**EE BRITISH ACADEMY FILM AWARDS IN 2019**

**NOMINATIONS BY FILM/DISTRIBUTOR**

**BY FILM (41 films)**

|  |  |  |  |
| --- | --- | --- | --- |
| Apostasy | 1 | Mary Poppins Returns | 3 |
| Avengers: Infinity War | 1 | Mary Queen of Scots | 3 |
| The Ballad of Buster Scruggs | 1 | McQueen | 2 |
| Beast | 2 | Mission: Impossible - Fallout | 1 |
| Beautiful Boy | 1 | Pili | 1 |
| BlacKkKlansman | 5 | A Quiet Place | 1 |
| Black Panther | 1 | Ray & Liz | 1 |
| Bohemian Rhapsody | 7 | RBG | 1 |
| A Cambodian Spring | 1 | Ready Player One | 1 |
| Can You Ever Forgive Me? | 3 | Roma | 7 |
| Capernaum | 1 | Shoplifters | 1 |
| Cold War | 4 | Spider-Man: Into the Spider-Verse | 1 |
| Dogman | 1 | Stan & Ollie | 3 |
| Fantastic Beasts: The Crimes of Grindelwald | 2 | A Star Is Born | 7 |
| The Favourite | 12 | They Shall Not Grow Old | 1 |
| First Man | 7 | Three Identical Strangers | 1 |
| Free Solo | 1 | Vice | 6 |
| Green Book | 4 | Widows | 1 |
| If Beale Street Could Talk | 2 | The Wife | 1 |
| Incredibles 2 | 1 | You Were Never Really Here | 1 |
| Isle of Dogs | 2 |  |  |

**BY DISTRIBUTOR**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Altitude (2)** | |  | **Paramount (2)** |  |
| Beast | | 2 | Mission: Impossible - Fallout | 1 |
| **Curzon Artificial Eye (6)** | |  | A Quiet Place | 1 |
| Apostasy | | 1 | **Picturehouse Entertainment (2)** |  |
| Cold War | | 4 | Capernaum | 1 |
| Dogman | | 1 | The Wife | 1 |
| **Dartmouth Films (1)** | |  | **Sony (1)** |  |
| A Cambodian Spring | | 1 | Spider-Man: Into the Spider-Verse | 1 |
| **Disney (6)** | |  | **StudioCanal (2)** |  |
| Avengers: Infinity War | | 1 | Beautiful Boy | 1 |
| Black Panther | | 1 | You Were Never Really Here | 1 |
| Incredibles 2 | | 1 | **Studio Soho (1)** |  |
| Mary Poppins Returns | | 3 | Pili | 1 |
| **Dogwoof (3)** | |  | **Thunderbird Releasing (1)** |  |
| Free Solo | | 1 | Shoplifters | 1 |
| RBG | | 1 | **Twentieth Century Fox (25)** |  |
| Three Identical Strangers | | 1 | Bohemian Rhapsody | 7 |
| **Entertainment One (15)** | |  | Can You Ever Forgive Me? | 3 |
| Green Book | | 4 | The Favourite | 12 |
| If Beale Street Could Talk | | 2 | Isle of Dogs | 2 |
| Stan & Ollie | | 3 | Widows | 1 |
| Vice | | 6 | **Universal (15)** |  |
| **Lionsgate (2)** | |  | BlacKkKlansman | 5 |
| McQueen | | 2 | First Man | 7 |
| **Netflix (8)** | |  | Mary Queen of Scots | 3 |
| The Ballad of Buster Scruggs | | 1 | **Warner Bros (11)** |  |
| Roma | | 7 | Fantastic Beasts: The Crimes of Grindelwald | 2 |
| **New Wave (1)** | |  | Ready Player One | 1 |
| Ray & Liz | | 1 | A Star Is Born | 7 |
|  |  | | They Shall Not Grow Old | 1 |

**EE BRITISH ACADEMY FILM AWARDS IN 2019**

**FULL NOMINATIONS BY FILM**

**Apostasy (1)**

Outstanding Debut by a British Writer, Director or Producer: *Daniel Kokotajlo (Writer/Director)*

