

**NOMINATIONS ANNOUNCED:  
VIRGIN TV BRITISH ACADEMY TELEVISION AWARDS**

**BLACK MIRROR, LINE OF DUTY, THE CROWN AND THREE GIRLS ALL RECEIVE  
THREE NOMINATIONS EACH**

**LEADING AND SUPPORTING PERFORMANCE CATEGORIES DOMINATED BY  
FIRST-TIME NOMINEES**

**[BAFTA BREAKTHROUGH BRITS](#) DAISY MAY COOPER AND CHARLIE COOPER,  
CHARLIE COVELL AND MOLLY WINDSOR ARE NOMINATED**

**BAFTA INTRODUCES 'SHORT FORM PROGRAMME' CATEGORY**

London, 4 April 2018: The British Academy of Film and Television Arts has today announced the nominations for the annual Virgin TV British Academy Television Awards, which reward the very best television programmes broadcast in the UK in 2017. The ceremony will be held at the Royal Festival Hall on Sunday 13 May and hosted by Sue Perkins.

**Black Mirror, Line of Duty, The Crown** and **Three Girls** and are each nominated in three categories.

**Black Mirror** has two first-time nominees recognised for their performances: a *Leading Actor* nomination for **Joe Cole** for **Hang the DJ**, which is also nominated in the *Single Drama* category, and a *Supporting Actor* nomination for **Jimmi Simpson** for *USS Callister*.

**Line of Duty** receives nominations in the *Drama Series* category, as well as a *Leading Actress* nomination for **Thandie Newton** and a *Supporting Actor* nomination for **Adrian Dunbar**.

Also nominated in the *Drama Series* category is **The Crown**, which receives performance nominations for the second year in a row for **Claire Foy** for *Leading Actress* and **Vanessa Kirby** for *Supporting Actress*. Completing the *Drama Series* category is returning drama **Peaky Blinders** and **The End of the F\*\*\*ing World**, written by [BAFTA Breakthrough Brit](#), **Charlie Covell**.

Other [BAFTA Breakthrough Brits](#) nominated are writers **Daisy May Cooper** and **Charlie Cooper** who receive a nomination for **This Country** for *Scripted Comedy*. **Daisy May Cooper** is also nominated in *Female Performance in a Comedy Programme*. Breakthrough Brit **Molly Windsor** receives a *Leading Actress* nomination for her performance in **Three Girls**. Her co-star **Liv Hill** receives a *Supporting Actress* nomination. **Three Girls** is also recognised in *Mini Series* alongside **Howards End**, **The Moorside** and **The State**.

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Also nominated in the *Scripted Comedy* category are **Chewing Gum**, **Timewasters and Catastrophe**, for which **Sharon Horgan** receives a nomination in the *Female Performance in a Comedy Programme* category. Also in *Female Performance in a Comedy Programme* are **Anna Maxwell Martin** for *Motherland* and **Sian Gibson** for *Peter Kay's Car Share*.

Receiving his first *Leading Actor* nomination is **Jack Rowan** for *Born to Kill*. In the *Leading Actress* category, **Sinead Keenan** receives her first BAFTA nomination for her performance in *Little Boy Blue*.

The late **Tim Pigott-Smith** is nominated for **King Charles III**, which also receives a *Single Drama* nomination. Also nominated in the *Single Drama* category is **Against the Law** and **Murdered for Being Different**.

In the *Supporting Actor* category two further actors receive their first BAFTA nominations. **Anupam Kher** is nominated for his performance in the adaptation of Satnam Sanghera's memoir, *The Boy with the Topknot*, and **Brían F. O'Byrne** receives a nomination for *Little Boy Blue*. **Anna Friel** receives her first BAFTA nomination in the *Supporting Actress* category for *Broken*, alongside her co-star **Sean Bean**, who is nominated for *Leading Actor*; and first-time nominee **Julie Hesmondhalgh** is nominated for her *Supporting Actress* performance in *Broadchurch*.

Other first-time performance nominees include **Samson Kayo** for *Male Performance in a Comedy Programme* for *Famalam*; and **Sandi Toksvig**, nominated for *QI* in the *Entertainment Performance* category. Also nominated for *Male Performance in a Comedy Programme* is **Asim Chaudhry** for *People Just Do Nothing*, **Rob Brydon** for *The Trip to Spain*, and **Toby Jones** for *Detectorists*.

Completing the *Entertainment Performance* category is **Adam Hills**, who receives his second nomination for **The Last Leg**, which is also nominated in the *Comedy Entertainment Programme* category; last year's winner, **Michael McIntyre**, nominated for **Michael McIntyre's Big Show**; and **Graham Norton**, for *The Graham Norton Show*, who receives his 16<sup>th</sup> BAFTA nomination. **Michael McIntyre's Big Show** also receives a nomination in *Entertainment Programme* alongside **Ant & Dec's Saturday Night Takeaway**, **Britain's Got Talent** and **The Voice UK**.

