



EE

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ANGELS COSTUMES TO RECEIVE THE BAFTA FOR OUTSTANDING BRITISH CONTRIBUTION TO CINEMA

London, 18 January 2016: The British Academy of Film and Television Arts is delighted to announce that Angels Costumes will receive the Outstanding British Contribution to Cinema Award at the EE British Academy Film Awards ceremony at London's Royal Opera House on Sunday 14 February.

The Outstanding British Contribution to Cinema Award is presented annually in honour of Michael Balcon, the British film producer known for his work with Ealing Studios. Previous recipients include Mike Leigh, Kenneth Branagh, Derek Jarman, Mary Selway, Ridley and Tony Scott, Working Title Films, Lewis Gilbert, the Harry Potter series of films, John Hurt, Peter Greenaway and Tessa Ross. Last year's recipient was BBC Films.

Dame Pippa Harris, Chair of BAFTA's Film Committee, said: "I'm delighted that BAFTA is honouring the costumiers Angels in its 175th year. It's extraordinary to think that the company has been in existence longer than BAFTA or indeed cinema itself. It remains at the very heart of our industry, supplying iconic costumes for a remarkable range of films from *Doctor Zhivago* and *Chariots of Fire* to *Shakespeare in Love* and *Gladiator*, as well as this year's *Cinderella* and *The Danish Girl*. I cannot think of a more deserving recipient and would like to congratulate Tim Angel and the whole company."

Tim Angel OBE, Chairman of Angels Costumes, commented: "I am delighted that Angels' contribution to film has been recognised by BAFTA, not just for the Angel family, but also for the incredibly talented people that have worked for the company over the years. To have been at the heart of the British and international film industry from the very start is an incredible achievement, and we are all honoured to play a role in its continued growth. As cinema has evolved and changed, so too has Angels, and we are looking forward to seeing what the next hundred years of film will bring!"

Now in its 175th year, Angels Costumes is the world's longest-established and largest professional costume house, having become an integral part of the international film industry over the past century.

Since the emergence of cinema in the early 1900s, Angels has worked closely with some of the medium's most pre-eminent figures, including Alfred Hitchcock, Powell and Pressburger, David Lean, Michael Balcon, Herbert Wilcox, Anthony Asquith, Richard Attenborough, Alan Parker, Anthony Minghella, Martin Scorsese, and Steven Spielberg, as well as across genres and franchises: from the Ealing Comedies, films produced by Gainsborough Studios and Hammer, to the *Carry On* films, Bond, *Star Wars*, *Pirates of the Caribbean*, and *Harry Potter*.

With a collection that spans eight miles of hanging rails, and is made up of over 1m items of clothing, Angels is one of the most well-respected and celebrated companies in the industry, providing costumes for theatre, TV, film, photo shoots, advertisements and music videos.

Established in 1840, Angels is a seventh-generation family business, led by Chairman Tim Angel OBE, who has also served as Chairman of BAFTA and a Governor of the BFI.

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This year, Angels supplied costumes to several films nominated at the EE British Academy Film Awards, including *Cinderella*, *The Danish Girl*, *Bridge of Spies* and *The Lady in the Van*.

Angels has worked on numerous productions that have won a BAFTA or Oscar for Best Costume, including: *Hamlet* (1948), *Gigi* (1958), *Doctor Zhivago* (1965), *A Man for all the Seasons* (1966), *Oh What a Lovely War* (1969), *Star Wars* (1977), *Chariots of Fire* (1981), *The Last Emperor* (1987), *Henry V* (1989), *The English Patient* (1996), *Shakespeare in Love* (1998), *Sleepy Hollow* (1999), *Vera Drake* (2004), *La Vie en Rose* (2007), *The Duchess* (2008), *The Young Victoria* (2010), *Alice in Wonderland* (2011), *Anna Karenina* (2012), *The Great Gatsby* (2013), *The Grand Budapest Hotel* (2015).

The EE British Academy Film Awards will take place on 14 February at The Royal Opera House in London's Covent Garden. Stephen Fry will be returning to host this year's ceremony, which will be broadcast exclusively on BBC One in the UK – preceded by a red carpet show on BBC Three – and in all major territories around the world. On the night, www.bafta.org will also feature red carpet highlights, photography and winners interviews, as well as dedicated coverage on its social networks including Facebook ([/BAFTA](https://www.facebook.com/bafta)), Twitter ([@BAFTA](https://twitter.com/BAFTA) / [#EEBAFTAs](https://twitter.com/EEBAFTAs)), [Tumblr](https://www.tumblr.com/bafta) and [Instagram](https://www.instagram.com/bafta).

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About BAFTA

The British Academy of Film and Television Arts is an independent charity that supports, develops and promotes the art forms of the moving image by identifying and rewarding excellence, inspiring practitioners and benefiting the public. In addition to its Awards ceremonies, BAFTA has a year-round programme of learning events and initiatives – featuring workshops, masterclasses, scholarships, lectures and mentoring schemes – in the UK, USA and Asia; it offers unique access to the world's most inspiring talent and connects with a global audience of all ages and backgrounds. BAFTA relies on income from membership subscriptions, individual donations, trusts, foundations and corporate partnerships to support its ongoing outreach work. To access the best creative minds in film, television and games production, visit www.bafta.org/guru. For more, visit www.bafta.org.