**Avengers: Infinity War (1)**

Special Visual Effects: *Dan DeLeeuw, Russell Earl, Kelly Port, Dan Sudick*

**The Ballad of Buster Scruggs (1)**

Costume Design: *Mary Zophres*

**Beast (2)**

Outstanding Debut by a British Writer, Director or Producer: *Michael Pearce (Writer/Director), Lauren Dark (Producer)*

Outstanding British Film: *Michael Pearce, Kristian Brodie, Lauren Dark, Ivana Mackinnon*

**Beautiful Boy (1)**

Supporting Actor: *Timothée Chalamet*

**BlacKkKlansman (5)**

Best Film: *Jason Blum, Spike Lee, Raymond Mansfield, Sean McKittrick, Jordan Peele*

Director: *Spike Lee*

Adapted Screenplay: *Spike Lee, David Rabinowitz, Charlie Wachtel, Kevin Willmott*

Supporting Actor: *Adam Driver*

Original Music: *Terence Blanchard*

**Black Panther (1)**

Special Visual Effects: *Geoffrey Baumann, Jesse James Chisholm, Craig Hammack, Dan Sudick*

**Bohemian Rhapsody (7)**

Outstanding British Film: *Bryan Singer, Graham King, Anthony McCarten*

Leading Actor: *Rami Malek*

Cinematography: *Newton Thomas Sigel*

Editing: *John Ottman*

Costume Design: *Julian Day*

Make Up & Hair: *Mark Coulier, Jan Sewell*

Sound: *John Casali, Tim Cavagin, Nina Hartstone, Paul Massey, John Warhurst*

**A Cambodian Spring (1)**

Outstanding Debut by a British Writer, Director or Producer: *Chris Kelly (Writer/ Director/ Producer)*

**Can You Ever Forgive Me? (3)**

Adapted Screenplay: *Nicole Holofcener, Jeff Whitty*

Leading Actress: *Melissa McCarthy*

Supporting Actor: *Richard E. Grant*

**Capernaum (1)**

Film not In the English Language: *Nadine Labaki, Khaled Mouzanar*

**Cold War (4)**

Film not In the English Language: *Paweł Pawlikowski, Tanya Seghatchian, Ewa Puszczyńska*

Director: *Paweł Pawlikowski*

Original Screenplay: *Janusz Głowacki, Paweł Pawlikowski*

Cinematography: *Łukasz Żal*

**Dogman (1)**

Film not In the English Language: *Matteo Garrone*

**Fantastic Beasts: The Crimes of Grindelwald (2)**

Production Design: *Stuart Craig, Anna Pinnock*

Special Visual Effects: *Tim Burke, Andy Kind, Christian Manz, David Watkins*

**The Favourite (12)**

Best Film: *Ceci Dempsey, Ed Guiney, Yorgos Lanthimos, Lee Magiday*

Outstanding British Film: *Yorgos Lanthimos, Ceci Dempsey, Ed Guiney, Lee Magiday, Deborah Davis, Tony McNamara*

Director: *Yorgos Lanthimos*

Original Screenplay: *Deborah Davis, Tony McNamara*

Leading Actress: *Olivia Colman*

Supporting Actress: *Emma Stone*

Supporting Actress: *Rachel Weisz*

Cinematography: *Robbie Ryan*

Editing: *Yorgos Mavropsaridis*

Production Design: *Fiona Crombie, Alice Felton*

Costume Design: *Sandy Powell*

Make Up & Hair: *Nadia Stacey*

**First Man (7)**

Adapted Screenplay: *Josh Singer*

Supporting Actress: *Claire Foy*

Cinematography: *Linus Sandgren*

Editing: *Tom Cross*

Production Design: *Nathan Crowley, Kathy Lucas*

Sound: *Mary H. Ellis, Mildred Iatrou Morgan, Ai-Ling Lee, Frank A. Montaño, Jon Taylor*

Special Visual Effects: *Ian Hunter, Paul Lambert, Tristan Myles, J.D Schwalm*

**Free Solo (1)**

Documentary: *Elizabeth Chai Vasarhelyi, Jimmy Chin*

**Green Book (4)**

Best Film: *Jim Burke, Brian Currie, Peter Farrelly, Nick Vallelonga, Charles B. Wessler*

