes.com with your details and we will connect you with them.

ANA'S HOLIDAY by Diane Taylor-Karrer

A young Jewish girl, in London via the Kindertransport from Berlin, defies adversity by embarking on a mission to be reunited with her mother.

DARKE TIMES by Katie Lee & Alex Milway

When a young maid accidentally lands a job as a ghost hunter's assistant, she's thrown into a world of high society, mischievous spirits and sinister crimes.

NOT BAD BETH by Robert Frimston

Beth Bones is pure of heart and loves to spread joy and happiness. There's just one problem – everybody else in her town is evil.

A huge thank you to our script selection panelists and jurors.

The Jury

KAY BENBOW Contoller, CBeebies

HELEN BLAKEMAN Writer & Chair of BAFTA Children's Committee

DAVID CHIKWE Creative Director, Blacklisted Films

DAVID LEVINE VP, Programming, Production & Strategic Development, Disney Channels EMEA

JULIE LOCKHART Co-CEO, Locksmith Animation

HELEN MCALEER TV & Licensing Consultant, The London Book Fair

JAMILA METRAN Programme Manager, CiTV

LUCY MURPHY Head of Kids Content, Sky

ALEXI WHEELER Senior Director of Animation Production and Development, Nickelodeon International

SIONED WYN ROBERTS Children's and Learners Commissioner, S4

The Panel

DAN BERLINKA Writer, Director, Producer

TONY COOKE Writer

ANNA DAVIES Senior Development Producer, CBBC Drama

AMANDA DUKE Writer

BEN IRVING Development Executive, Heyday Films

SHARNA JACKSON Creative Consultant

RICHARD KINNING Creative Director, Northern Europe, Turner

SUE NOTT Executive Producer

LYNSEY O'CALLAGHAN Programme Manager, Nickelodeon

GRAINNE ROWE Head of Live Action Development, Disney Channels EMEA

SIMON SPENCER Executive Producer

BAFTA Rocliffe patrons include:

Jenni Konner, Christine Langan, Julian Fellowes, John Madden, Mike Newell, Richard Eyre, David Parfitt, Cameron McCracken, Peter Kosminsky, David Yates, Finola Dwyer, Michael Kuhn, Nik Powell, Duncan Kenworthy, Rebecca O'Brien, Simon Relph, Sue Perkins, John Bishop and Dave Spikey.

Rocliffe Producer and Moderator

FARAH ABUSHWESHA
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BAFTA Producers

LISA PRIME

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JULIA CARRUTHERS

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Artwork

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Music

RUPERT CROSS

c/o Air Edel Associates

LAURA NAKHLA

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BAFTA and Rocliffe request that attendees do not solicit industry guests with copies of their scripts or projects. BAFTA and Rocliffe cannot provide contact details of attendees.

BAFTA ROCLIFFE NEW WRITING SHOWCASE: CHILDREN'S MEDIA

Supported by The London Book Fair

SATURDAY 24 SEPTEMBER 2016 // BAFTA 195 PICCADILLY, LONDON W1J 9LN



SARAH MULLER is currently Creative Director, Scripted, Animation and Co-Productions for CBBC Productions, and was previously Head of CBBC Acquisitions, Animation and

Drama Development. Passionate about both drama and animation, commissioned projects include *Danger Mouse*, *Strange Hill High*, *The Worst Witch*, *World's End*, *Harriet's Army*, *Wolfblood*, *The Dumping Ground*, *Tracy Beaker Returns*, *Dr Who – Dreamland*, *Muddle Earth* and *Just William*.

Prior to joining BBC Children's, she was Managing Director of Elephant Productions. As a producer, credits include 6 series of the multi-award winning, ratings success *Grizzly Tales For Gruesome Kids* (CITV), *Animal School* (CBBC), *Pop Skool* (BBC1), *3 Brothers Diamond* (C4) and *New Willo The Wisp* (Disney) as well as developing the BAFTA-winning drama series *The Revenge Files of Alastair Fury* (BBC1).



