**EE BRITISH ACADEMY FILM AWARDS IN 2018**

**NOMINATIONS BY FILM/DISTRIBUTOR**

**BY FILM (41 films)**

|  |  |  |  |
| --- | --- | --- | --- |
| All the Money in the World | 1 | An Inconvenient Sequel | 1 |
| Baby Driver | 2 | I, Tonya | 5 |
| Beauty and the Beast | 2 | Jane | 1 |
| Blade Runner 2049 | 8 | Jawbone | 1 |
| Call Me by Your Name | 4 | Kingdom of Us | 1 |
| City of Ghosts | 1 | Lady Bird | 3 |
| Coco | 1 | Lady Macbeth | 2 |
| Darkest Hour | 9 | Loveless | 1 |
| The Death of Stalin | 2 | Loving Vincent | 1 |
| Dunkirk | 8 | Molly’s Game | 1 |
| Elle | 1 | My Life as a Courgette | 1 |
| Film Stars Don’t Die in Liverpool | 3 | Paddington 2 | 3 |
| First They Killed My Father | 1 | Phantom Thread | 4 |
| The Florida Project | 1 | The Salesman | 1 |
| Get Out | 2 | The Shape of Water | 12 |
| The Ghoul | 1 | Star Wars: The Last Jedi | 2 |
| God’s Own Country | 1 | Three Billboards Outside Ebbing, Missouri | 9 |
| The Handmaiden | 1 | Victoria & Abdul | 1 |
| I Am Not a Witch | 1 | War for the Planet of the Apes | 1 |
| I Am Not Your Negro | 1 | Wonder | 1 |
| Icarus | 1 |  |  |

**BY DISTRIBUTOR**

|  |  |  |  |
| --- | --- | --- | --- |
| **Altitude (6)** |  | **Paramount (1)** |  |
| The Florida Project | 1 | An Inconvenient Sequel | 1 |
| I Am Not Your Negro | 1 | **Picturehouse Entertainment (1)** |  |
| Lady Macbeth  | 2 | God’s Own Country | 1 |
| Loveless | 1 | **Sony (15)** |  |
| Loving Vincent | 1 | All the Money in the World | 1 |
| **Arrow Films (1)** |  | Baby Driver | 2 |
| The Ghoul | 1 | Blade Runner 2049 | 8 |
| **Curzon Artificial Eye (3)** |  | Call Me by Your Name | 4 |
| The Handmaiden | 1 | **StudioCanal (3)** |  |
| I Am Not a Witch | 1 | Paddington 2 | 3 |
| The Salesman | 1 | **Thunderbird Releasing (1)** |  |
| **Disney (5)** |  | My Life as a Courgette | 1 |
| Beauty and the Beast | 2 | **Trafalgar Releasing (1)** |  |
| Coco | 1 | Elle | 1 |
| Star Wars: The Last Jedi | 2 | **Twentieth Century Fox (22)** |  |
| **Dogwoof (2)** |  | The Shape of Water | 12 |
| City of Ghosts | 1 | Three Billboards Outside Ebbing, Missouri | 9 |
| Jane | 1 | War for the Planet of the Apes | 1 |
| **Entertainment One (8)** |  | **Universal (19)** |  |
| The Death of Stalin  | 2 | Darkest Hour | 9 |
| I, Tonya  | 5 | Get Out | 2 |
| Molly’s Game | 1 | Lady Bird | 3 |
| **Lionsgate (4)** |  | Phantom Thread | 4 |
| Film Stars Don’t Die in Liverpool | 3 | Victoria & Abdul | 1 |
| Wonder | 1 | **Vertigo Releasing (1)** |  |
| **Netflix (3)** |  | Jawbone | 1 |
| First They Killed My Father | 1 | **Warner Bros (8)** |  |
| Icarus | 1 | Dunkirk  | 8 |
| Kingdom of Us | 1 |  |  |