Original Screenplay: *Brian Currie, Peter Farrelly, Nick Vallelonga*

Leading Actor: *Viggo Mortensen*

Supporting Actor: *Mahershala Ali*

**If Beale Street Could Talk (2)**

Adapted Screenplay: *Barry Jenkins*

Original Music: *Nicholas Britell*

**Incredibles 2 (1)**

Animated Film: *Brad Bird, John Walker*

**Isle of Dogs (2)**

Animated Film: *Wes Anderson, Jeremy Dawson*

Original Music: *Alexandre Desplat*

**Mary Poppins Returns (3)**

Original Music: *Marc Shaiman*

Production Design: *John Myhre, Gordon Sim*

Costume Design: *Sandy Powell*

**Mary Queen of Scots (3)**

Supporting Actress: *Margot Robbie*

Costume Design: *Alexandra Byrne*

Make Up & Hair: *Jenny Shircore*

**McQueen (2)**

Documentary: *Ian Bonhôte, Peter Ettedgui*

Outstanding British Film: *Ian Bonhôte, Peter Ettedgui, Andee Ryder, Nick Taussig*

**Mission: Impossible – Fallout (1)**

Sound: *Gilbert Lake, James H. Mather, Christopher Munro, Mike Prestwood Smith*

**Pili (1)**

Outstanding Debut by a British Writer, Director or Producer: *Leanne Welham (Writer/Director*), *Sophie Harman (Producer)*

**A Quiet Place (1)**

Sound: *Erik Aadahl, Michael Barosky, Brandon Procter, Ethan Van der Ryn*

**Ray & Liz (1)**

Outstanding Debut by a British Writer, Director or Producer: *Richard Billingham (Writer/Director), Jacqui Davies (Producer)*

**RBG (1)**

Documentary: *Julie Cohen, Betsy West*

**Ready Player One (1)**

Special Visual Effects: *Matthew E. Butler, Grady Cofer, Roger Guyett, David Shirk*

**Roma (7)**

Best Film: *Alfonso Cuarón, Gabriela Rodríguez*

Director: *Alfonso Cuarón*

Film not in the English Language: *Alfonso Cuarón, Gabriela Rodríguez*

Original Screenplay: *Alfonso Cuarón*

Cinematography: *Alfonso Cuarón*

Editing: *Alfonso Cuarón, Adam Gough*

Production Design: *Eugenio Caballero, Bárbara Enríquez*

**Shoplifters (1)**

Film not in the English Language: *Hirokazu Kore-eda, Kaoru Matsuzaki*

**Spider-Man: Into the Spider-Verse (1)**

Animated Film: *Bob Persichetti, Peter Ramsey, Rodney Rothman, Phil Lord*

**Stan & Ollie (3)**

Outstanding British Film: *Jon S. Baird, Faye Ward, Jeff Pope*

Leading Actor: *Steve Coogan*

Make Up & Hair: *Mark Coulier, Jeremy Woodhead*

**A Star Is Born (7)**

Best Film: *Bradley Cooper, Bill Gerber, Lynette Howell Taylor*

Director: *Bradley Cooper*

Adapted Screenplay: *Bradley Cooper, Will Fetters, Eric Roth*

Leading Actress: *Lady Gaga*

Leading Actor: *Bradley Cooper*

Original Music: *Bradley Cooper, Lady Gaga, Lukas Nelson*

Sound: *Steve Morrow, Alan Robert Murray, Jason Ruder, Tom Ozanich, Dean Zupancic*

**They Shall Not Grow Old (1)**

Documentary: *Peter Jackson*

**Three Identical Strangers (1)**

Documentary: *Tim Wardle, Grace Hughes-Hallett, Becky Read*

**Vice (6)**

Original Screenplay: *Adam McKay*

Leading Actor: *Christian Bale*

Supporting Actor: *Sam Rockwell*

Supporting Actress: *Amy Adams*

Editing: *Hank Corwin*

Make Up & Hair: *Nominees TBC*

**Widows (1)**

Leading Actress: *Viola Davis*

**The Wife (1)**

Leading Actress: *Glenn Close*

**You Were Never Really Here (1)**

Outstanding British Film: *Lynne Ramsay, Rosa Attab, Pascal Caucheteux, James Wilson*

**Nominations are correct at the time of going to print. BAFTA reserves the right to make changes to the names listed at any time up until 10 February 2019.**

9 January 2019