

NOMINATIONS ANNOUNCED FOR THE EE BRITISH ACADEMY FILM AWARDS IN 2019

London, 9 January 2019: The British Academy of Film and Television Arts has announced the nominations for the EE British Academy Film Awards in 2019.

The Favourite is nominated in 12 categories. **Bohemian Rhapsody**, **First Man**, **Roma** and **A Star Is Born** each have seven nominations; **Vice** has six, **BlacKkKlansman** has five, and **Cold War** and **Green Book** have four each. **Can You Ever Forgive Me?**, **Mary Poppins Returns**, **Mary Queen of Scots** and **Stan & Ollie** have three nominations each.

The Favourite is nominated for *Best Film*, *Outstanding British Film*, *Original Screenplay*, *Cinematography*, *Production Design*, *Costume Design*, *Make Up & Hair*, *Editing* and **Yorgos Lanthimos** for *Director*. **Olivia Colman** is nominated for *Leading Actress* for her role as Queen Anne, and **Rachel Weisz** and **Emma Stone** are both nominated for *Supporting Actress*.

Roma is nominated for *Best Film*, *Film Not in the English Language*, *Director*, *Original Screenplay*, *Cinematography*, and *Editing*. **Alfonso Cuarón** is nominated in all of these categories. The film is also nominated for *Production Design*.

A Star Is Born is nominated in seven categories; *Leading Actor*, *Director*, *Adapted Screenplay*, *Original Music*, *Sound*, *Best Film* and *Leading Actress* for **Lady Gaga**. **Bradley Cooper** is nominated for five of these categories.

Bohemian Rhapsody receives nominations for *Outstanding British Film*, *Cinematography*, *Editing*, *Sound*, *Costume Design*, and *Make Up & Hair*, as well as *Leading Actor* for **Rami Malek** for his role as Freddie Mercury.

First Man receives nominations for *Adapted Screenplay*, *Cinematography*, *Editing*, *Production Design*, *Sound*, and *Special Visual Effects*, as well as *Supporting Actress* for **Claire Foy**.

Vice has three performance nominees: **Christian Bale** in *Leading Actor* for his role as former US Vice President Dick Cheney, with **Amy Adams** and **Sam Rockwell** in the supporting categories for their roles as Lynne Cheney and George W. Bush. The film is also nominated for *Original Screenplay*, *Editing*, and *Make Up & Hair*.

Spike Lee is nominated for *Director* and *Adapted Screenplay* for **BlacKkKlansman**, which is also nominated for *Best Film*, *Original Music* and *Supporting Actor* for **Adam Driver**.

Viggo Mortensen is nominated for *Leading Actor* and **Mahershala Ali** for *Supporting Actor* for their roles in **Green Book**. The film is also nominated for *Best Film* and *Original Screenplay*.

Cold War is nominated for *Film Not in the English Language*, *Original Screenplay* and *Cinematography*, with a further nomination for **Pawel Pawlikowski** as *Director*.

Mary Poppins Returns receives nominations for *Original Music*, *Production Design* and *Costume Design*.

Steve Coogan is nominated for his role as Stan Laurel in **Stan & Ollie**, which is also nominated for *Outstanding British Film* and *Make Up & Hair*.

Can You Ever Forgive Me? is nominated for *Adapted Screenplay*. **Melissa McCarthy** and **Richard E. Grant** are nominated for *Leading Actress* and *Supporting Actor* respectively.

Margot Robbie is nominated in *Supporting Actress* for her role as Queen Elizabeth I in **Mary Queen of Scots**. The film is also nominated for *Costume Design* and *Make Up & Hair*.

Also receiving acting nominations are **Glenn Close** (*Leading Actress* for **The Wife**), **Viola Davis** (*Leading Actress* for **Widows**), and **Timotheé Chalamet** (*Supporting Actor* for **Beautiful Boy**).

McQueen is nominated for *Outstanding British Film* and *Documentary*. The other nominations in *Outstanding British Film* are **You Were Never Really Here** and **Beast**; the latter is also nominated for *Outstanding Debut by a British Writer, Director or Producer* for Michael Pearce (Writer/Director) and Lauren Dark (Producer).

The other nominations for *Outstanding Debut by a British Writer, Director or Producer* are: Daniel Kokotajlo (Writer/Director) for **Apostasy**; Chris Kelly (Writer/Director/Producer) for **A Cambodian Spring**; Leanne Welham (Writer/Director) and Sophie Harman (Producer) for **Pili**; and Richard Billingham (Writer/Director) and Jacqui Davies (Producer) for **Ray & Liz**.

Isle of Dogs is nominated for *Original Music* and *Animated Film*. **Incredibles 2** and **Spider-Man: Into the Spider-Verse** complete the nominations for *Animated Film*.

Capernaum, **Dogman**, and **Shoplifters** are the other nominations for *Film Not in the English Language*. Completing the list for the *Documentary* category are **Free Solo**, **RBG**, **They Shall Not Grow Old** and **Three Identical Strangers**.

If Beale Street Could Talk receives nominations for *Adapted Screenplay* and *Original Music*. **Fantastic Beasts: The Crimes of Grindelwald** is nominated for *Production Design* and *Special Visual Effects*.

Six other feature films receive one nomination each: **The Ballad of Buster Scruggs** for *Costume Design*; **A Quiet Place** and **Mission: Impossible – Fallout**, both for *Sound*; and **Avengers: Infinity War**, **Black Panther** and **Ready Player One**, all for *Special Visual Effects*.

The *British Short Animation* nominees are **I'm OK, Marfa** and **Roughhouse**. The nominations for *British Short Film* are **73 Cows**; **Bachelor, 38**; **The Blue Door**; **The Field** and **Wale**.

The nominees for the EE Rising Star Award announced last week are Barry Keoghan, Cynthia Erivo, Jessie Buckley, Lakeith Stanfield and Letitia Wright. The award is voted for by the British public and presented to an actress or actor who has demonstrated exceptional talent and has begun to capture the imagination of the UK public.

The nominations were announced by Hayley Squires and Will Poulter at BAFTA's London headquarters, 195 Piccadilly.

The EE British Academy Film Awards take place on Sunday 10 February at the Royal Albert Hall, London. The ceremony will be hosted by Joanna Lumley and will be broadcast exclusively on BBC One and BBC One HD. The ceremony is also broadcast in all major territories around the world.

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Nominations are correct at the time of going to print. BAFTA reserves the right to make changes to the names listed at any time up until 10 February 2019.

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About BAFTA

The British Academy of Film and Television Arts (BAFTA) is a world-leading independent arts charity that brings the very best work in film, games and television to public attention and supports the growth of creative talent in the UK and internationally. Through its Awards ceremonies and year-round programme of learning events and initiatives – which includes workshops, masterclasses, scholarships, lectures and mentoring schemes in the UK, USA and Asia – BAFTA identifies and celebrates excellence, discovers, inspires and nurtures new talent, and enables learning and creative collaboration. For advice and inspiration from the best creative minds in working in film, games and television, visit www.bafta.org/guru. For more, visit www.bafta.org.