

GUIDELINES, TERMS AND CONDITIONS

BAFTA Rocliffe New Writing Competition 2018

All submissions are read anonymously and every writer gets a submission feedback report.

Please Note: We now only accept entries submitted electronically through our [Application Form](#).

1. DATES AND DEADLINES

Applications for **TV Drama** open on Monday 8 January 2018, 12pm. To apply for TV Drama please submit a completed online application form along with your supporting materials by Monday 12 February 2018, 5pm. If you wish to apply for a bursary please complete a bursary form by Tuesday 23 January 2018, 5pm.

Applications for **TV Comedy** open on Monday 5 March 2018, 12pm. To apply for TV Comedy please submit a completed online application form along with your supporting materials by Thursday 12 April 2018, 5pm. If you wish to apply for a bursary please complete a bursary form by Tuesday 20 March 2018, 5pm.

Applications for **YA & Children's Media** open on Tuesday 29 May 2018, 12pm. To apply for YA & Children's Media please submit a completed online application form along with your supporting materials by Wednesday 18 July 2018, 5pm. If you wish to apply for a bursary please complete a bursary form by Tuesday 12 June, 5pm. This competition accepts any format/genre aimed at young adults and/or children.

Applications for **Film** open on Wednesday 1 August, 2018, 12pm. To apply for Film please submit a completed online application form along with your supporting materials by Wednesday 26 September 2018. If you wish to apply for a bursary please complete a bursary form by Wednesday 19 September 2018, 5pm.

Please note, Rocliffe and BAFTA reserve the right to change these dates at any time and will publish any changes on the [Rocliffe](#) and [BAFTA](#) websites.

2. PRIZES

Finalists will receive:

Industry showcase at BAFTA with professional actors and directors

One year's access to BAFTA events and workshops

Industry introductions

Exposure to the industry; your details will be included on a hand-out that is then circulated to industry contacts at the event

Inclusion in the Rocliffe Alumni Network and the BAFTA New Talent Network

One to one advice and support

BAFTA and Rocliffe endeavour to facilitate meetings with third parties i.e. agents, development execs and production companies for the selected writers, but all subsequent negotiations with writers following those meetings are between the writer and the third party

NB The competition for YA & Children's Media is run in partnership with The London Book Fair. One writer is selected to join LBF as part of their delegation to MIP Junior in Cannes in October 2018 with all travel and hotel expenses paid. The recipient of this prize is selected by LBF from the shortlisted writers. LBF's decision is final. The prize is for one writer only (the lead writer in the case of a writing team). If the selected writer is unavailable, the prize will be offered to another writer at LBF's discretion and no substitute will be offered.

3. ENTRY PROCESS & NOTIFICATION

Register an account with apply.bafta.org/entrant

Login to your account and select the 'Create Application' tab

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Create an application for the BAFTA Rocliffe New Writing Competition

Ensure you find and select the correct category. We have four script call-outs throughout the year for TV Comedy, TV Drama, YA & Children's Media, and Film

Pay (please follow the below steps to pay for your application)

After you have submitted your application you will be taken to an 'Application Submitted' page

Select 'Preview invoice'

You will be taken to a page showing your invoice

Select 'Continue to payment'

You do not need to enter a PO Number; please leave this box blank

Type 'I AM SURE' where indicated

Proceed to payment

If you have applied for and subsequently been offered a bursary please do not pay for your application when prompted to do so. Your bursary will be applied by BAFTA and Rocliffe representatives after you have submitted.

Once you have submitted your application you will receive a submission email. Please ensure all details on your application are correct in the PDF attached to the email. Please contact apply@bafta.org if any information is incorrect and we will do our best to accommodate changes

All entrants will receive notification status of their progress during the selection process

All entries will receive a feedback report from our readers. The aim is to help the writer to progress to their next draft. All feedback reports are sent via WeTransfer prior to the showcase event date, which allows you to download the reports over a seven-day period

BAFTA is not responsible for the content of these reports; they are an independent service organised by Rocliffe. Rocliffe work with readers who have read for leading production companies and industry initiatives

4. GENERAL RULES ABOUT ENTRIES

Entries must be the original work of the entrant, and must not infringe the rights of any other party

BAFTA and Rocliffe accept no liability if entrants ignore these rules and entrants agree to fully indemnify BAFTA and Rocliffe against any claims by third parties arising from breach of these rules

Entrants must be available to attend the London event (if selected by the judges)

Entries received that do not contain *all* materials outlined (see SUBMISSION MATERIALS) and/or full payment by the application deadline will not be considered

Entrants can enter individually or as part of a writing team. All writers will be acknowledged in the billing

All entries must be written primarily in English with translation provided for any foreign language sections

Entering the BAFTA Rocliffe New Writing Competition constitutes permission to use the writers' names, script title, short synopsis and email addresses for publicity and hand-outs without additional permission being sought

BAFTA and Rocliffe reserve the right to cancel the BAFTA Rocliffe New Writing Competition and propose a new date or to amend these terms and conditions at any time. If this is deemed necessary, a notice will be posted on www.rocliffe.com and all applicants will be notified via email

BAFTA and Rocliffe reserve the right to reject any entry for any reason at their absolute discretion. BAFTA and Rocliffe's decision is final and no correspondence will be entered into

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Submission of an entry confirms that the entrants acceptance of the terms and conditions are governed by the laws of England, Scotland, Northern Ireland and Wales

5. ELIGIBILITY

You must hold a UK passport or be able to prove you have resided in the UK for five years prior to the entry deadline

You must be 18 or over by the entry deadline

You must not be a BAFTA or Rocliffe employee

Previous winners of the BAFTA Rocliffe New Writing Initiative may not enter for two years

You cannot have had an original TV work commissioned and aired by one of the major broadcasters. For TV submissions you may have 4 or less TV writing credits (earned on shows aired over the last three years). There is no limit on short film or short form content. Contact office@rocliffe.com with any questions around eligibility.

