

**BAFTA ROCLIFFE NEW WRITING COMPETITION – FILM JURY AND PANEL 2020****THE JURY**

Annemarie Jacir	Writer/Director, <i>Wajib, When I Saw You</i>
Clint Dyer	Actor, <i>Black Mirror</i> , Writer/Director, <i>Death of England (NT)</i>
Colm Meaney	Producer, Actor, <i>Con Air, Intermission, The Last Right</i>
Emma Berkofsky	Head Of Development at Lionsgate UK, <i>Military Wives, How To Build A Girl</i>
Louisa Dent	Managing Director, Curzon Artificial Eye
Olivia Hetreed	Writer, <i>Girl With A Pearl Earring, Wuthering Heights</i>
Romola Garai	Actor, <i>Atonement, The Hour</i> , Writer/Director, <i>Amulet</i>
Sophie Holland	Casting Director, <i>The Witcher, The Kill Team</i>
Tim Corrie	Former BAFTA Chairman and Director of DLT Ltd
Todd Brown	Head of International Acquisitions, XYZ Films

**THE PANEL**

Anna Griffin	Producer at Griffin Pictures & Wellington Films
Ava Striker	Development Executive, Mubi
Ben Coren	Head of Development, Film4
Catherine Freeman	Development Executive, RubyRock Pictures
Chris Walley	Actor, BAFTA Breakthrough Brit, <i>Young Offenders, 1917</i>
Emily Harris	Director, <i>Carmilla</i>
Eoin O'Faolain	Head of Development and Acquisitions, Sharp House
John Giwa-Amu	Producer, <i>The Machine, The Call Up</i>
Lawrence Mason	Creative Assistant, Netflix
Lee Brazier	Producer, <i>Yesterday</i>
Lucy Fawcett	Literary Agent, Sheil Land Associates
Martha Hood	Development Executive, Altitude Film Entertainment
Mdhamiri A Nkemi	Editor, <i>The Last Tree, Blue Story</i>
Niamh Algar	Actor, BAFTA Breakthrough Brit, <i>Calm With Horses, The Virtues</i>
Rachel De-laHay	Screenwriter, BAFTA Elevate, <i>Noughts and Crosses</i>
Sarah Arnott	Talent Manager, Zero Gravity Management
Sian Harris	Screenwriter, BAFTA Elevate, <i>Man Down</i>
Sonny Gill	Acquisitions & Development Executive
Susan Jacobson	Director, <i>Handy</i>
Ursula Devine	Development Executive, Northern Ireland Screen
Yaw Basoah	Producer, <i>Zero Dark Pictures</i>
Yvonne Donohoe	Producer, Blinder Films