Nominated alongside **The Last Leg** in the *Comedy Entertainment Programme* category are **Murder in Successville**, **Taskmaster** and **Would I Lie to You?**

The *Short Form Programme* category, new for 2018, recognises programmes of between three and 20 minutes across all genres, premiering on a broadcast or online platform. The nominations are **Britain's Forgotten Men**, **Eating with My Ex**, **Morgana Robinson's Summer**, and **Pls Like**.



Four programmes compete in the *Current Affairs* category: **Raped: My Story**, **Syria's Disappeared: The Case Against Assad (Dispatches)**, **Undercover: Britain's Immigration Secrets (Panorama)** and **White Right: Meeting the Enemy (Exposure)**.

In the *Factual Series* category, the four nominations are: **Ambulance**, **Catching a Killer**, **Drugsland** and **Hospital**. Presenter-led documentaries dominate the *Single Documentary* category this year, with nominations for **Chris Packham: Asperger's and Me**, **Louis Theroux: Talking to Anorexia**, **Rio Ferdinand: Being Mum and Dad** and **One Deadly Weekend in America**.

**Blue Planet II**, which has returned to the BBC after 16 years, is nominated in the *Specialist Factual* category, alongside **Basquiat: Rage to Riches**, **Blitz: The Bombs that Changed Britain** and **Elizabeth I's Secret Agents**.

Nominated in the *Features* category are **Antiques Roadshow**, **Cruising with Jane McDonald**, **No More Boys and Girls: Can Our Kids Go Gender Free?**, and **The Secret Life of the Zoo**.

Competing in the *International* category are dramas **Big Little Lies**, **Feud: Bette and Joan**, **The Handmaid's Tale** and documentary **The Vietnam War**.

The nominations for the *Live Event* category are **ITV News Election 2017 Live: The Results**, **One Love Manchester**, **Wild Alaska Live** and **World War One Remembered: Passchendaele**.

Domestic and international news events feature in this year's *News Coverage* category, with nominations for the coverage of **The Grenfell Tower Fire** from both **Channel 4 News** and **ITV News at Ten**; alongside **Sky News'** coverage of **The Battle for Mosul** and **The Rohingya Crisis**.

The nominees for the *Reality & Constructed Factual* category are **Celebrity Hunted**, **Love Island**, **Old People's Home for 4 Year Olds** and **The Real Full Monty**.

Competing in this year's *Soap & Continuing Drama* category are **Casualty**, **Coronation Street**, **Emmerdale** and **Hollyoaks**.

The nominations for this year's *Sport* category are **Anthony Joshua v. Wladimir Klitschko**, **Six Nations: Wales v. England**, **The Grand National** and the **UEFA Women's Euro Semi-Final: England v. Netherlands**.

The nominations for the publicly-voted Virgin TV Must-See Moment are **Blue Planet II: Mother Pilot Whale Grieves**, **Doctor Who: The Thirteenth Doctor Revealed**, **Game of Thrones: Viserion is Killed by the Night King**, **Line of Duty: Huntley's Narrow Escape**, **Love Island: Stormzy Makes a Surprise Appearance**, and **One Love Manchester: Ariana Grande Sings 'One Last Time'**.

## ENDS

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### **About BAFTA**

The British Academy of Film and Television Arts is an independent charity that supports, develops and promotes the art forms of the moving image by identifying and rewarding excellence, inspiring practitioners and benefiting the public. In addition to its Awards ceremonies, BAFTA has a year-round, international programme of learning events and initiatives that offers unique access to some of the world's most inspiring talent through workshops, masterclasses, scholarships, lectures and mentoring schemes, connecting with audiences of all ages and backgrounds across the UK, Los Angeles, New York and Asia. BAFTA relies on income from membership subscriptions, individual donations, trusts, foundations and corporate partnerships to support its ongoing outreach work. To access the best creative minds in film, TV and games production, visit [www.bafta.org/guru](http://www.bafta.org/guru). For more, visit [www.bafta.org](http://www.bafta.org).

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Virgin Media offers four multi award-winning services across the UK and Ireland: broadband, TV, mobile phone and landline. Our dedicated, ultrafast network delivers the fastest widely-available broadband speeds to homes and businesses and we're expanding this through our Project Lightning programme, which will extend our network to 17 million premises. Virgin Media offers its TV customers a world of connected entertainment powered by its smallest, smartest and fastest set-top box, the Virgin TV V6. Virgin TV has also increased its investment in boxsets, catch up services as well as launching exclusive TV shows, including *Ash vs Evil Dead*, *Kingdom*, *Full Circle*, *Imposters* and US drama *Good Behavior*, all premiering in the UK and brilliantly brought together by Virgin TV. Our interactive Virgin TV service brings live TV, thousands of hours of on-demand programming and the best apps and games to customers through a set-top box, as well as on-the-go through tablets and smartphones. Virgin Mobile launched the world's first virtual mobile network, offering fantastic value and flexible services. We are also one of the largest fixed-line home phone providers in the UK and Ireland. Through Virgin Media Business, we support entrepreneurs, businesses and the public sector, delivering the fastest speeds and tailor-made services.

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