**TELEVISION CRAFT AWARDS: NOMINATIONS ANNOUNCED**

**NINE NOMINATIONS FOR PLANET EARTH II**

**SEVEN NOMINATIONS FOR THE CROWN**

**SIX NOMINATIONS FOR THE NIGHT MANAGER**

**FIVE NOMINATIONS FOR WAR AND PEACE**

**BLACK MIRROR AND NATIONAL TREASURE EACH RECEIVE FOUR NOMINATIONS**

London, 28 March 2016: The British Academy of Film and Television Arts has today announced the nominations for its annual British Academy Television Craft Awards, honouring the very best behind-the-scenes talentworking in television across 2016. This year’s ceremony will be held at The Brewery, London on Sunday 23 April and will be hosted for the sixth time by Stephen Mangan.

Leading the way with nine nominations is **Planet Earth II**. The landmark natural history series is nominated in the *Editing: Factual, Original Music, Photography: Factual* and *Sound: Factual* categories. Following closely with seven nominations is **The Crown,** which chronicles the life of Queen Elizabeth II.

Espionage thriller **The Night Manager,** adapted from John Le Carré’s novel, receives six nominations. The adaptation of Leo Tolstoy’s epic, **War and Peace,** receives five nominations and serial drama **National Treasure** and science fiction anthology series **Black Mirror** receive four each**.** **The Durrells,** based on Gerald Durrell’s autobiographical Corfu trilogy, and **Sherlock: The Abominable Bride**receive three nominations.

**Fleabag** also receives three nominations, including one in *Writer: Comedy* for **Phoebe Waller-Bridge. Waller-Bridge** receives a nomination in the *Breakthrough Talent* category too, for both **Fleabag** and **Crashing**. This category is dominated by writers this year, with other nominations going to single drama writers **Sarah Quintrell** for **Ellen** and **Vinay Patel** for **Murdered by My Father**. **Ellen** receives a second nomination in this category for director **Mahalia Belo.**

A number of programmes have two nominations each: **Ant and Dec's Saturday Night Takeaway; Damilola, Our Loved Boy; Exodus: Our Journey to Europe; Hillsborough; Paralympics 2016; Rillington Place** and **Strictly Come Dancing.**

Other programmes with nominations are: **Alan Partridge's Scissored Isle; Attenborough's Story of Life App; Behind Closed Doors; Camping; The Centenary of the Battle of the Somme: Thiepval; David Attenborough's Great Barrier Reef; Forces of Nature with Brian Cox; Gender Clinic: Kids on the Edge; Happy Valley; The Hollow Crown: The Wars of the Roses - Richard III; Humans; The Last Dragonslayer; The Missing; Mum; Olympic Opening Ceremony 2016; Poldark; The Queen's 90th Birthday Celebration; Royal British Legion Festival of Remembrance 2016; Tracey Ullman's Show; Victoria** and **Wimbledon 2016.**

The British Academy Television Craft Awards recognises skills across 20 different categories: *Breakthrough Talent*; *Costume Design*; *Digital Creativity*; *Director: Factual*; *Director: Fiction*; *Director: Multi-Camera; Editing: Factual; Editing: Fiction*; *Entertainment Craft Team*; *Make-up and Hair Design*; *Original Music*; *Photography: Factual*; *Photography & Lighting: Fiction*; *Production Design*; *Sound: Factual*; *Sound: Fiction; Special*, *Visual & Graphic Effects*; *Titles & Graphic Identity; Writer: Comedy and Writer: Drama*.

The winners will be announced at the ceremony on Sunday 23 April, ahead of the Virgin TV British Academy Television Awards on Sunday 14 May. Nominations for the Television Awards will be announced at a live press conference on Tuesday 11 April.

**ENDS**

-- THE LIST OF THE NOMINATIONS ACCOMPANIES THIS RELEASE --

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**About BAFTA**

The British Academy of Film and Television Arts is an independent charity that supports, develops and promotes the art forms of the moving image by identifying and rewarding excellence, inspiring practitioners and benefiting the public. In addition to its Awards ceremonies, BAFTA has a year-round programme of learning events and initiatives – featuring workshops, masterclasses, scholarships, lectures and mentoring schemes – in the UK, USA and Asia; it offers unique access to the world’s most inspiring talent and connects with a global audience of all ages and backgrounds. BAFTA relies on income from membership subscriptions, individual donations, trusts, foundations and corporate partnerships to support its ongoing outreach work. To access the best creative minds in film, television and games production, visit [www.bafta.org/guru](http://www.bafta.org/guru). For more, visit [www.bafta.org](http://www.bafta.org).