**BRITISH ACADEMY TELEVISION CRAFT AWARDS:   
NOMINATIONS ANNOUNCED**

**SEVEN NOMINATIONS FOR THE CROWN**

**SIX NOMINATIONS FOR TABOO**

**BLACK MIRROR, BLUE PLANET II AND PEAKY BLINDERS EACH RECEIVE FIVE NOMINATIONS**

**2017 BREAKTHROUGH BRITS DAISY MAY COOPER AND CHARLIE COOPER RECEIVE TWO NOMINATIONS FOR THIS COUNTRY**

**5STAR, FOR EMERALD CITY, RECEIVES ITS FIRST TELEVISION CRAFT AWARDS NOMINATION**

London, 22 March 2018: The British Academy of Film and Television Arts has today announced the nominations for its annual British Academy Television Craft Awards, honouring the very best behind-the-scenes talentworking in television. This year’s ceremony will be held at The Brewery, London on Sunday 22 April and will be hosted by Stephen Mangan.

The second series of Netflix drama **The Crown** has been nominated in seven categories: *Costume Design*, *Editing: Fiction*, *Photography & Lighting: Fiction*, *Production Design*, *Sound: Fiction* and *Special, Visual & Graphic Effects*; as well as a *Writer: Drama* nomination for **Peter Morgan**.

**Taboo** has received six nominations including *Costume Design*, *Make Up & Hair Design*, *Original Music*, *Photography & Lighting: Fiction*, *Sound: Fiction* and *Special, Visual & Graphic Effects*.

**Charlie Brooker** has been nominated in the *Writer: Drama* category for the anthology series **Black Mirror**, which has also received four further nominations in the categories of *Photography and Lighting: Fiction*, *Production Design*, *Sound: Fiction* and *Special, Visual & Graphic Effects*.

**Blue Planet II**, which returned to the BBC after 16 years, also receives five nominations: two for *Editing: Factual*, and one each for *Photography: Factual*, *Sound: Factual* and *Titles & Graphic Identity*.

Other nominees in the the *Writer: Drama* category are **Steven Knight** for **Peaky Blinders**, and **Nicole Taylor** for **Three Girls**. **Peaky Blinders** receives a further four nominations in *Costume Design*, *Editing: Fiction*, *Make Up & Hair Design* and *Sound: Fiction*; and **Three Girls** is also nominated in the *Director: Fiction* and *Editing: Fiction* categories.

BAFTA Breakthrough Brits **Daisy May Cooper** and **Charlie Cooper** receive two nominations for their debut series **This Country** in the *Breakthrough Talent* and *Writer: Comedy* categories. The remaining *Writer: Comedy* nominations go to **Paul Coleman**, **Peter Kay** and **Sian Gibson** for **Peter Kay’s Car Share**; **Sharon Horgan** and **Rob Delaney** for **Catastrophe,** and **Steve Pemberton** and **Reece Shearsmith** for **Inside No. 9**.

Also being recognised in this year’s *Breakthrough Talent* category are **Bernard MacMahon** and **Allison McGourty**, the director and writer/producer behind **Arena, American Epic: The Sessions**. **Charlotte Wolf**, who wrote her breakthrough script for the long-running series **Inspector George Gently**; and **Tom Pursey**, who directed and produced his breakthrough documentary, **Cancer: My Online Diary**, commissioned by Channel 4’s First Cut, complete the category.

**World War One Remembered: Passchendaele** has been nominated in three categories. **Chris Packham: Asperger’s and Me**, **David Bowie: the Last Five Years**, **Game of Thrones**, **Strictly Come Dancing** and **Top of the Lake: China Girl** all receive two nominations each.

Other nominated programmes include **Against** **the** **Law**, **Ant** **&** **Dec’s** **Saturday** **Night** **Takeaway**, **Born** **Free:** **Saving** **Russia’s** **Whales**, **Catching** **a** **Killer**, **Detectives:** **Murder** **on** **the** **Streets**, **Detectorists**, **Drugsland:** **Heroin** **Love** **Story**, **Emerald** **City**, **Gunpowder**, **Have** **I** **Got** **News** **for** **You**, **Howards** **End**, **King** **Charles** **III**, **Storyville -** **Last** **Men** **in** **Aleppo**, **Line** **of** **Duty**, **Little** **Boy** **Blue**, **Louis** **Theroux:** **Dark** **States**, **Mountain:** **Life** **at** **the** **Extreme**, **One** **Love** **Manchester**, **Sherlock**, **SS-GB**, **The** **Fight** **for** **Mosul** **(Dispatches)**, **The** **Grand** **Tour**, **The** **Miniaturist**, **The** **Real** **Full** **Monty**, **The** **State**, **The** **Voice** **UK** and **Wild** **Alaska** **Live**.

For the first time, the British Academy Television Craft Awards will be live streamed on Twitter and YouTube.

**ENDS**

-- THE LIST OF THE NOMINATIONS ACCOMPANIES THIS RELEASE --

**For further information:**

Amanda Hearn / Hep Kwakye-Saka

freuds

T: 0203 003 6456 / 482

E: [amanda.hearn@freuds.com](mailto:amanda.hearn@freuds.com) / [hep.kwakyesaka@freuds.com](mailto:hep.kwakyesaka@freuds.com)

**For accreditation, free photography, BAFTA logos, press releases and more** visit [www.bafta.org/press](http://www.bafta.org/press)

**Nominations are correct at the time of going to print. BAFTA reserves the right to make changes to the names listed at any time up until 22 April 2018.**

The British Academy Television Craft Awards are supported by our Official Craft Partner *Harman*, and category sponsors *3 Mills Studios*, *Autodesk*, *CARAT\** *London*, *Hotcam*, *MAC* *Cosmetics* *& Make-Up Artist Magazine*, *Microsoft*, *Sara Putt Associates* and *The Farm*.

**About BAFTA**

BAFTA is a world-leading independent arts charity that brings the very best work in film, games and television to public attention and supports the growth of creative talent in the UK and internationally. Through its Awards ceremonies and year-round programme of learning events and initiatives – which includes workshops, masterclasses, scholarships, lectures and mentoring schemes in the UK, USA and Asia – BAFTA identifies and celebrates excellence, discovers, inspires and nurtures new talent, and enables learning and creative collaboration. For advice and inspiration from the best creative minds in working in film, games and television, visit [www.bafta.org/guru](http://www.bafta.org/guru). For more, visit [www.bafta.org](http://www.bafta.org/)