Proof of age, nationality or residence may be requested at any stage to ensure eligibility. BAFTA and Rocliffe's decision as to the eligibility of individual entrants will be final and no correspondence will be entered into

6. SUBMISSION MATERIALS

Please ensure your file is a PDF

Materials are uploaded as part of the submitted application form; please do not email them separately

Please name your files: 'Your Script Title – Extract' and 'Your Script Title – Supporting Materials'

You can find an example of layout of supporting materials at:
<http://www.rocliffe.com/BRNWFExampleSupportingMaterials.pdf>

'Submission materials' should contain the following in the below order (3 pages max, font size 12, Arial/TNR/Courier)

Script Title

Short synopsis (25 words)

Treatment (300 words max) for the entire series or film

Character breakdown of featured characters (50 words per character max)

TV only: 3 to 6 episode guides/storylines (50 words each)

Introduction to extract that sets the scene (100 words). State if it is a feature or short film, animation or live action, TV series or single (state what is appropriate)

For the 'Extract' please follow these guidelines:

7. SUBMISSION MATERIAL GUIDELINES

Please ensure your name is not provided on any submitted materials. If your name is provided your application will be un-submitted and sent back to you. You will be asked to re-submit with the un-marked materials

Extract guidelines:

Please provide consecutive scenes within a 10 page extract of the script from anywhere in the script

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The extract must end at 10 pages, subsequent pages will not be considered

Font size no smaller than 12

Script pages should be numbered 1-10

Script extracts should be typed and follow standard script formats

Do not send full scripts

Please do not include artwork or casting suggestions

Entrants retain the copyright to any script or pitch idea developed by the entrant as a result of being selected. The copyright of all scripts sent to us remain with the writer. Similarities will occur and we are often surprised by the number of similar ideas, concepts and themes in a call. We will not pass the work of any writer to third parties, outside of the panel or jury, without first contacting the writer. We do not retain copies of scripts that have been unsuccessful.

8. PAYMENT

Entry is £42 per submission (£35 + VAT)

We charge one submission fee per script

There is no maximum submission limit per writer, however each submission will incur an entry fee

Each script extract entered must include a non-refundable fee

Payments are made after you have submitted your application form

You must make your payment within 48 hours of submitting your application

To pay please follow these steps:

After you have submitted your application you will be taken to an 'Application Submitted' page

Select 'Preview invoice'

You will be taken to page showing your invoice

Select 'Continue to payment'

You do not need to enter a PO Number; please leave this box blank

Type 'I AM SURE' were indicated

Proceed to payment

9. BURSARY FUND

Applicants who have dependents, are carers, are in receipt of benefits, are in education, who work less than 16 hours a week, or are on minimum wage can apply for a bursary to cover the cost of entry

To apply for the bursary fund please fill in an application form found [here](#) before the Bursary Deadline (see DATES AND DEADLINES) and wait to hear from a Rocliffe representative regarding the status of your bursary application before taking any further steps. If you are successful please fill out a competition application form but **do not** pay for your application when prompted to do so after you have submitted. All information is treated with discretion and respect

The Bursary Deadline is listed in the DATES AND DEADLINES section. The fund provides a limited number of bursaries and the recipients are at the discretion of BAFTA and Rocliffe

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If your bursary application is not successful you will be contacted and required to submit and pay for an application in order for your application to be considered

10. JUDGING CRITERIA AND PROCESS

The readers, panellists and jurors are not told the name, gender or experience of the writer. Only the work is judged and on the following criteria:

The originality of the voice and strength of the idea

The accomplishment and quality of the writing of the sample script extract

The strength of the voice and potential in the writer

All scripts are read and go through the following process:

Stage One – Entries are distributed to the readers. The readers will assess the entry against the above criteria and recommend entries to form part of the long-list they deem to have the most potential

Stage Two (Long-list) – An industry panel reads all reader recommended entries and selects a short-list of up to 10 to be distributed to the Jury. Entries need to be recommended by two panellists to go to the long-list.

Stage Three (Short-list) – The shortlisted writers are given five days over a weekend to rewrite their extracts and supporting material in light of feedback. Writers are not permitted at this stage to share their status of being shortlisted, as this could jeopardise the anonymity of the selection process.

Stage Four (Finalists) – The redrafted entries are read by the industry Jury who discuss the entries and select three finalists.

All writers will be notified of the status of their entries and informed whether they were longlisted or not. The three finalists will be informed and their scripts performed at a showcase at BAFTA.

The Jury's decision is absolute. We cannot provide any feedback to writers beyond their reader reports.

11. MISCELLANEOUS

This is a competition and showcased writers are referred as “winners of the BAFTA Rocliffe New Writing Competition – TV DRAMA 2018” and are part of the BAFTA Rocliffe New Writing Competition alumni network. No reference should be made it to “award” or having “won an award”.

Previous winners of the BAFTA Rocliffe New Writing Initiative may not enter for two years.

Please email office@rocliffe.com with any queries.