**NOMINATIONS ANNOUNCED**

**FOR THE EE BRITISH ACADEMY FILM AWARDS IN 2018**

London, 9 January 2018: The British Academy of Film and Television Arts has announced the nominations for the EE British Academy Film Awards in 2018.

**The Shape of Water** is nominated in 12 categories. **Darkest Hour** and **Three Billboards Outside Ebbing, Missouri** both receive nine nominations; **Blade Runner 2049** and **Dunkirk** both have eight. **I, Tonya** receives five nominations, **Call Me by Your Name** and **Phantom Thread** have four each, **Film Stars Don’t Die in Liverpool, Lady Bird** and **Paddington 2** receive three nominations each.

**The Shape of Water** is nominated for *Best Film, Original Music, Cinematography, Production Design, Costume Design, Sound, Editing* and *Special Visual Effects.* **Guillermo del Toro** is nominated for both *Director* and *Original Screenplay,* **Sally Hawkins** for *Leading Actress* and **Octavia Spencer** for *Supporting Actress.*

**Darkest Hour** receives nominations for *Best Film, Outstanding British Film, Original Music, Cinematography, Production Design, Costume Design,* and *Make Up & Hair,* as well as *Leading Actor* for **Gary Oldman** and *Supporting Actress* for **Kristin Scott Thomas** for their roles as Winston and Clementine Churchill.

**Three Billboards Outside Ebbing, Missouri** is nominated in *Leading Actress* for **Frances McDormand. Sam Rockwell** and **Woody Harrelson** are both nominated for *Supporting Actor* for their roles**.** The film is also nominated for *Best Film, Outstanding British Film, Cinematography* and *Editing.* **Martin McDonagh** is nominated for both *Director* and *Original Screenplay*.

**Denis Villeneuve** is nominated for *Director* for**Blade Runner 2049**, which is also nominated for *Original Music, Cinematography, Editing, Production Design, Make Up & Hair, Sound* and *Special Visual Effects.*

**Dunkirk** receives nominations for *Best Film, Original Music, Cinematography, Editing, Production Design, Sound* and *Special Visual Effects*, as well as *Director* for **Christopher Nolan.**

**Margot Robbie** is nominated for *Leading Actress* and **Allison Janney** for *Supporting Actress* for **I, Tonya.** The film is also nominated for *Original Screenplay, Costume Design,* and *Make Up & Hair.*

**Call Me by Your Name** is nominated for *Best Film* and *Adapted Screenplay.* **Luca Guadagnino** is nominated for *Director* and **Timothée Chalamet** is nominated for *Leading Actor.*

**Daniel Day-Lewis** and **Lesley Manville** are nominated for *Leading Actor* and *Supporting Actress* for their roles in **Phantom Thread.** The film is also nominated for *Costume Design* and *Original Music.*

**Film Stars Don’t Die in Liverpool** is nominated in *Leading Actress* for **Annette Bening** and **Jamie Bell** for *Leading Actor,* as well as for *Adapted Screenplay.*

**Lady Bird** is nominated for *Original Screenplay.* **Saoirse Ronan** and **Laurie Metcalf** are nominated for *Leading Actress* and *Supporting Actress* respectively*.*

**Paddington 2** is nominated for *Outstanding British Film* and *Adapted Screenplay* with a further nomination for**Hugh Grant**,who is nominated for *Supporting Actor.*

**Daniel Kaluuya** is nominated for *Leading Actor* for **Get Out**, which is also nominated for *Original Screenplay.*

Also receiving acting nominations are **Christopher Plummer** for **All the Money in the World** and **Willem Dafoe** for **The Florida Project,** both for *Supporting Actor*.

**The Death of Stalin** is nominated for *Outstanding British Film* and *Adapted Screenplay*. **Lady Macbeth** and **God’s Own Country** complete the nominations for *Outstanding British Film.*

**Lady Macbeth** is also nominated for *Outstanding Debut by a British Writer, Director or Producer* forAlice Birch (Writer), William Oldroyd (Director), Fodhla Cronin O’Reilly (Producer). The other nominations in this category are: **The Ghoul** - Gareth Tunley (Writer/Director/Producer), Jack Healy Guttman & Tom Meeten (Producers); **I Am Not a Witch** -Rungano Nyoni (Writer/Director), Emily Morgan (Producer); **Jawbone** -Johnny Harris (Writer/Producer), Thomas Napper (Director); and **Kingdom of Us** -Lucy Cohen (Director).

The nominations for *Film Not in the English Language* are **Elle, First They Killed My Father, The Handmaiden, Loveless** and **The Salesman.**

The three films nominated for *Animated Film* are **Coco, Loving Vincent,** and **My Life as a Courgette.** The nominations in the *Documentary* category are **City of Ghosts, I Am Not Your Negro, Icarus, An Inconvenient Sequel,** and **Jane.**

**Baby Driver** receives nominations for *Editing* and *Sound.* **Beauty and the Beast** receives nominations for *Production Design* and *Costume Design.* **Star Wars: The Last Jedi** is nominated for *Sound* and *Special Visual Effects.*

Four other feature films receive one nomination each: **Molly’s Game** for *Adapted Screenplay,* **War for the Planet of the Apes** for *Special Visual Effects,* and **Victoria & Abdul** and **Wonder**, bothfor *Make Up & Hair*.

The *British Short Animation* nominees are **Have Heart, Mamoon** and **Poles Apart.** The five nominations for *British Short Film* are **Aamir, Cowboy Dave, A Drowning Man, Work** and **Wren Boys**.

In addition to their *Leading Actor* nominations*,* Daniel Kaluuya and Timothée Chalamet are nominated for the *EE Rising Star Award*. Their fellow nominees announced last week, are Tessa Thompson, Florence Pugh, and Josh O’Connor. This audience award is voted for by the British public and presented to an actress or actor who has demonstrated exceptional talent and has begun to capture the imagination of the UK public. Florence Pugh and Josh O’Connor both star in films nominated this year (Lady Macbeth and God’s Own Country respectively).

The nominations were announced this morning by Natalie Dormer and Letitia Wright at BAFTA’s London headquarters, 195 Piccadilly.

The EE British Academy Film Awards take place on Sunday 18 February at the Royal Albert Hall, London. The ceremony will be hosted by Joanna Lumley and will be broadcast exclusively on BBC One and BBC One HD. The ceremony is also broadcast in all major territories around the world.

For further information please contact Freuds:

**Ebba Blakeborough-Tait**

Ebba.Blakeborough-Tait@freuds.com

+44 (0) 203 003 6579

**Nominations are correct at the time of going to print. BAFTA reserves the right to make changes to the names listed at any time up until 18 February 2018.**

9 January 2018