**WINNERS ANNOUNCED:**

**BRITISH ACADEMY TELEVISION CRAFT AWARDS**

**Two BAFTAs for The Dresser, The Hunt, Jonathan Strange & Mr Norrel, The Murder Detectives, The Sound of Music Live! and Wolf Hall**

**Nina Gold honoured with the Special Award**

London, 24 April 2016: The British Academy of Film and Television Arts (BAFTA) has announced the winners of tonight’s British Academy Television Craft Awards, celebrating the very best behind-the-scenes talent of British television. The ceremony was hosted by Stephen Mangan at The Brewery, City of London, where presenters included Eleanor Tomlinson, Lee Ingleby, Jing Lusi, Sarah Hadland and Katherine Parkinson.

A broad range of programmes broadcast in 2015 were honoured at the event, with six taking home two BAFTAs across fiction, factual and entertainment.

Set in the 1940s, **The Dresser**, starring Ian McKellen and Anthony Hopkins was successful in both *Costume Design* and *Make Up & Hair Design*. **Jonathan Strange & Mr Norrell** received two BAFTAs for its depiction of a supernatural 19th century England in *Production Design* and *Special, Visual & Graphic Effects*. Completing the evening’s journey through the centuries was **Wolf Hall**, depicting the rise of Thomas Cromwell in King Henry VIII’s court, which won for both *Editing: Fiction* and *Sound: Fiction*.

The awards for *Entertainment Craft Team* and *Director: Multi-Camera* went to **The Sound of Music Live!** for its ambitious adaption of the iconic musical, while dramatic documentary **The Murder Detectives,** following a real-life police investigation, won in the *Director: Factual* and *Editing: Factual* categories. **The Hunt** received two BAFTAs, for *Photography: Factual* and *Original Music*, the first time since 2002 that an award for music has gone to a factual production.

**Shane Meadows** cemented his status as one of the UK’s foremost writer-directors, with success in the *Director: Fiction* category for **This is England ’90** – his third BAFTA to date. **Cucumber,** the series which explored the passions and pitfalls of gay lifeby **Russell T Davies,** was successful in *Writer: Drama,* marking the fourth BAFTA win of his career**.** In the *Writer: Comedy* category, **Rob Delaney** and **Sharon Horgan** each won their first BAFTA with their sitcom **Catastrophe**, also receiving a BAFTA for his first nomination was **Laurie Rose**, who picked up the *Photography & Lighting: Fiction* award for **London Spy**.

BAFTA continues to shine a spotlight on the very best emerging talent in the industry with its *Breakthrough Talent* category**,** won this year by **Michaela Coel** for **Chewing Gum**.

The award for *Digital Creativity*, which rewards excellence and innovation in offering audiences a multi-platform television experience, was won by **Humans – Persona Synthetics**, while the BAFTA for *Titles & Graphic Identity* went to **Momoco** for **Fortitude.** The award for *Sound: Factual* was presented to **VE Day 70: The Nation Remembers**, the full live coverage from St James’s Park in London of the final day of the 70th anniversary commemorations to mark VE Day.

Industry-renowned casting director **Nina Gold** was presented with the BAFTA Special Award for her outstanding contribution to casting. Gold has cast across over 100 television and film productions including Game of Thrones, London Spy, Wolf Hall, The Crown, The Dresser, John Adams, The King’s Speech, The Imitation Game, The Theory of Everything and Star Wars Episode VII: The Force Awakens. Gold’s award was presented to her by Jim Broadbent and Stanley Tucci.

The House of Fraser British Academy Television Awards will be taking place on Sunday 8 May. Doctor Foster, The Great British Bake Off, Humans, Making a Murderer, Peter Kay’s Car Share and Poldarkare all nominated for the publicly-voted *Radio Times Audience Award*. Voting is now open at [www.radiotimes.com/bafta](http://www.radiotimes.com/bafta).

Exclusive red carpet highlights, backstage interviews with the winners, ceremony highlights and photography will be published after the ceremony at [www.bafta.org/television/craft-awards/](http://www.bafta.org/television/craft-awards/).

**Supporting documents and media**

Visit [www.bafta.org/press/television](http://www.bafta.org/press/television) for all supporting documents including the list of today's winners, with free photography and video clips, logos, accreditation and more.

**Further information**

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**About BAFTA**The British Academy of Film and Television Arts is an independent charity that supports, develops and promotes the art forms of the moving image by identifying and rewarding excellence, inspiring practitioners and benefiting the public. In addition to its Awards ceremonies, BAFTA has a year-round programme of learning events and initiatives – featuring workshops, masterclasses, scholarships, lectures and mentoring schemes – in the UK, USA and Asia; it offers unique access to the world’s most inspiring talent and connects with a global audience of all ages and backgrounds. BAFTA relies on income from membership subscriptions, individual donations, trusts, foundations and corporate partnerships to support its ongoing outreach work. To access the best creative minds in film, television and games production, visit [www.bafta.org/guru](http://www.bafta.org/guru). For more, visit [www.bafta.org](http://www.bafta.org).