



WINNERS ANNOUNCED:

THREE GIRLS WINS THREE AWARDS

BLUE PLANET II, CHRIS PACKHAM: ASPERGER'S AND ME, GAME OF THRONES, THE CROWN AND WORLD WAR ONE REMEMBERED: PASSCHENDAELE WIN TWO AWARDS EACH

DAISY MAY COOPER AND CHARLIE COOPER WIN BREAKTHROUGH TALENT

GAME OF THRONES HONOURED WITH SPECIAL AWARD

London, 22 April 2018: The British Academy of Film and Television Arts (BAFTA) has announced the winners of this year's British Academy Television Craft Awards, celebrating the very best behind-the-scenes talent working in television. The ceremony was hosted by Stephen Mangan at The Brewery, London, where presenters included Edward Ennifur OBE, Kiran Sonia Sawar, Mark Bonnar, Riz Lateef, Shaun Dooley, Sinead Keenan and Susie Dent.

A broad range of programmes broadcast in 2017 were honoured at the event. **Three Girls**, the drama based on true-life events in Rochdale, won three awards: **Philippa Lowthorpe** was awarded in the *Director: Fiction* category, the second BAFTA of her career. **Úna Ní Dhonghaíle** received the BAFTA for *Editing: Fiction* and **Nicole Taylor** was recognised in the *Writer: Drama* category.

Five programmes won two BAFTAs each: **Blue Planet II, Chris Packham: Asperger's and Me, Game of Thrones, The Crown** and **World War One Remembered: Passchendaele**.

Two episodes of **Blue Planet II** were recognised. **Graham Wild, Tim Owens** and **Kate Hopkins**, the sound team behind the episode 'Coral Reefs', received the award for *Sound: Factual*; and the camera team for 'One Ocean' took home the BAFTA for *Photography: Factual*.

The BBC documentary **Chris Packham: Asperger's and Me** received awards for **Charlie Russell** for *Director: Factual* and **Will Grayburn** for *Editing: Factual*.

HBO fantasy drama **Game of Thrones** received its first BAFTAs: in the *Costume Design* category for **Michele Clapton** and in the *Production Design* category for **Deborah Riley** and **Rob Cameron**.

Historical drama **The Crown** was recognised in the *Sound: Fiction* category and director of photography **Adriano Goldman** received the award for *Photography and Lighting: Fiction*.

The teams behind **World War One Remembered: Passchendaele**, the commemorations marking the centenary of the Battle of Passchendaele, were awarded the BAFTA for *Entertainment Craft Team* and director **Julia Knowles** received the award for *Director: Multi-Camera*.



The award for *Breakthrough Talent* shines a light on the very best emerging behind-the-scenes talent and was awarded to writers (and [BAFTA Breakthrough Brits](#)) **Daisy May Cooper** and **Charlie Cooper** for their comedy series **This Country**.

The BAFTA for *Writer: Comedy* was awarded to longtime writing partners **Steve Pemberton** and **Reece Shearsmith** for **Inside No. 9**, the second BAFTA of their careers.

Television dramas dominated the remaining categories. **Jocelyn Pook** took home the BAFTA for *Original Music* for King Charles III. **William Bartlett** received the award for *Titles & Graphic Identity* for SS-GB. **Jan Archibald**, **Erika Okvist** and **Audrey Doyle** were recognised in the *Make-Up & Hair Design* category for their work on *Taboo*. **Dneg TV**, **Jean-Clement Soret**, **Russell Mclean** and **Joel Collins** received the BAFTA for *Special, Visual & Graphic Effects* for the Black Mirror episode 'Metalhead'.

In addition to its two competitive award wins, **Game of Thrones** was presented with the BAFTA Special Award, recognising the talented practitioners involved in the making of the series and their outstanding contribution to revolutionising and pushing boundaries within the various crafts involved. 67 episodes have been made to date, filmed across various locations in Northern Ireland, UK, from a production base at Titanic Studios in Belfast. The Special Award was presented by Jane Lush, Chair of the Academy, and was accepted on behalf of the production by the actors John Bradley and Hannah Murray.

The British Academy Television Craft Awards were streamed live for the first time on BAFTA's Twitter and YouTube channels.

ENDS

For further information:

Amanda Hearn / Hep Kwakye-Saka

freuds

T: 0203 003 6456 / 482

E: amanda.hearn@freuds.com / hep.kwakesaka@freuds.com



BRITISH ACADEMY TELEVISION CRAFT AWARDS

Press Release (cont.)

The British Academy Television Craft Awards are supported by our Official Craft Partner *Harman*, and category sponsors *3 Mills Studios*, *Autodesk*, *CARAT* London*, *Hotcam*, *MAC Cosmetics & Make-Up Artist Magazine*, *Microsoft*, *Sara Putt Associates* and *The Farm*.

The day before the Awards, BAFTA celebrated its television craft nominees with a day of dedicated panels, Q&As and filmed interviews. The content is now available at [BAFTA Guru](#), our hub of inspirational creative insight and advice. BAFTA's activity to support creative talent includes [BAFTA Breakthrough Brits](#), the [BAFTA Scholarships Programme](#) and [BAFTA Crew](#), all of which are currently open for applications, as well as [BAFTA Elevate](#) and a year-round programme of masterclasses. BAFTA's [Guru Live](#) festival of inspirational masterclasses, panels and Q&As with BAFTA nominees in film, games and television will take place in Glasgow and Cardiff on 28 April and in London on 15 and 16 September.

About BAFTA

BAFTA is a world-leading independent arts charity that brings the very best work in film, games and television to public attention and supports the growth of creative talent in the UK and internationally. Through its Awards ceremonies and year-round programme of learning events and initiatives – which includes workshops, masterclasses, scholarships, lectures and mentoring schemes in the UK, USA and Asia – BAFTA identifies and celebrates excellence, discovers, inspires and nurtures new talent, and enables learning and creative collaboration. For advice and inspiration from the best creative minds in working in film, games and television, visit www.bafta.org/guru. For more, visit www.bafta.org