**FULL NOMINATIONS BY FILM**

**All the Money in the World (1)**

Supporting Actor: *Christopher Plummer*

**Baby Driver (2)**

Editing: *Jonathan Amos, Paul Machliss*

Sound: *Tim Cavagin, Mary H. Ellis, Julian Slater*

**Beauty and the Beast (2)**

Production Design: *Sarah Greenwood, Katie Spencer*

Costume Design: *Jacqueline Durran*

**Blade Runner 2049 (8)**

Director: *Denis Villeneuve*

Original Music: *Benjamin Wallfisch, Hans Zimmer*

Cinematography: *Roger Deakins*

Editing: *Joe Walker*

Production Design: *Dennis Gassner, Alessandra Querzola*

Make Up & Hair: *Donald Mowat, Kerry Warn*

Sound: *Ron Bartlett, Doug Hemphill, Mark Mangini, Mac Ruth*

Special Visual Effects: *John Nelson, Gerd Nefzer*

**Call Me by Your Name (4)**

Best Film: *Emilie Georges, Luca Guadagnino, Marco Morabito, Peter Spears*

Director: Luca Guadagnino

Adapted Screenplay: James Ivory

Leading Actor: Timothée Chalamet

**City of Ghosts (1)**

Documentary: *Matthew Heineman*

**Coco (1)**

Animated Film: *Lee Unkrich, Darla K. Anderson*

**Darkest Hour (9)**

Best Film: *Tim Bevan, Lisa Bruce, Eric Fellner, Anthony McCarten, Douglas Urbanski*

Outstanding British Film: *Joe Wright, Tim Bevan, Lisa Bruce, Eric Fellner, Anthony McCarten, Douglas Urbanski*

Leading Actor: *Gary Oldman*

Supporting Actress: *Kristin Scott Thomas*

Original Music: *Dario Marianelli*

Cinematography: *Bruno Delbonnel*

Production Design: *Sarah Greenwood, Katie Spencer*

Costume Design: *Jacqueline Durran*

Make Up & Hair: *David Malinowski, Ivana Primorac, Lucy Sibbick, Kazuhiro Tsuji*

**The Death of Stalin (1)**

Outstanding British Film: *Armando Iannucci, Kevin Loader, Laurent Zeitoun, Yann Zenou, Ian Martin, David Schneider*

Adapted Screenplay: *Armando Iannucci, Ian Martin, David Schneider*

**Dunkirk (8)**

Best Film: *Christopher Nolan, Emma Thomas*

Director: *Christopher Nolan*

Original Music: *Hans Zimmer*

Cinematography: *Hoyte van Hoytema*

Editing: *Lee Smith*

Production Design: *Nathan Crowley, Gary Fettis*

Sound: *Richard King, Gregg Landaker, Gary A. Rizzo, Mark Weingarten*

Special Visual Effects: *Scott Fisher, Andrew Jackson*

**Elle (1)**

Film not in the English Language: *Paul Verhoeven, Saïd Ben Saïd*

**Film Stars Don’t Die in Liverpool (3)**

Adapted Screenplay: *Matt Greenhalgh*

Leading Actress: *Annette Bening*

Leading Actor: *Jamie Bell*

**First They Killed My Father (1)**

Film not in the English Language: *Angelina Jolie, Rithy Panh*

**The Florida Project (1)**

Supporting Actor: *Willem Dafoe*

**Get Out (2)**

Original Screenplay: *Jordan Peele*

Leading Actor: *Daniel Kaluuya*

**The Ghoul (1)**

Outstanding Debut by a British Writer, Director or Producer: *Gareth Tunley (Writer/Director/Producer), Jack Healy Guttman & Tom Meeten (Producers)*

**God’s Own Country (1)**

Outstanding British Film: *Francis Lee*, *Manon Ardisson, Jack Tarling*

**The Handmaiden (1)**

Film not in the English Language: *Park Chan-wook, Syd Lim*

**I Am Not a Witch (1)**

Outstanding Debut by a British Writer, Director or Producer: *Rungano Nyoni (Writer/Director), Emily Morgan (Producer)*