BEN WARD is a BAFTA-winning writer for children's television and an experienced writer of grown-up comedy shows. Ben's credits include Ant and Dec's *SMTV*, *Bus Life*,

The Basil Brush Show and children's spy drama

MI High. In 2006 Ben started writing for *Horrible Histories* and has remained part of the core team behind the multi-BAFTA-winning programme. During this time Ben also co-developed and wrote the BAFTA-winning *Tracy Beaker Returns* and wrote extensively for grown up comedy series *The Impressions Show* on BBC1. In 2012 Ben was asked to develop and become Head Writer of the much anticipated return of *Danger Mouse*. The show received a wonderful response from children and adults and Ben is now working on series two.

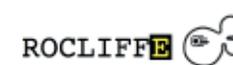


FARAH ABUSHWESHA runs Rocliffe and is the Director of Content for comedy platform PYPO. She produced Danny Huston's *The Last Photograph*; *The Party*, an Irish Film Board

commission to celebrate the centenary of the 1916 Easter Rising; Pinewood Studio's *Pressure* with Danny Huston and Matthew Goode and teen thriller *Don't Hang Up*. She is the author of the Amazon best seller *Rocliffe Notes* and is writing her second book on low budget filmmaking. Farah was recently listed by Stepfeed as one of 11 Inspirational Arab Women in Film.



BRITISH ACADEMY
OF FILM AND TELEVISION ARTS



THE UNDEAD DETECTIVES AGENCY

by **ANDY GILCHRIST**
andy_gilchrist1@hotmail.com

Lost soul Malcolm joins forces with a motley crew of undead detectives to solve the mystery of his own death.

ANDY GILCHRIST was raised in Worcestershire and now lives in London. Andy first had his work published at the age of 14 as part of a collection of short stories showcasing new writing talent, selected by the late Poet Laureate Ted Hughes. He now works as a full time intellectual property lawyer, but continues to write whenever he can. He has won various international screenwriting competitions, including the Empire Award in the New York Screenplay Contest in 2015. In that year, he also wrote an episode for the web series *All Good Things* produced by Box Room Films.

MIRROR WORLDS

by **BEN WEINER**
benweinerfilms@gmail.com

After opening and travelling through a gateway between worlds, mother and son team Penny and Albie navigate the fantastical Mirror Worlds trying to get back home.

BEN WEINER grew up and lives in London, but has travelled in China, Taiwan, France and India. As a writer, he has benefited from training courses at the National Film and Television School (NFTS) and the Script Factory and developed a feature script as part of the NFTS development diploma. Current projects include a feature script based in the Scottish Highlands, a children's TV fantasy adventure series, a TV comedy series about the colourful characters of the 1970s Tennis Tour and a spoken word piece to be broadcast as part of a series of monologues by up-and-coming writers.

THE FIFTH DIMENSION

by **STEPHEN SUNDERLAND**
stephen.sunderland@rocketmail.com

Youngsters mastering time travel through DIY TV get stranded with the inventor of a 1950s fantasy show wanting to alter the future – their present...

STEPHEN SUNDERLAND lives in Manchester and studied English at Sidney Sussex College. He went on to teach English Literature and more recently ran a Film Studies department. He is the writer of three dramas - *Ice Dreams*, *Paradise Hazard* and *Phonebreaker* - broadcast on BBC Radio 4. He is currently working on a number of original projects for TV and film including a sitcom, (*The Booze Ambulance*), two feature films (*Black Sun* and *Fever*) and a ten part drama series (*The Undiscovered Country*). *The Fifth Dimension* is his first project for children.

CAST

CHRISTOPHER BRAND
Bloomfields Welch Management
ANNA CAMPBELL
c/o Roccliffe
JAMES CAMPBELL
c/o Roccliffe
EMMA CONNELL
Winterson's
LONDON HUGHES
John Noel Management
SERENA JENNINGS
Winterson's
MUZZ KHAN
Narrow Road
CYRIL NRI
Gordon & French
LOUIS SUC
DAA Management



The Undead Detectives Agency



Mirror Worlds



The Fifth Dimension