**I Am Not Your Negro (1)**

Documentary: *Raoul Peck*

**Icarus (1)**

Documentary: *Bryan Fogel, Dan Cogan*

**An Inconvenient Sequel (1)**

Documentary: *Bonni Cohen, Jon Shenk*

**I, Tonya (5)**

Original Screenplay: *Steven Rogers*

Leading Actress: *Margot Robbie*

Supporting Actress: *Allison Janney*

Costume Design: *Jennifer Johnson*

Make Up & Hair: *Deborah La Mia Denaver, Adruitha Lee*

**Jane (1)**

Documentary: *Brett Morgen*

**Jawbone (1)**

Outstanding Debut by a British Writer, Director or Producer: *Johnny Harris (Writer/Producer), Thomas Napper (Director)*

**Kingdom of Us (1)**

Outstanding Debut by a British Writer, Director or Producer: *Lucy Cohen (Director)*

**Lady Bird (3)**

Original Screenplay: *Greta Gerwig*

Leading Actress: *Saoirse Ronan*

Supporting Actress: *Laurie Metcalf*

**Lady Macbeth (2)**

Outstanding British Film: *William Oldroyd, Fodhla Cronin O’Reilly, Alice Birch*

Outstanding Debut by a British Writer, Director or Producer: *Alice Birch (Writer), William Oldroyd (Director), Fodhla Cronin O’Reilly (Producer)*

**Loveless (1)**

Film not in the English Language: *Andrey Zvyagintsev, Alexander Rodnyansky*

**Loving Vincent (1)**

Animated Film: *Dorota Kobiela, Hugh Welchman, Ivan Mactaggart*

**Molly’s Game (1)**

Adapted Screenplay: *Aaron Sorkin*

**My Life as a Courgette (1)**

Animated Film: *Claude Barras, Max Karli*

**Paddington 2 (3)**

Outstanding British Film: *Paul King, David Heyman, Simon Farnaby*

Adapted Screenplay: *Simon Farnaby, Paul King*

Supporting Actor: *Hugh Grant*

**Phantom Thread (4)**

Leading Actor: *Daniel Day-Lewis*

Supporting Actress: *Lesley Manville*

Original Music: *Jonny Greenwood*

Costume Design: *Mark Bridges*

**The Salesman (1)**

Film not in the English Language: *Asghar Farhadi, Alexandre Mallet-Guy*

**The Shape of Water (12)**

Best Film: *Guillermo del Toro, J. Miles Dale*

Director: *Guillermo del Toro*

Original Screenplay: *Guillermo del Toro, Vanessa Taylor*

Leading Actress: *Sally Hawkins*

Supporting Actress: *Octavia Spencer*

Original Music: *Alexandre Desplat*

Cinematography: *Dan Laustsen*

Editing: *Sidney Wolinsky*

Production Design: *Paul Austerberry, Jeff Melvin, Shane Vieau*

Costume Design: *Luis Sequeira*

Sound: *Christian Cooke, Glen Gauthier, Nathan Robitaille, Brad Zoern*

Special Visual Effects: *Dennis Berardi, Trey Harrell, Kevin Scott*

**Star Wars: The Last Jedi (2)**

Sound: *Ren Klyce, David Parker, Michael Semanick, Stuart Wilson, Matthew Wood*

Special Visual Effects: *Nominees tbc*

**Three Billboards Outside Ebbing, Missouri (9)**

Best Film: *Graham Broadbent, Pete Czernin, Martin McDonagh*

Outstanding British Film: *Martin McDonagh, Graham Broadbent, Pete Czernin*

Director: *Martin McDonagh*

Original Screenplay: *Martin McDonagh*

Leading Actress: *Frances McDormand*

Supporting Actor: *Sam Rockwell*

Supporting Actor: *Woody Harrelson*

Cinematography: *Ben Davis*

Editing: *Jon Gregory*

**Victoria & Abdul (1)**

Make Up & Hair: *Daniel Phillips*

**War for the Planet of the Apes (1)**

Special Visual Effects: *Nominees tbc*

**Wonder (1)**

Make Up & Hair: *Naomi Bakstad, Robert A. Pandini, Arjen Tuiten*

**Nominations are correct at the time of going to print. BAFTA reserves the right to make changes to the names listed at any time up until 18 February 2018.**

9 January 2018